STITCH COTTAGE

# Fairytale Mushroom House Cross Stitch Pattern

Cross stitch pattern · counted chart · 24 colours



| | |
|---|---|
| **Stitches** | 90 wide x 92 high |
| **Total stitches** | 5,110 |
| **Finished size** | 6.43 x 6.57 inches · 16.3 x 16.7 cm (on 14-count) |
| **DMC colours** | 24 |
| **Difficulty** | Confident |
| **Full crosses only** | no backstitch, no fractional stitches |

# The finished design

Stitch towards this. Colours are a screen approximation of the threads; the chart and the legend are what you follow.



90 x 92 cells · 24 colours

# Overview

## Worth knowing before you buy the thread

Smooth areas of this image band into flat stripes at 24 colours (average error 7.24 where the original fades evenly). Try about 33 colours.

## This pattern

| | |
|---|---|
| Stitches | 90 wide x 92 high |
| Total stitches | 5,110 |
| Finished size | 6.43 x 6.57 inches · 16.3 x 16.7 cm (on 14-count) |
| DMC colours | 24 |
| Difficulty | Confident |
| Full crosses only | no backstitch, no fractional stitches |

## Finished size on 14-count

| | |
|---|---|
| Inches | 6.43 x 6.57 |
| Centimetres | 16.3 x 16.7 |

## What to buy

| | |
|---|---|
| Fabric | 14-count Aida or evenweave |
| Cut the fabric | 12.43 x 12.57 inches (31.6 x 31.9 cm), 3 inches spare on every side |
| Threads | 24 DMC colours, 24 skeins in total |
| Needle | Size 24 tapestry needle (size 26 for 18-count) |
| Also | small sharp scissors, a hoop or frame |

## Time

| | |
|---|---|
| Stitching time | about 10 hours at 500 stitches an hour |

## The same pattern on other fabric counts

| | |
|---|---|
| 11-count | 8.18 x 8.36 in · 20.8 x 21.2 cm · cut 14.18 x 14.36 in |
| 14-count | 6.43 x 6.57 in · 16.3 x 16.7 cm · cut 12.43 x 12.57 in |
| 16-count | 5.62 x 5.75 in · 14.3 x 14.6 cm · cut 11.62 x 11.75 in |
| 18-count | 5 x 5.11 in · 12.7 x 13 cm · cut 11 x 11.11 in |

## How the thread amounts were worked out

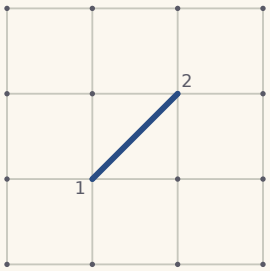
| | |
|---|---|
| fabric margin inches | 3.0 |
| strands in needle | 2 |
| stitch type | full cross |
| skein length m | 8.0 |
| strands per skein length | 6 |
| waste factor | 2.75 |
| stitches per hour | 500.0 |
| dithering | none |
| note | Thread per stitch = two diagonals of one cell x waste factor. Skein usage assumes a full 8 m skein split into 2-strand lengths. Round up when buying: these are estimates, not a guarantee. |

# Thread legend

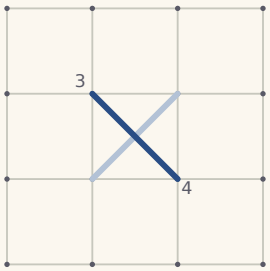
| | Code | Name | Stitches | Thread, m | Skeins |
|---|---|---|---|---|---|
| & | 988 | Forest Green Med | 556 | 7.85 | 1 |
| ⌘ | 347 | Salmon Very Dark | 392 | 5.53 | 1 |
| U | 522 | Fern Green | 354 | 5 | 1 |
| E | 644 | Beige Gray Med | 316 | 4.46 | 1 |
| ♥ | 801 | Coffee Brown Dk | 291 | 4.11 | 1 |
| ★ | 3863 | Mocha Beige Med | 288 | 4.06 | 1 |
| ● | 816 | Garnet | 258 | 3.64 | 1 |
| K | 841 | Beige Brown Lt | 250 | 3.53 | 1 |
| M | 3346 | Hunter Green | 248 | 3.5 | 1 |
| D | 613 | Drab Brown V Lt | 227 | 3.2 | 1 |
| ♠ | 645 | Beaver Gray Vy Dk | 227 | 3.2 | 1 |
| N | 931 | Antique Blue Medium | 219 | 3.09 | 1 |
| ❖ | 469 | Avocado Green | 201 | 2.84 | 1 |
| Q | 3830 | Terra Cotta | 178 | 2.51 | 1 |
| ▲ | 986 | Forest Green Vy Dk | 168 | 2.37 | 1 |
| H | 223 | Shell Pink Light | 165 | 2.33 | 1 |
| □ | 318 | Steel Gray Lt | 137 | 1.93 | 1 |
| ■ | 938 | Coffee Brown Ult Dk | 132 | 1.86 | 1 |
| Φ | 869 | Hazelnut Brown V Dk | 125 | 1.76 | 1 |
| B | 367 | Pistachio Green Dk | 92 | 1.3 | 1 |
| Ω | 829 | Golden Olive Vy Dk | 91 | 1.28 | 1 |
| @ | 3777 | Terra Cotta Vy Dk | 75 | 1.06 | 1 |
| ♣ | 792 | Cornflower Blue Dark | 66 | 0.93 | 1 |
| ⊕ | 3852 | Straw Very Dark | 54 | 0.76 | 1 |

Stitch counts are exact. Thread amounts include waste and are rounded up to whole skeins — the overview page states the assumptions behind them.

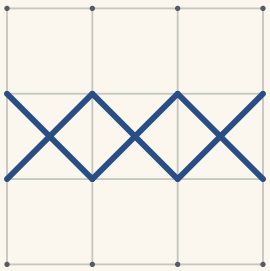
# How to stitch this pattern




1. Up at 1, down at 2 — one slanted leg.




2. Up at 3, down at 4 — the cross is finished.



3. Keep the top leg slanting the same way all over.

## Before the first stitch

Press the fabric. Creases fixed in by the hoop are hard to get out later.

Overcast or tape the raw edges so the weave does not fray while you work.

Cut the fabric to the size on the overview page. The extra three inches on every side are what a hoop and framing need — they are not spare.

## Finding the centre

Fold the fabric in half, then in half again. The crossing of the two folds is the centre of your work.

Mark it with a loose tacking stitch in sewing thread, or with two lines of water-soluble pen.

The chart's centre is marked with arrows on the outside edges. Start there, not in a corner: errors stay small when you work outward from the middle.

## Reading the chart

One square on the chart = one cross stitch over one block of fabric.

Every square carries a symbol. The thread legend says which DMC colour that symbol means; the colour chart pages show the same squares in colour.

A blank square means no stitch — the fabric is meant to show through.

Heavy lines fall every ten squares, so you can count in tens rather than one square at a time.

Large charts are split across pages. The section map shows how the pages fit together, and the three overlapping rows on each edge are printed on both pages so nothing falls into a gap.

## Hoop and tension

Keep the fabric taut as a drum but not stretched out of square.

Take the work out of the hoop when you stop for the day; a hoop left on overnight leaves a ring that can be permanent.

## Making a full cross

Use two strands of floss in the needle. Separate the strands one at a time from a cut length and put them back together — they lie flatter that way.

Bring the needle up at the bottom left of the square, down at the top right. That is the first leg.

Come up at the bottom right, down at the top left. That completes the cross.

Cross every stitch in the same direction across the whole piece. Mixed directions catch the light differently and show as patchiness.

Work a row of first legs, then come back along it with the second legs, when a run of one colour lets you.

## Starting and ending a thread

Cut lengths of about 18 inches (45 cm). Longer thread wears thin as it passes through the fabric.

Loop start: fold one strand in half, thread the two cut ends, and come up through the fabric leaving the loop at the back. Catch the loop with the first leg and pull snug.

Or hold an inch of tail at the back and trap it under your first few stitches.

Never use a knot. It makes a bump that shows from the front once framed.

To finish, run the needle under three or four stitches on the back and snip close. Dark tails behind pale fabric show through — bury them under stitches of their own colour.

## Parking, for pieces with many colours

When a colour's run ends but you will need it again a few rows on, bring the needle up where it is next wanted and leave it hanging. That is parking.

Work one block of ten by ten squares at a time, finish every colour in it, then move to the next block.

Parking keeps the back tidy and means you change thread far less often than chasing one colour across the whole piece.

## Keeping a large chart straight

Tack a grid of ten by ten squares onto the fabric in sewing thread before you start, matching the heavy lines on the chart. Pull it out as you go.

Mark off finished rows on the chart with a highlighter or a magnetic board.

Count twice before stitching a long run. One square out at the start of a row is one square out all the way along it.

## Washing and finishing

Hand wash in cool water with a little mild soap. Do not rub, and do not wring.

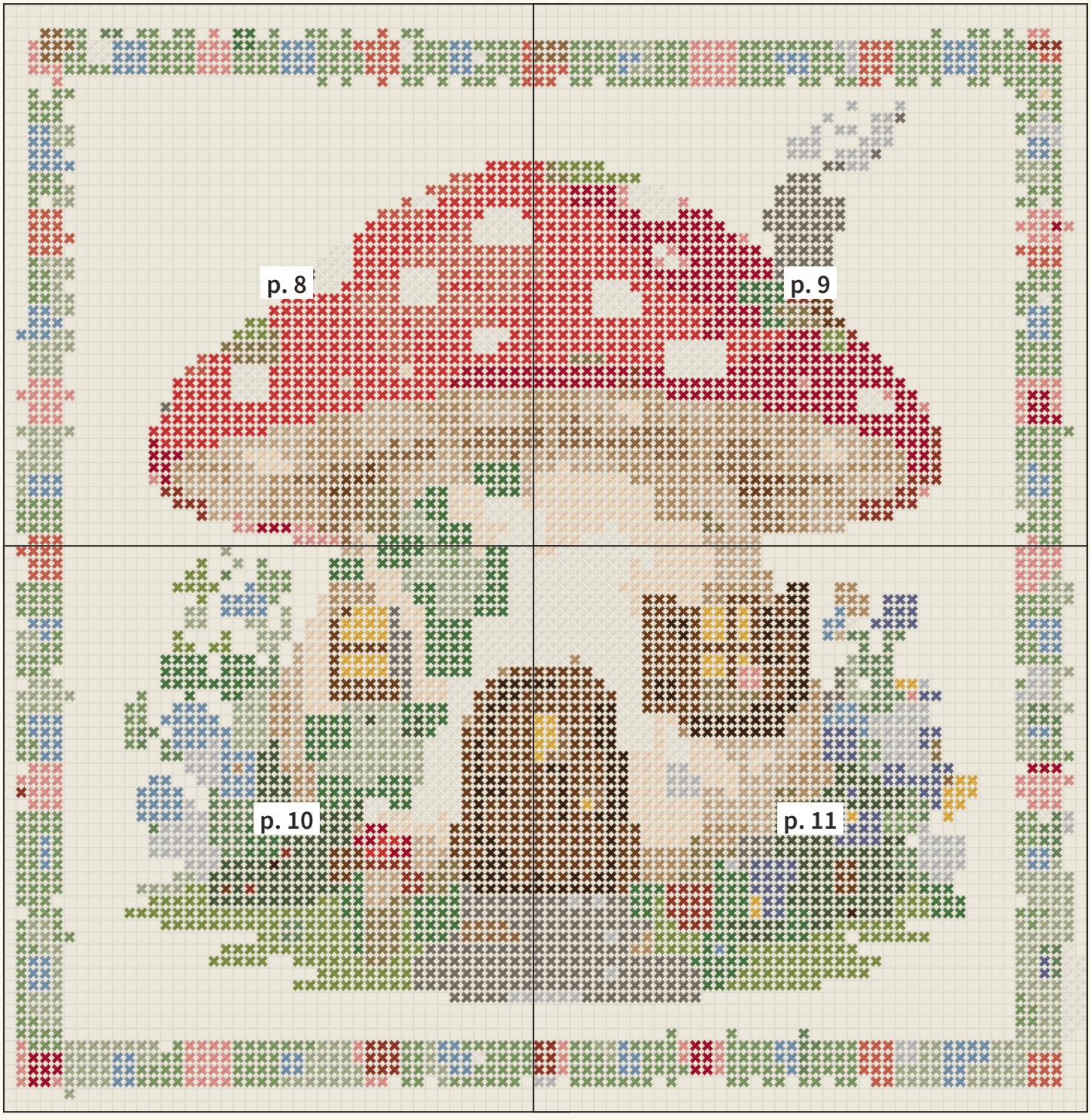
Rinse until the water runs clear. Reds and dark blues can bleed; rinse those longest.

Roll in a towel to take out the water, then press face down on a soft towel with a warm iron so the stitches keep their relief.

Lace or mount over acid-free board before framing. Glass should not touch the stitches — ask for a spacer or a mount.

# How the chart pages fit together

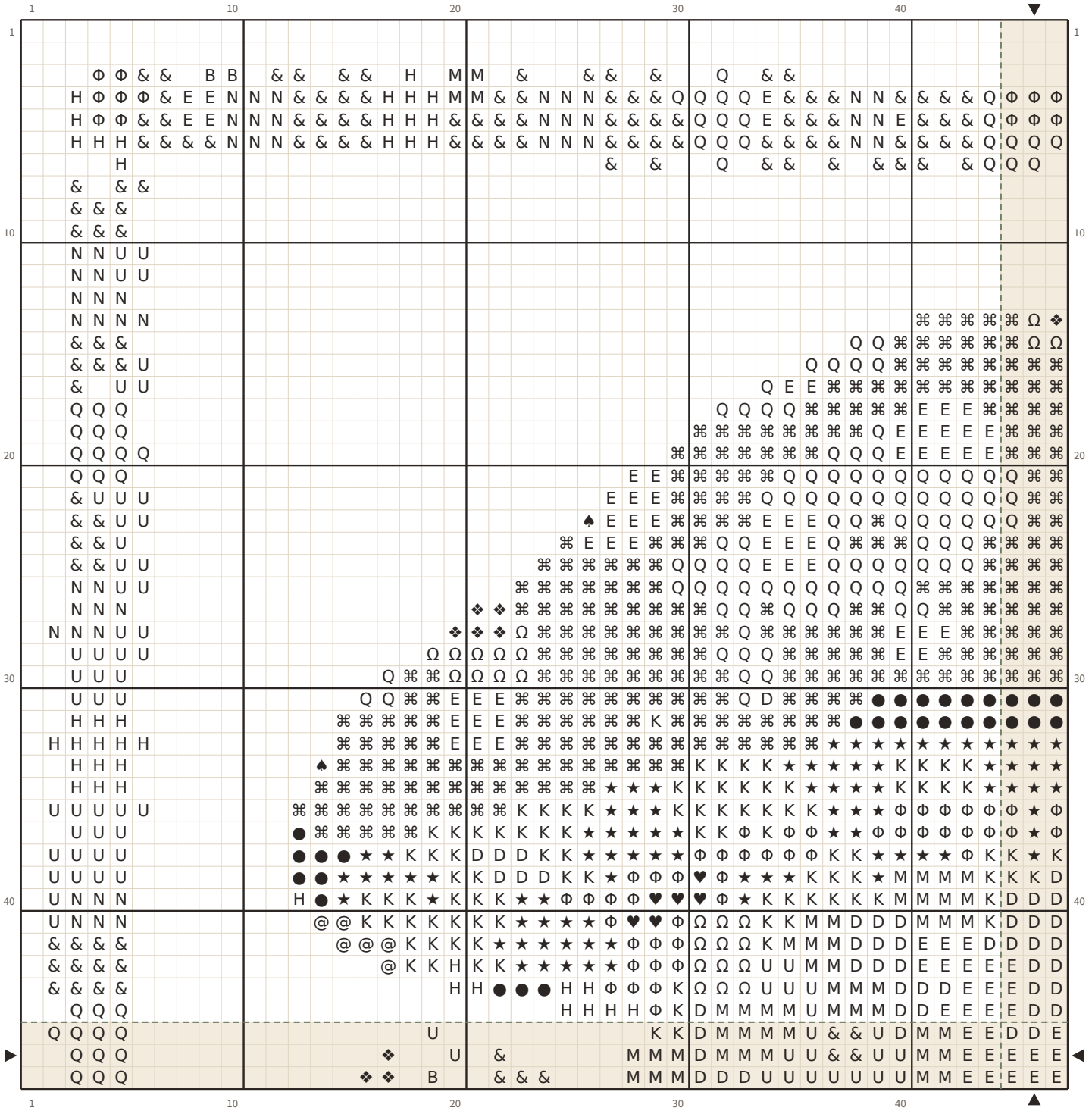
The chart is 90 x 92 cells, printed over 4 pages in 2 rows and 2 columns. The 3 cells along each inner edge are repeated on both pages and tinted, so no cell falls into a gap.




Page numbers are the symbol chart; the colour charts follow in the same order.

## Symbol chart — page 1 of 4

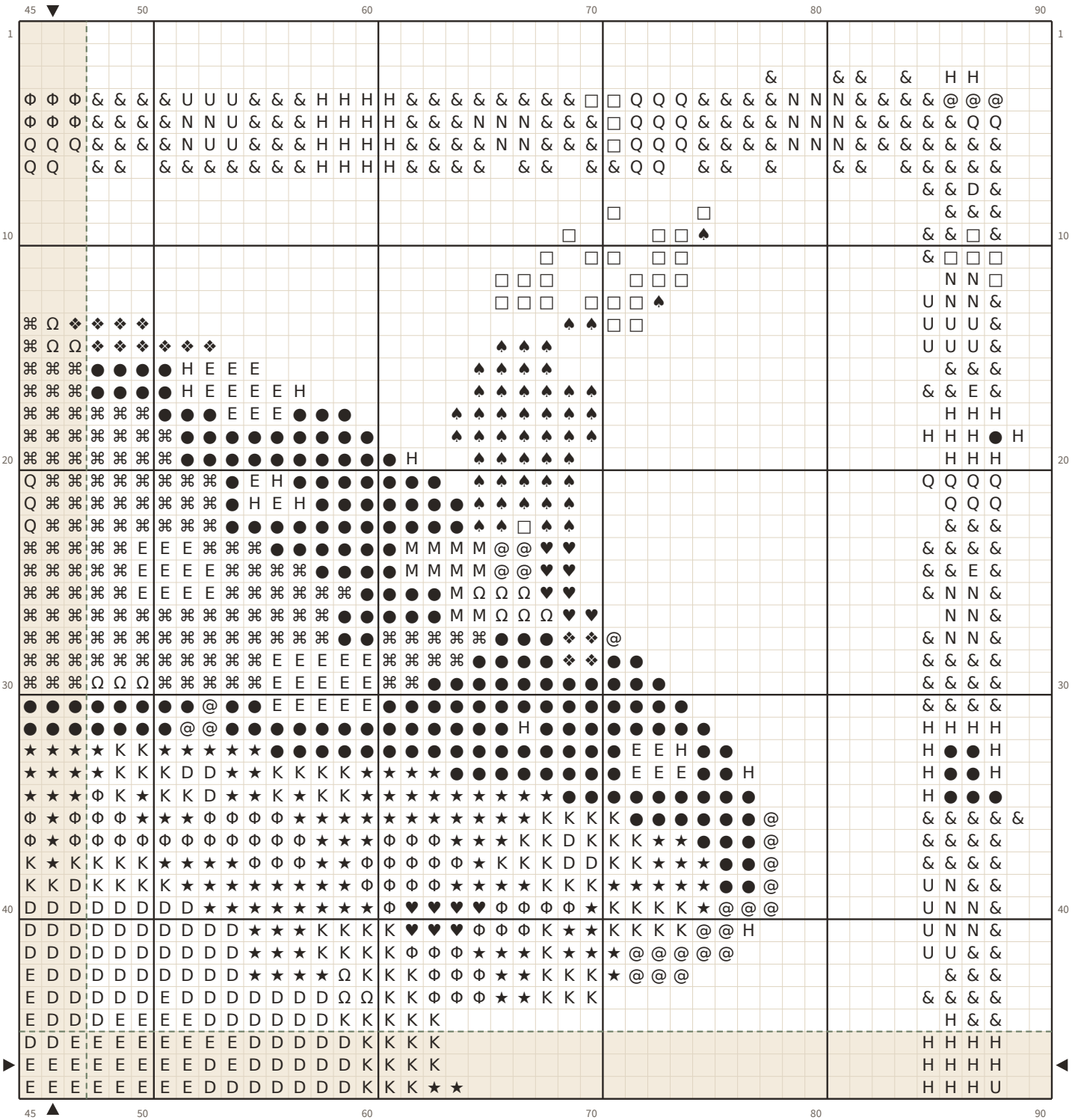
columns 1-47, rows 1-48



& 988
● 816
❖ 469
@ 3777
⌘ 347
K 841
Q 3830
U 522
M 3346
H 223
E 644
D 613
Φ 869
♥ 801
♠ 645
B 367
★ 3863
N 931
Ω 829

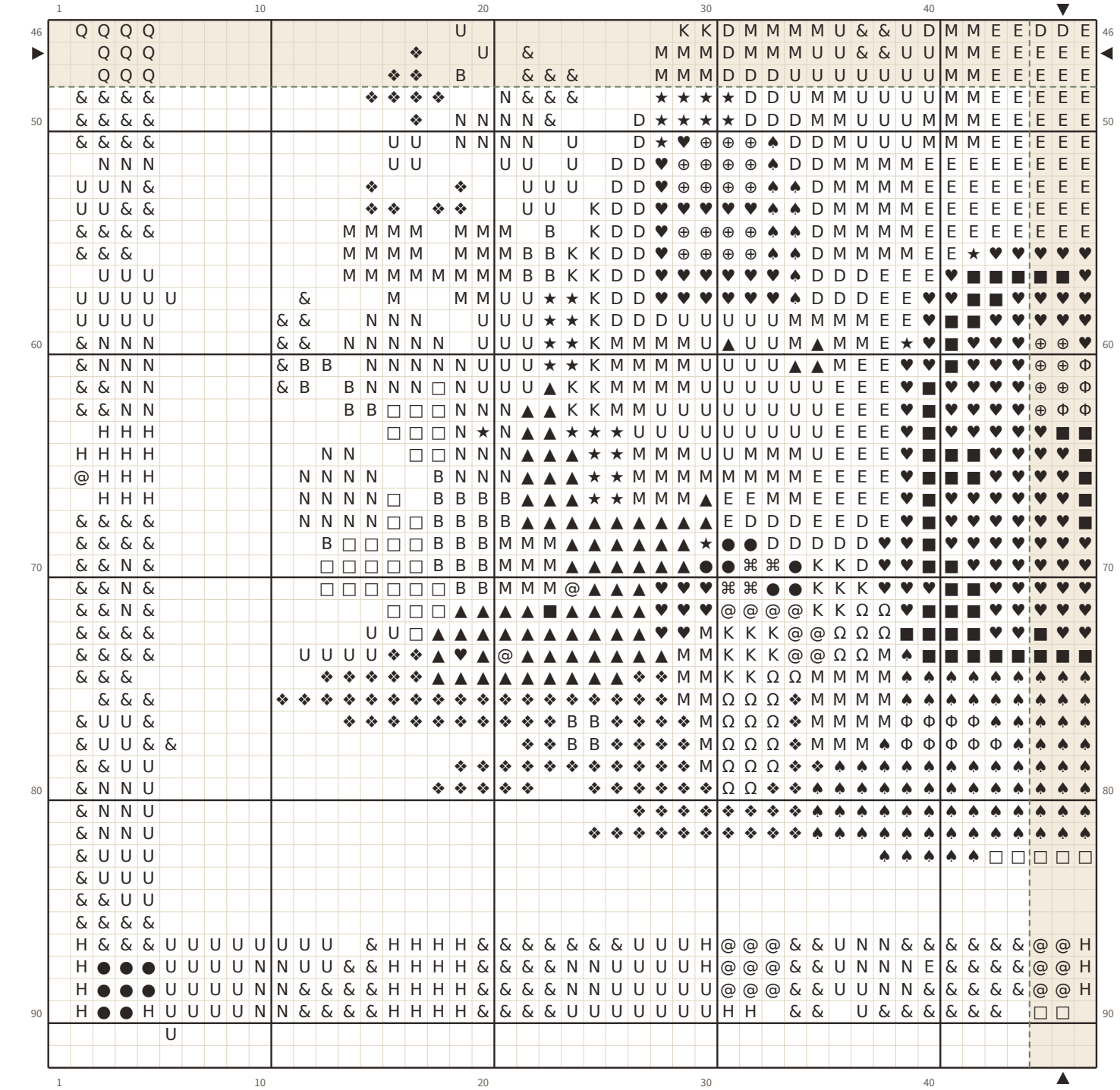
## Symbol chart — page 2 of 4

columns 45-90, rows 1-48



| | | | | | |
|---|---|---|---|---|---|
| & 988 | ⌘ 347 | U 522 | E 644 | ♥ 801 | ★ 3863 |
| ● 816 | K 841 | M 3346 | D 613 | ♠ 645 | N 931 |
| ❖ 469 | Q 3830 | H 223 | □ 318 | Φ 869 | Ω 829 |
| @ 3777 | | | | | |

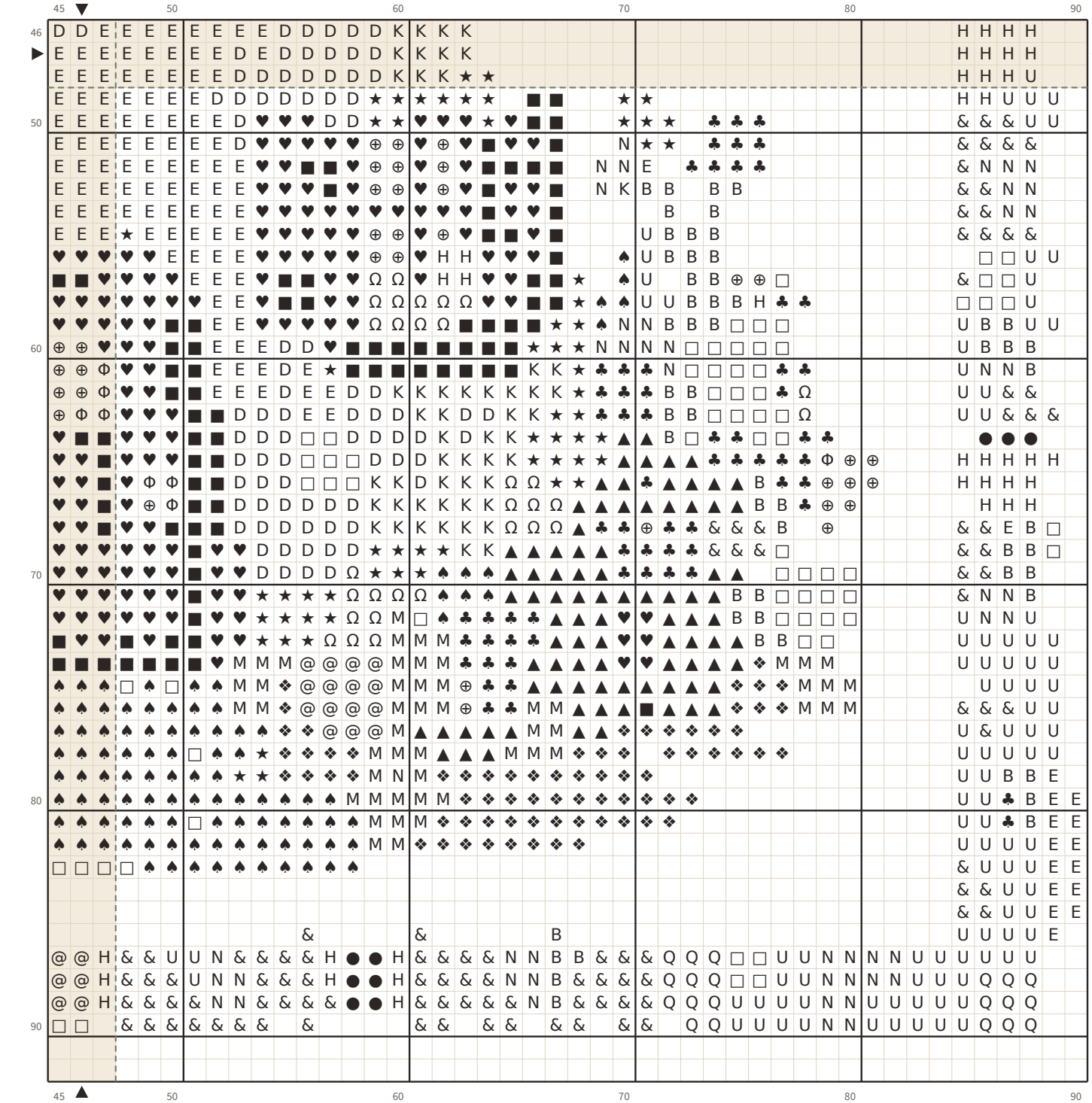
columns 1-47, rows 46-92



& 988
● 816
❖ 469
Φ 869
⌘ 347
K 841
Q 3830
B 367
U 522
M 3346
▲ 986
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E 644
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□ 318
⊕ 3852
★ 3863
N 931
■ 938

## Symbol chart — page 4 of 4

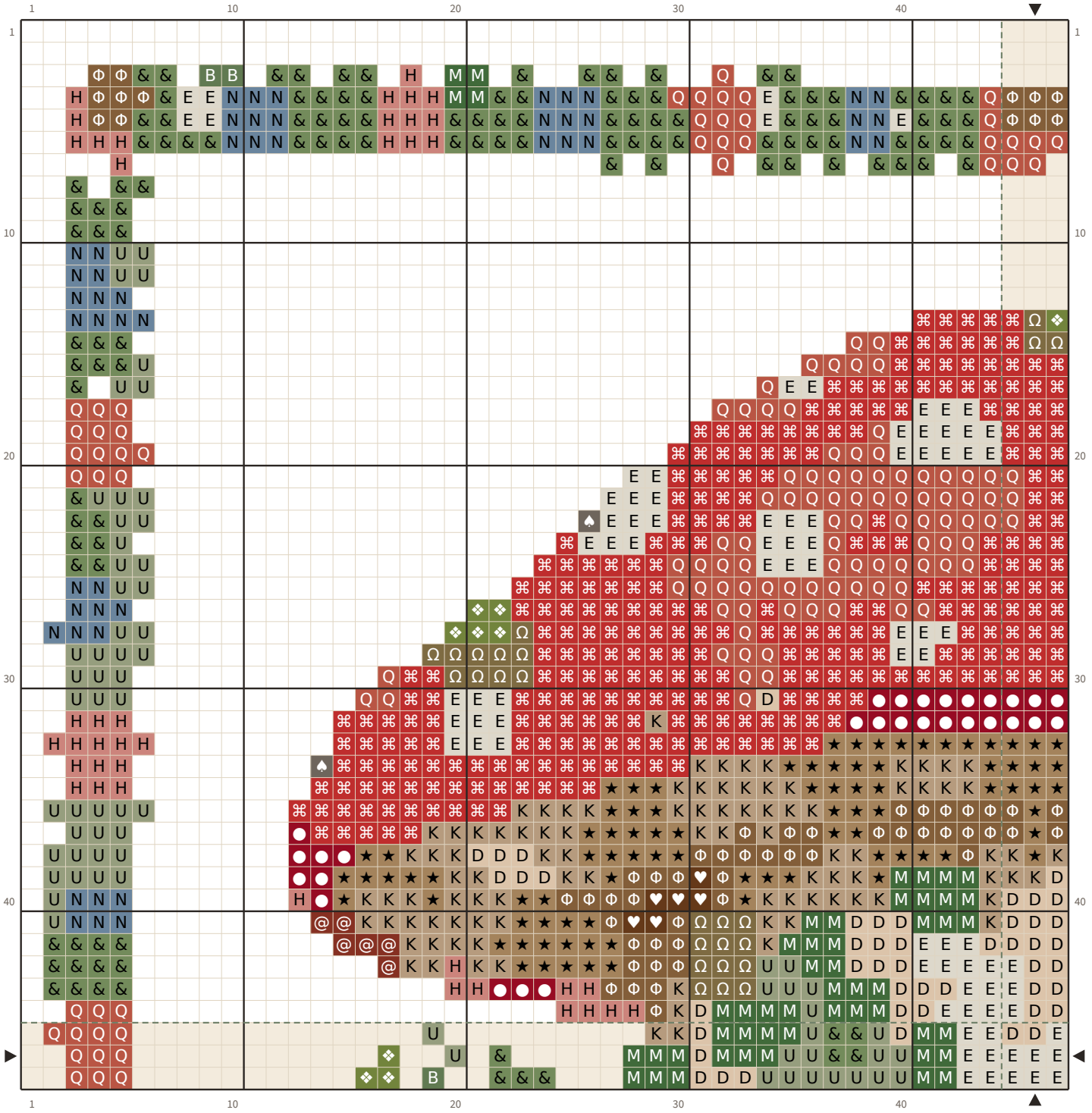
columns 45-90, rows 46-92



| | | |

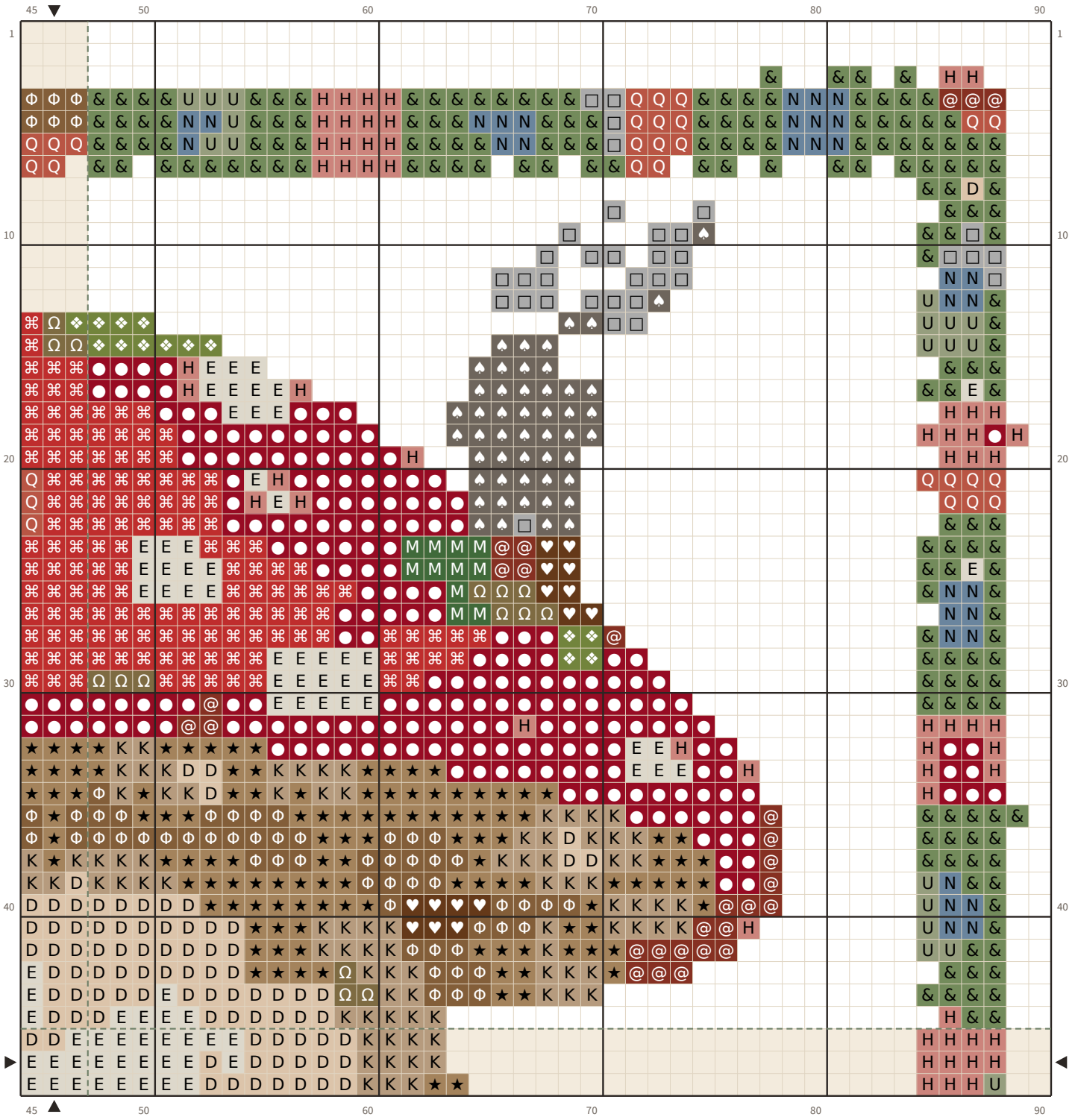
## Colour chart — page 1 of 4

columns 1-47, rows 1-48



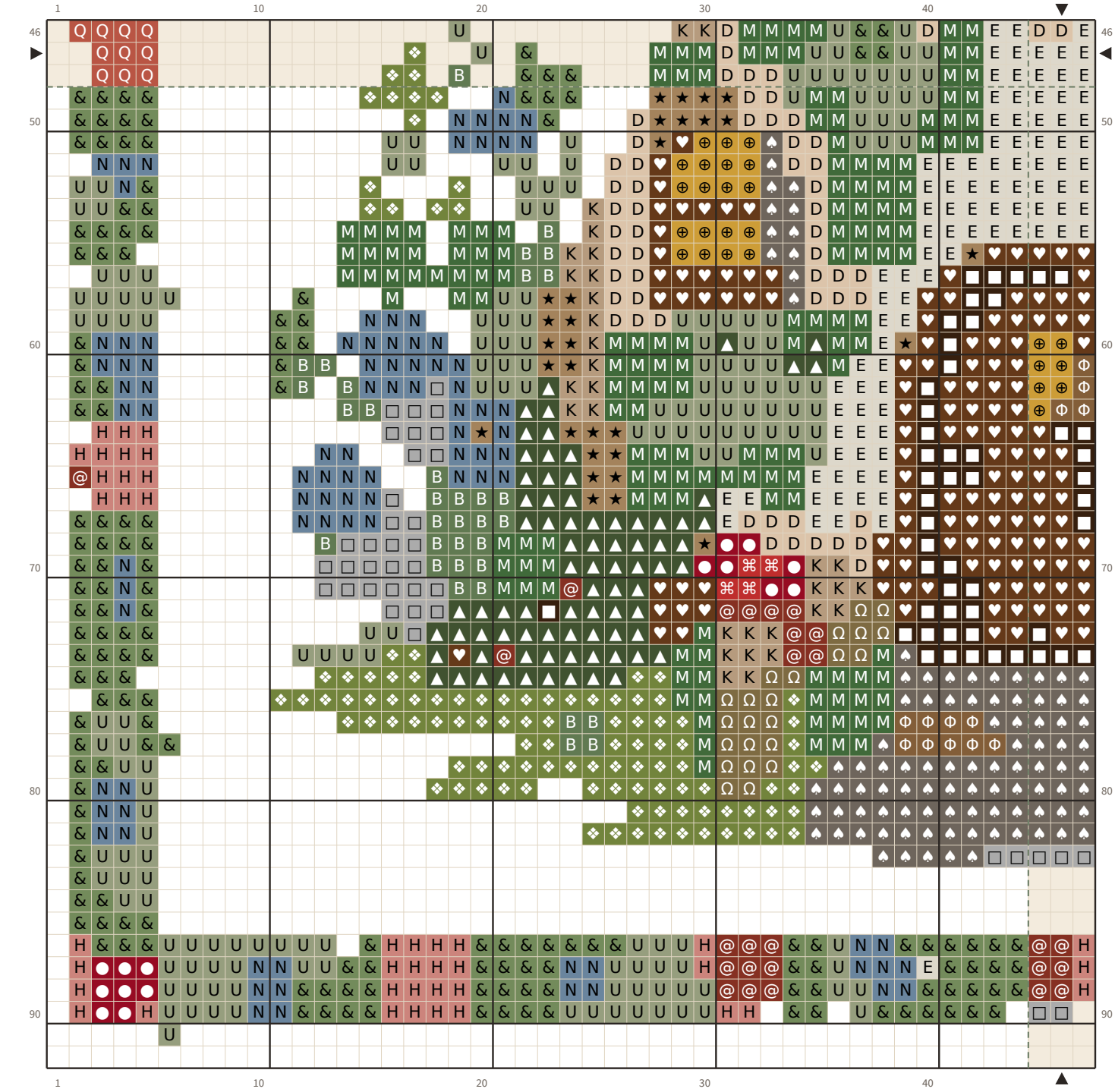
| | | | | | |
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| & 988 | ⌘ 347 | U 522 | E 644 | ♥ 801 | ★ 3863 |
| ● 816 | K 841 | M 3346 | D 613 | ♠ 645 | N 931 |
| ❖ 469 | Q 3830 | H 223 | Φ 869 | B 367 | Ω 829 |
| @ 3777 | | | | | |

columns 45-90, rows 1-48




| | | | | | |
|---|---|---|---|---|---|
| & 988 | ⌘ 347 | U 522 | E 644 | ♥ 801 | ★ 3863 |
| ● 816 | K 841 | M 3346 | D 613 | ♠ 645 | N 931 |
| ❖ 469 | Q 3830 | H 223 | □ 318 | Φ 869 | Ω 829 |
| @ 3777 | | | | | |

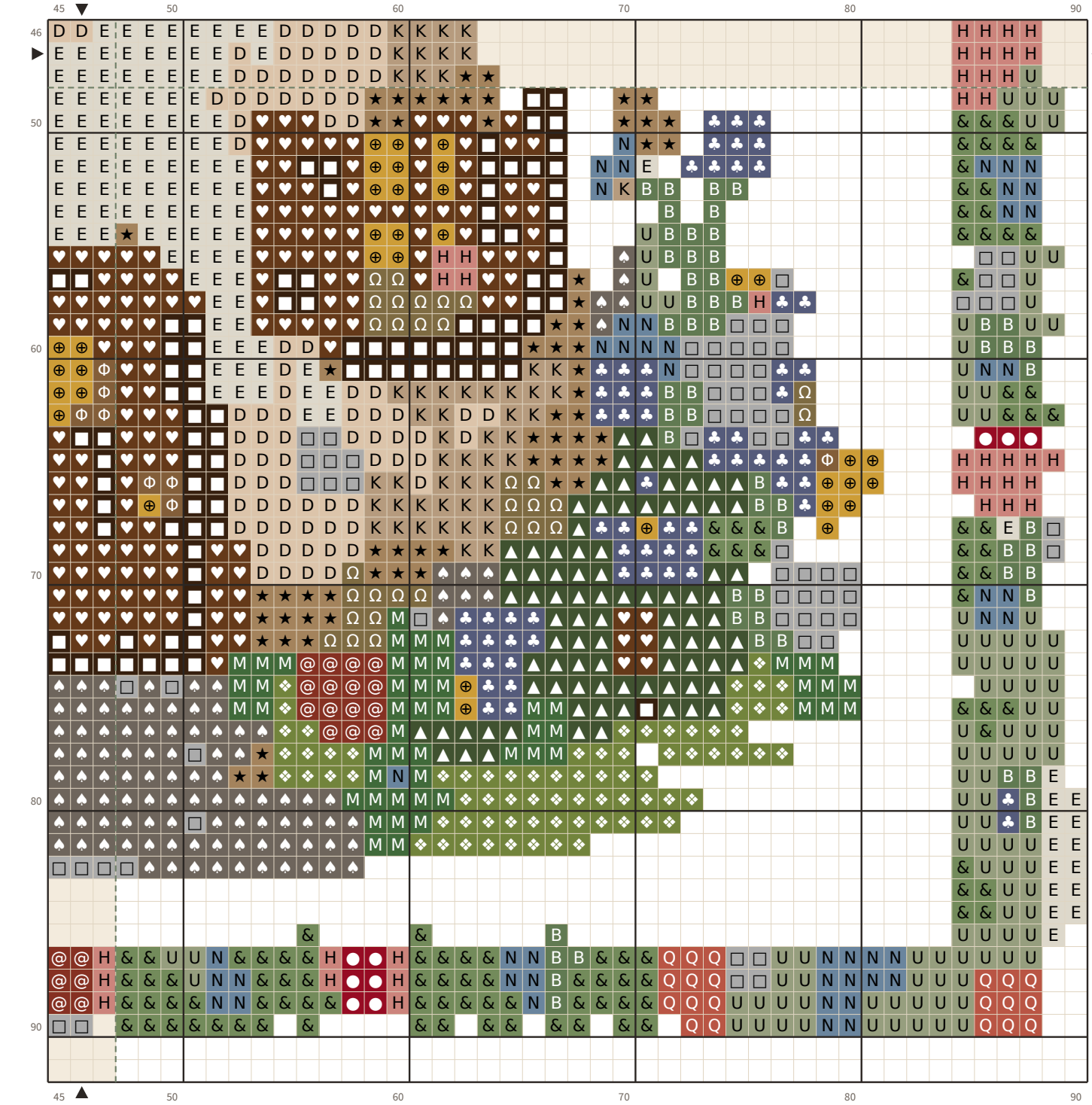
columns 1-47, rows 46-92



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|---|---|---|---|---|---|
| & 988 | ⌘ 347 | U 522 | E 644 | ♥ 801 | ★ 3863 |
| ● 816 | K 841 | M 3346 | D 613 | ♠ 645 | N 931 |
| ❖ 469 | Q 3830 | ▲ 986 | H 223 | □ 318 | ■ 938 |
| Φ 869 | B 367 | Ω 829 | @ 3777 | ⊕ 3852 | |

## Colour chart — page 4 of 4

columns 45-90, rows 46-92



| | | | | | |
|---|---|---|---|---|---|
| & 988 | U 522 | E 644 | ♥ 801 | ★ 3863 | ● 816 |
| K 841 | M 3346 | D 613 | ♠ 645 | N 931 | ❖ 469 |
| Q 3830 | ▲ 986 | H 223 | □ 318 | ■ 938 | Φ 869 |
| B 367 | Ω 829 | @ 3777 | ♣ 792 | ⊕ 3852 | |

# Terms of use

You may stitch this pattern as often as you like, for yourself or as a gift, and you may sell the finished pieces you stitch from it. You may not resell, share, re-publish or give away the pattern file itself, in whole or in part, and you may not use it to produce machine-made or mass-produced goods.

You are responsible for holding the rights to the image this pattern was made from. Uploading artwork you do not own does not transfer any rights to you.

## Credits

DMC colour values from the MIT-licensed table at github.com/XCoret/DMC-Palette-Generator (454 colours). DMC does not publish RGB values; screen colours are an approximation — check against a real shade card before buying.

Pattern generated for Stitch Cottage. stitchcottage.com