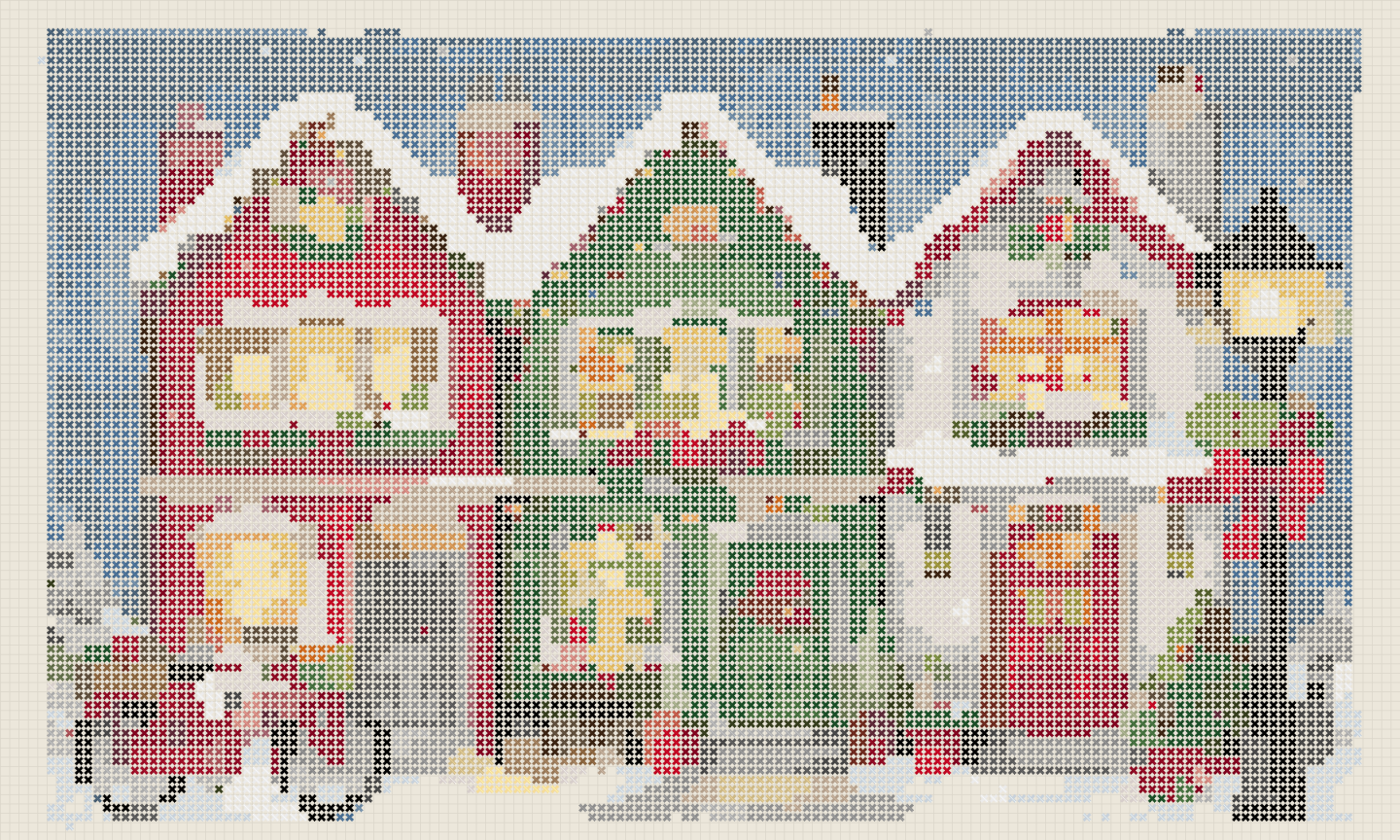
STITCH COTTAGE

Snowy Townhouses Cross Stitch Pattern

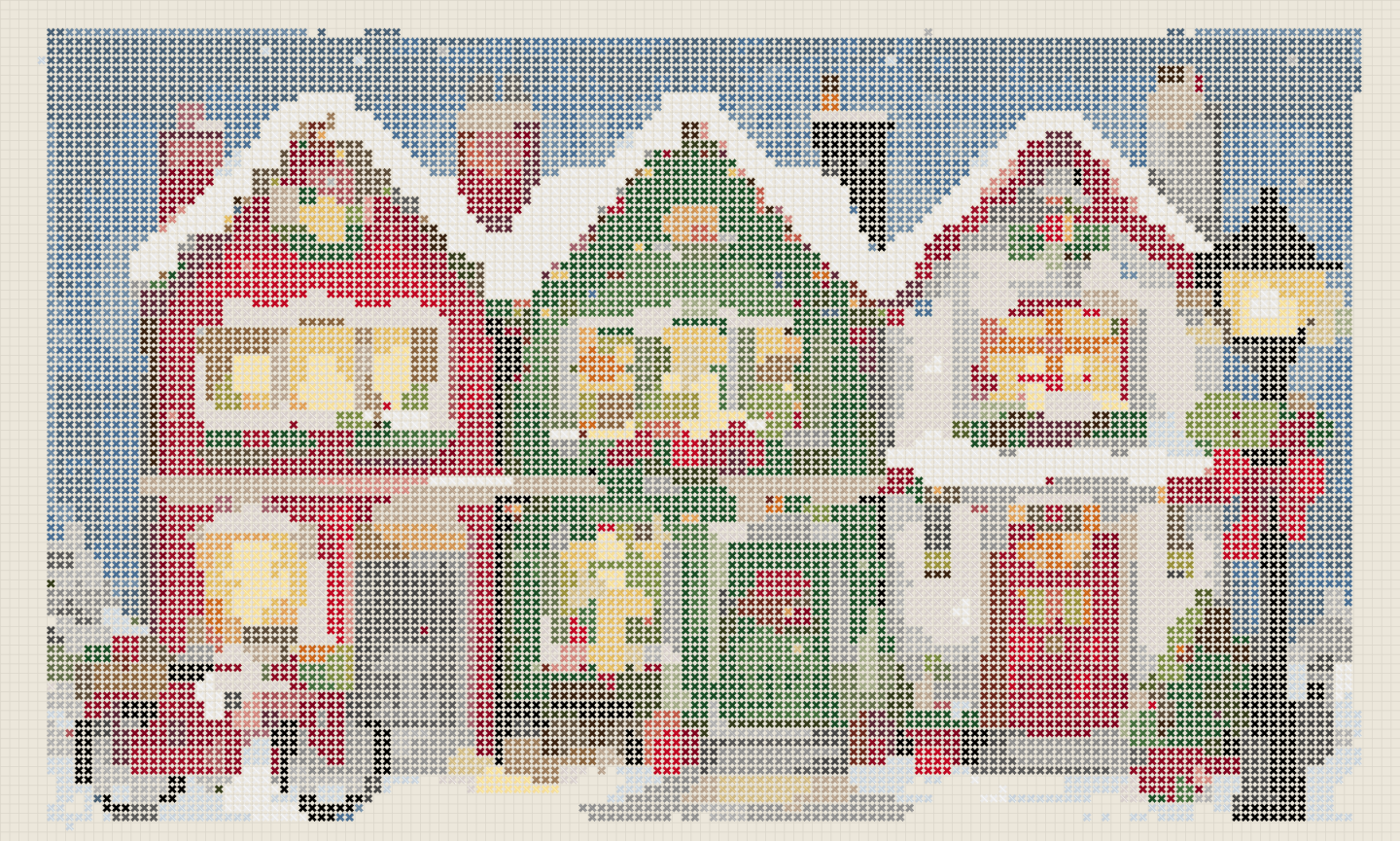
Cross stitch pattern · counted chart · 41 colours



Stitches	150 wide x 90 high
Total stitches	11,622
Finished size	10.71 x 6.43 inches · 27.2 x 16.3 cm (on 14-count)
DMC colours	41
Difficulty	Advanced
Full crosses only	no backstitch, no fractional stitches

The finished design

Stitch towards this. Colours are a screen approximation of the threads; the chart and the legend are what you follow.



150 x 90 cells · 41 colours

Overview

Worth knowing before you buy the thread

Smooth areas of this image band into flat stripes at 41 colours (average error 7.39 where the original fades evenly). It did not use all 42 colours it was allowed, so more colours will not help — a smaller grid or a simpler image will.

This pattern

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Total stitches	11,622
Finished size	10.71 x 6.43 inches · 27.2 x 16.3 cm (on 14-count)
DMC colours	41
Difficulty	Advanced
Full crosses only	no backstitch, no fractional stitches

Finished size on 14-count

Inches	10.71 x 6.43
Centimetres	27.2 x 16.3

What to buy

Fabric	14-count Aida or evenweave
Cut the fabric	16.71 x 12.43 inches (42.5 x 31.6 cm), 3 inches spare on every side
Threads	41 DMC colours, 41 skeins in total
Needle	Size 24 tapestry needle (size 26 for 18-count)
Also	small sharp scissors, a hoop or frame

Time

Stitching time	about 23 hours at 500 stitches an hour

The same pattern on other fabric counts

11-count	13.64 x 8.18 in · 34.6 x 20.8 cm · cut 19.64 x 14.18 in
14-count	10.71 x 6.43 in · 27.2 x 16.3 cm · cut 16.71 x 12.43 in
16-count	9.38 x 5.62 in · 23.8 x 14.3 cm · cut 15.38 x 11.62 in
18-count	8.33 x 5 in · 21.2 x 12.7 cm · cut 14.33 x 11 in

How the thread amounts were worked out

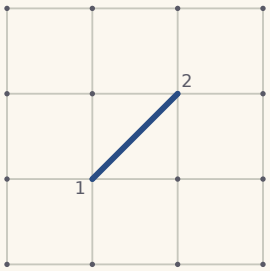
fabric margin inches	3.0
strands in needle	2
stitch type	full cross
skein length m	8.0
strands per skein length	6
waste factor	2.75
stitches per hour	500.0
dithering	none
note	Thread per stitch = two diagonals of one cell x waste factor. Skein usage assumes a full 8 m skein split into 2-strand lengths. Round up when buying: these are estimates, not a guarantee.

Thread legend

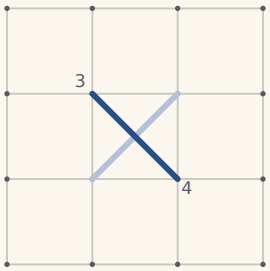
	Code	Name	Stitches	Thread, m	Skeins
N	930	Antique Blue Dark	1,033	14.58	1
D	798	Delft Blue Dark	869	12.26	1
Φ	890	Pistachio Grn Ult V D	864	12.19	1
≠	762	Pearl Gray Vy Lt	753	10.63	1
C	453	Shell Gray Light	602	8.5	1
■	310	Black	503	7.1	1
@	816	Garnet	497	7.01	1
E	414	Steel Gray Dk	405	5.72	1
▲	815	Garnet Medium	398	5.62	1
□	931	Antique Blue Medium	397	5.6	1
≡	318	Steel Gray Lt	392	5.53	1
b	3032	Mocha Brown Med	355	5.01	1
&	3346	Hunter Green	317	4.47	1
●	814	Garnet Dark	310	4.37	1
4	3820	Straw Dark	297	4.19	1
❖	3799	Pewter Gray Vy Dk	293	4.13	1
⌘	817	Coral Red Very Dark	292	4.12	1
S	169	Pewter Light	288	4.06	1
a	3752	Antique Blue Very Lt	261	3.68	1
h	3822	Straw Light	207	2.92	1
B	413	Pewter Gray Dark	201	2.84	1
♠	934	Avocado Grn Black	199	2.81	1
♣	154	Grape Very Dark	185	2.61	1
Q	838	Beige Brown Vy Dk	169	2.38	1
g	469	Avocado Green	154	2.17	1
★	3362	Pine Green Dk	147	2.07	1
⊕	869	Hazelnut Brown V Dk	139	1.96	1
♥	938	Coffee Brown Ult Dk	119	1.68	1
M	3857	Rosewood Dark	106	1.5	1
P	372	Mustard Lt	94	1.33	1
U	921	Copper	94	1.33	1
6	731	Olive Green Dk	87	1.23	1
X	3053	Green Gray	83	1.17	1
H	3721	Shell Pink Dark	80	1.13	1
A	223	Shell Pink Light	79	1.11	1
G	3830	Terra Cotta	71	1	1
R	611	Drab Brown	65	0.92	1
ω	977	Golden Brown Light	63	0.89	1
Ω	936	Avocado Grn V Dk	55	0.78	1
ξ	436	Tan	51	0.72	1
K	3726	Antique Mauve Dark	48	0.68	1

Stitch counts are exact. Thread amounts include waste and are rounded up to whole skeins — the overview page states the assumptions behind them.

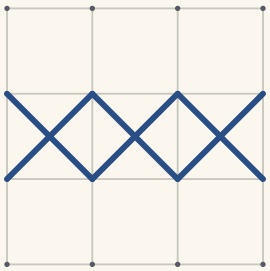
How to stitch this pattern



1. Up at 1, down at 2 — one slanted leg.



2. Up at 3, down at 4 — the cross is finished.



3. Keep the top leg slanting the same way all over.

Before the first stitch

Press the fabric. Creases fixed in by the hoop are hard to get out later.

Overcast or tape the raw edges so the weave does not fray while you work.

Cut the fabric to the size on the overview page. The extra three inches on every side are what a hoop and framing need — they are not spare.

Finding the centre

Fold the fabric in half, then in half again. The crossing of the two folds is the centre of your work.

Mark it with a loose tacking stitch in sewing thread, or with two lines of water-soluble pen.

The chart's centre is marked with arrows on the outside edges. Start there, not in a corner: errors stay small when you work outward from the middle.

Reading the chart

One square on the chart = one cross stitch over one block of fabric.

Every square carries a symbol. The thread legend says which DMC colour that symbol means; the colour chart pages show the same squares in colour.

A blank square means no stitch — the fabric is meant to show through.

Heavy lines fall every ten squares, so you can count in tens rather than one square at a time.

Large charts are split across pages. The section map shows how the pages fit together, and the three overlapping rows on each edge are printed on both pages so nothing falls into a gap.

Hoop and tension

Keep the fabric taut as a drum but not stretched out of square.

Take the work out of the hoop when you stop for the day; a hoop left on overnight leaves a ring that can be permanent.

Making a full cross

Use two strands of floss in the needle. Separate the strands one at a time from a cut length and put them back together — they lie flatter that way.

Bring the needle up at the bottom left of the square, down at the top right. That is the first leg.

Come up at the bottom right, down at the top left. That completes the cross.

Cross every stitch in the same direction across the whole piece. Mixed directions catch the light differently and show as patchiness.

Work a row of first legs, then come back along it with the second legs, when a run of one colour lets you.

Starting and ending a thread

Cut lengths of about 18 inches (45 cm). Longer thread wears thin as it passes through the fabric.

Loop start: fold one strand in half, thread the two cut ends, and come up through the fabric leaving the loop at the back. Catch the loop with the first leg and pull snug.

Or hold an inch of tail at the back and trap it under your first few stitches.

Never use a knot. It makes a bump that shows from the front once framed.

To finish, run the needle under three or four stitches on the back and snip close. Dark tails behind pale fabric show through — bury them under stitches of their own colour.

Parking, for pieces with many colours

When a colour's run ends but you will need it again a few rows on, bring the needle up where it is next wanted and leave it hanging. That is parking.

Work one block of ten by ten squares at a time, finish every colour in it, then move to the next block.

Parking keeps the back tidy and means you change thread far less often than chasing one colour across the whole piece.

Keeping a large chart straight

Tack a grid of ten by ten squares onto the fabric in sewing thread before you start, matching the heavy lines on the chart. Pull it out as you go.

Mark off finished rows on the chart with a highlighter or a magnetic board.

Count twice before stitching a long run. One square out at the start of a row is one square out all the way along it.

Washing and finishing

Hand wash in cool water with a little mild soap. Do not rub, and do not wring.

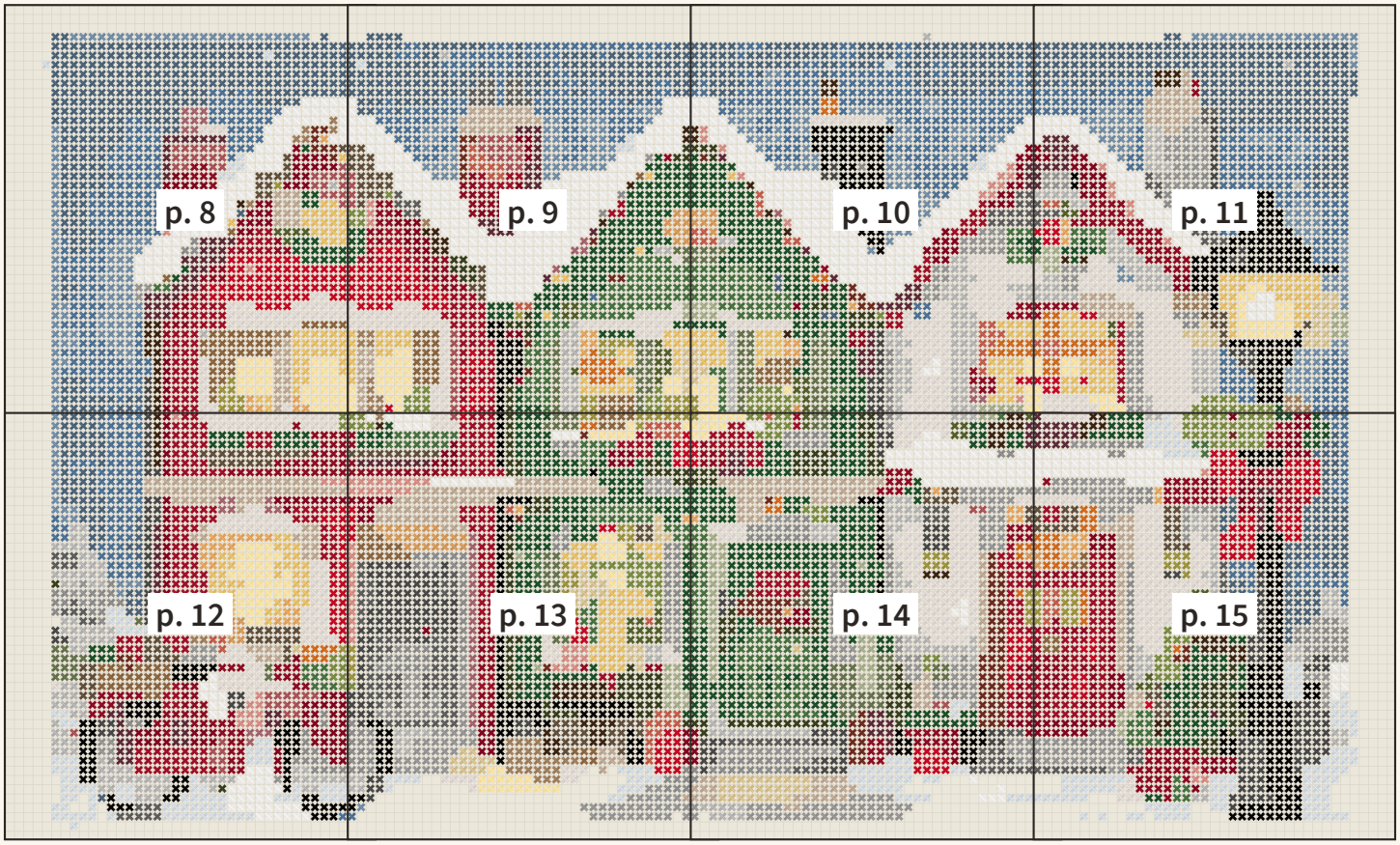
Rinse until the water runs clear. Reds and dark blues can bleed; rinse those longest.

Roll in a towel to take out the water, then press face down on a soft towel with a warm iron so the stitches keep their relief.

Lace or mount over acid-free board before framing. Glass should not touch the stitches — ask for a spacer or a mount.

How the chart pages fit together

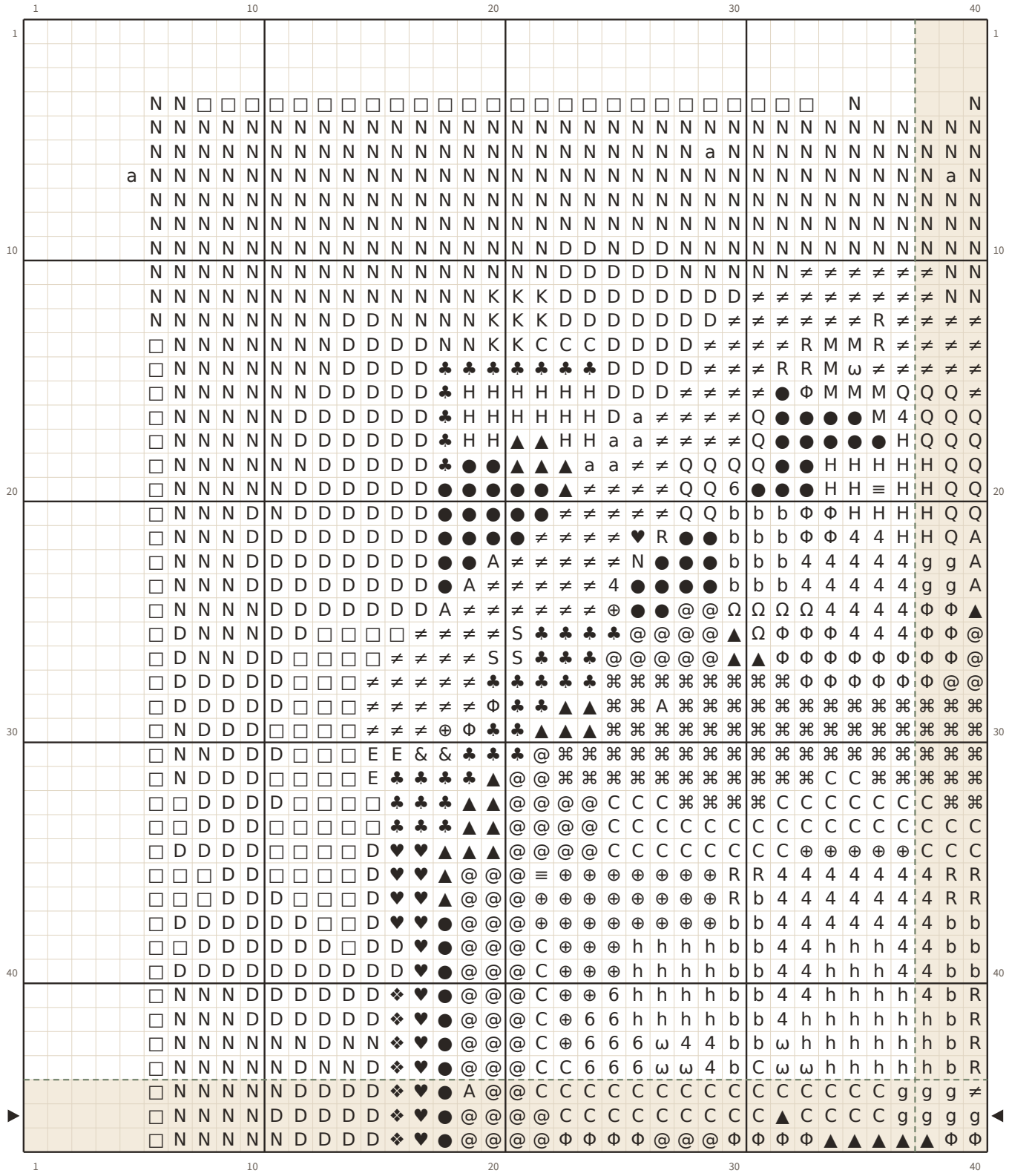
The chart is 150 x 90 cells, printed over 8 pages in 2 rows and 4 columns. The 3 cells along each inner edge are repeated on both pages and tinted, so no cell falls into a gap.



Page numbers are the symbol chart; the colour charts follow in the same order.

Symbol chart — page 1 of 8

columns 1-40, rows 1-47

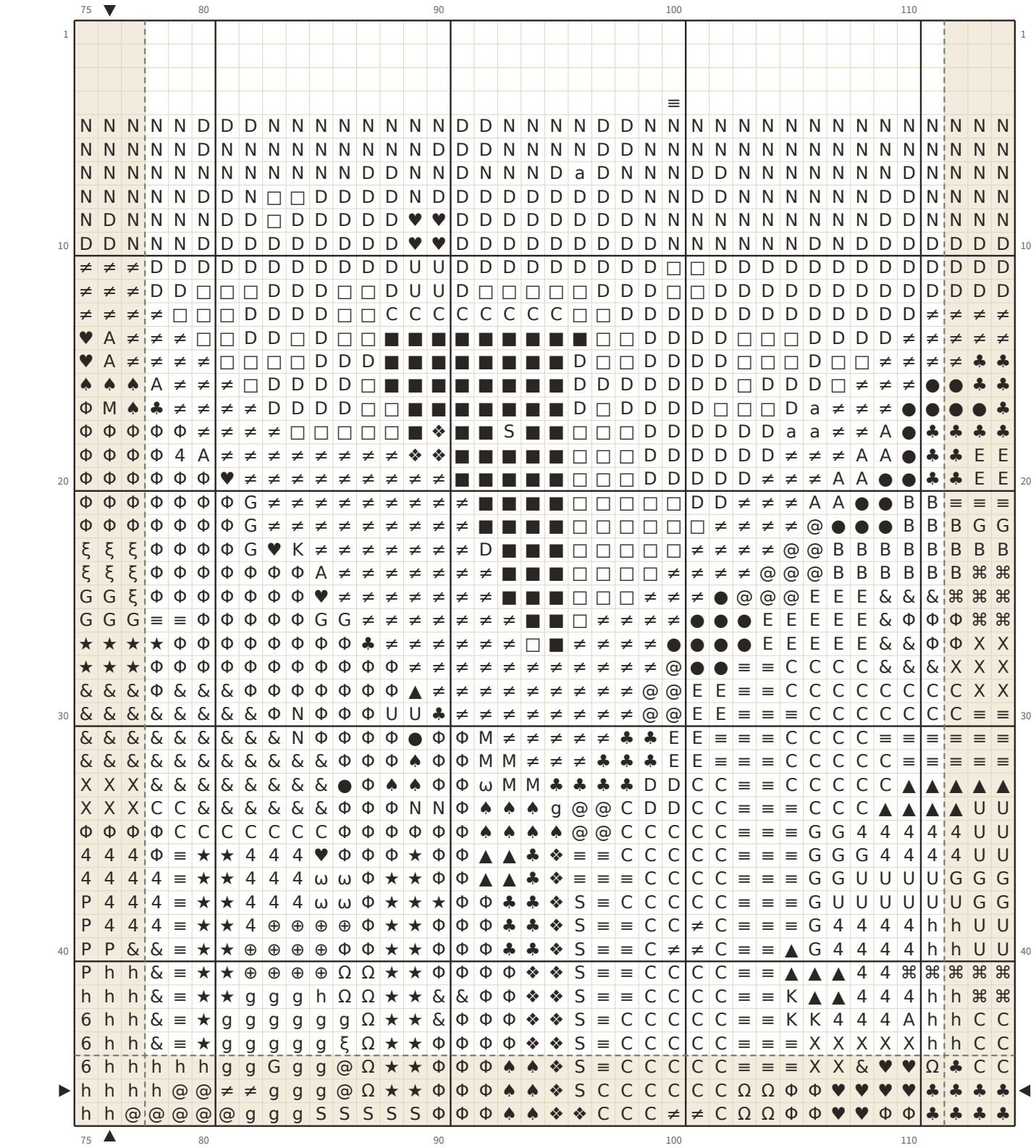


N	930	D	798	Φ	890	≠	762	C	453	@	816
E	414	▲	815	□	931	≡	318	b	3032	&	3346
●	814	4	3820	❖	3799	⌘	817	S	169	a	3752
h	3822	♣	154	Q	838	g	469	⊕	869	♥	938
M	3857	6	731	H	3721	A	223	R	611	ω	977
Ω	936	K	3726								

Row	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77
1																																								
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3																																								
4			N	N	N	N																																		
5	N	N	N	N	N	N	D	D	N	N	N	N	N	N	N	D	D	D	N	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	N	N	N	N	N
6	N	N	N	N	N	D	D	D	N	N	≡	D	D	D	D	D	D	D	N	D	D	D	D	N	N	N	N	D	N	N	N	D	D	N	N	N	N	N	N	N
7	N	a	N	N	N	N	N	N	N	N	D	D	D	D	N	D	D	D	N	N	N	N	D	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
8	N	N	N	N	N	N	N	N	N	N	N	D	N	N	N	N	D	N	N	N	N	N	D	D	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
9	N	N	N	N	N	N	N	N	N	N	N	N	N	N	B	B	D	B	B	N	N	N	N	D	D	N	D	N	N	N	N	N	N	D	D	N	N	N	D	N
10	N	N	N	N	N	N	N	N	N	N	N	N	N	B	B	B	D	B	B	N	N	D	D	D	N	N	D	D	N	N	N	N	N	D	D	N	N	D	D	N
11	≠	N	N	N	D	N	N	N	N	N	D	D	D	B	B	B	D	B	B	B	D	D	D	D	D	D	D	D	D	D	N	D	D	D	≠	≠	≠	≠	≠	≠
12	≠	N	N	D	D	N	D	D	D	D	D	D	D	b	b	b	b	b	b	b	D	D	D	D	D	D	D	D	D	D	D	□	□	□	≠	≠	≠	≠	≠	≠
13	≠	≠	≠	D	D	D	D	D	D	D	□	□	b	b	b	b	b	b	b	b	b	□	□	D	D	□	□	□	D	D	D	D	□	≠	≠	≠	≠	≠	≠	≠
14	≠	≠	≠	≠	D	D	D	D	□	□	□	D	b	b	b	b	b	b	♣	♣	♣	□	□	D	D	□	□	□	D	D	D	D	≠	≠	≠	≠	♥	♥	A	≠
15	≠	≠	≠	≠	≠	D	D	D	□	□	D	D	M	M	H	H	H	H	●	●	♣	□	□	D	D	D	□	□	D	D	a	≠	≠	≠	≠	≠	♥	♥	A	≠
16	Q	Q	≠	≠	≠	≠	D	D	□	D	D	□	M	G	H	H	H	H	H	●	♣	□	□	□	D	D	□	□	□	a	a	≠	≠	≠	≠	≠	♠	♠	♠	♠
17	Q	Q	Q	≠	≠	≠	≠	D	D	D	□	□	M	G	G	H	H	H	H	●	♣	□	□	D	D	□	□	□	□	≠	≠	≠	E	Φ	▲	♠	♠	Φ	M	♠
18	Q	Q	Q	≠	≠	≠	≠	≠	□	□	□	□	M	G	G	G	G	H	H	♣	♣	□	□	□	□	□	□	□	≠	≠	≠	≠	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ
19	H	Q	Q	Q	Q	≠	≠	≠	≠	□	□	□	M	▲	@	G	G	@	@	♣	♣	□	□	≠	≠	≠	≠	≠	≠	≠	≠	⊕	4	Φ	Φ	Φ	Φ	Φ	Φ	Φ
20	H	Q	Q	Q	Q	≠	≠	≠	≠	≠	≠	≠	▲	▲	@	@	@	@	●	♣	♣	≠	≠	≠	≠	≠	≠	≠	≠	≠	♥	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ
21	H	Q	Q	Q	g	B	≠	≠	≠	≠	≠	≠	▲	▲	▲	▲	▲	●	●	♣	≠	≠	≠	≠	≠	≠	≠	≠	≠	S	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ
22	H	Q	A	▲	▲	B	B	B	≠	≠	≠	≠	≠	▲	▲	▲	●	●	●	♣	≠	≠	≠	≠	≠	≠	≠	≠	≠	@	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ
23	g	g	A	▲	▲	●	B	B	≠	≠	≠	≠	≠	▲	●	●	●	●	●	≠	≠	≠	≠	≠	≠	≠	≠	S	@	@	Φ	Φ	Φ	Φ	Φ	ξ	ξ	ξ	ξ	ξ
24	g	g	A	▲	▲	●	●	●	R	≠	≠	≠	≠	≠	♣	♣	♣	♣	≠	≠	≠	≠	≠	≠	≠	≠	≠	♥	Φ	Φ	Φ	Φ	Φ	Φ	ξ	ξ	ξ	ξ	ξ	ξ
25	Φ	Φ	▲	▲	@	@	●	●	♥	♥	≠	≠	≠	≠	≠	♣	♣	♣	≠	≠	≠	≠	≠	≠	≠	≠	♣	Φ	Φ	Φ	Φ	Φ	Φ	Φ	ξ	ξ	ξ	G	G	ξ
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27	Φ	Φ	@	⌘	⌘	⌘	@	●	●	♥	♥	≠	≠	≠	≠	≠	≠	≠	≠	≠	≠	≠	≠	≠	K	K	Φ	Φ	Φ	Φ	Φ	4	Φ	≡	≡	★	★	★	★	★
28	Φ	@	@	⌘	⌘	⌘	@	@	▲	▲	▲	♠	♠	≠	≠	≠	≠	≠	≠	≠	≠	≠	≠	≠	Φ	Φ	Φ	Φ	Φ	Φ	&	&	&	&	&	C	★	★	★	★
29	⌘	⌘	⌘	⌘	⌘	⌘	⌘	⌘	▲	▲	▲	♠	♠	♠	Q	≠	≠	≠	≠	≠	≠	≠	K	Φ	Φ	Φ	Φ	Φ	Φ	Φ	&	&	&	&	&	&	&	&	&	&
30	⌘	⌘	⌘	⌘	⌘	⌘	⌘	⌘	▲	▲	▲	▲	♠	♠	Q	≠	≠	≠	≠	≠	≠	♣	4	4	Φ	Φ	Φ	Φ	M	M	&	&	&	&	&	&	&	&	&	&
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32	⌘	⌘	⌘	⌘	⌘	⌘	⌘	⌘	⌘	⌘	⌘	@	@	@	Q	≠	≠	≠	≠	≠	Φ	Φ	Φ	Φ	Φ	Φ	D	&	&	&	&	&	&	&	&	&	&	&	&	&
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34	C	C	C	C	C	C	C	C	C	C	@	@	@	@	@	Φ	Φ	Φ	6	♠	Φ	4	&	Ω	Ω	&	&	&	&	&	&	C	C	C	C	C	X	X	X	X
35	C	C	C	C	C	C	C	C	C	C	C	@	@	@	@	■	■	♠	♠	♠	Φ	&	&	&	≡	C	C	C	C	C	C	C	C	C	C	Φ	Φ	Φ	Φ	Φ
36	4	R	R	4	4	4	4	⊕	⊕	⊕	C	H	@	@	@	■	■	●	●	♠	Φ	&	&	≡	≡	ω	ω	Φ	Φ	Φ	Φ	C	C	C	4	4	4	4	4	4
37	4	R	R	4	4	4	4	⊕	⊕	⊕	C	H	@	@	@	@	■	■	■	M	&	&	★	≡	≡	ω	ω	6	6	6	6	★	★	Ω	4	4	4	4	4	4
38	4	b	b	4	4	h	h	⊕	⊕	⊕	C	H	@	⌘	@	@	■	■	■	&	&	★	★	≡	≡	ω	U	6	6	4	4	★	★	Ω	Ω	4	P	P	4	4
39	4	b	b	h	h	h	h	⊕	⊕	⊕	C	H	@	⌘	⌘	@	■	■	■	&	&	&	★	≡	≡	U	U	U	U	4	4	★	★	Ω	Ω	4	P	P	4	4
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44	h	b	R	R	⌘	h	g	g	g	C	C	H	⌘	⌘	@	@	■	♠	Φ	Φ	Φ	&	★	≡	≡	6	6	⊕	⊕	⊕	⊕	★	g	g	6	6	6	6	h	h
45	g	g	≠	R	≠	≠	≠	≠	≠	C	C	H	⌘	@	@	@	■	♠	Φ	Φ	Φ	Φ	★	★	★	6	6	⊕	⊕	⊕	⊕	6	6	6	6	6	6	6	h	h
46	g	g	g	♥	Φ	≠	≠	≠	≠	C	C	C	@	@	@	@	■	♠	Φ	Φ	Φ	★	★	★	★	U	U	⊕	⊕	⊕	h	6	G	G	G	G	h	h	h	h
47	▲	Φ	Φ	Φ	Φ	&	&	&	&	&	&	&	@	@	@	@	■	♠	Φ	Φ	Φ	Φ	≠	≠	≠	M	h	h	h	h	h	@	@	G	G	G	⌘	h	h	@

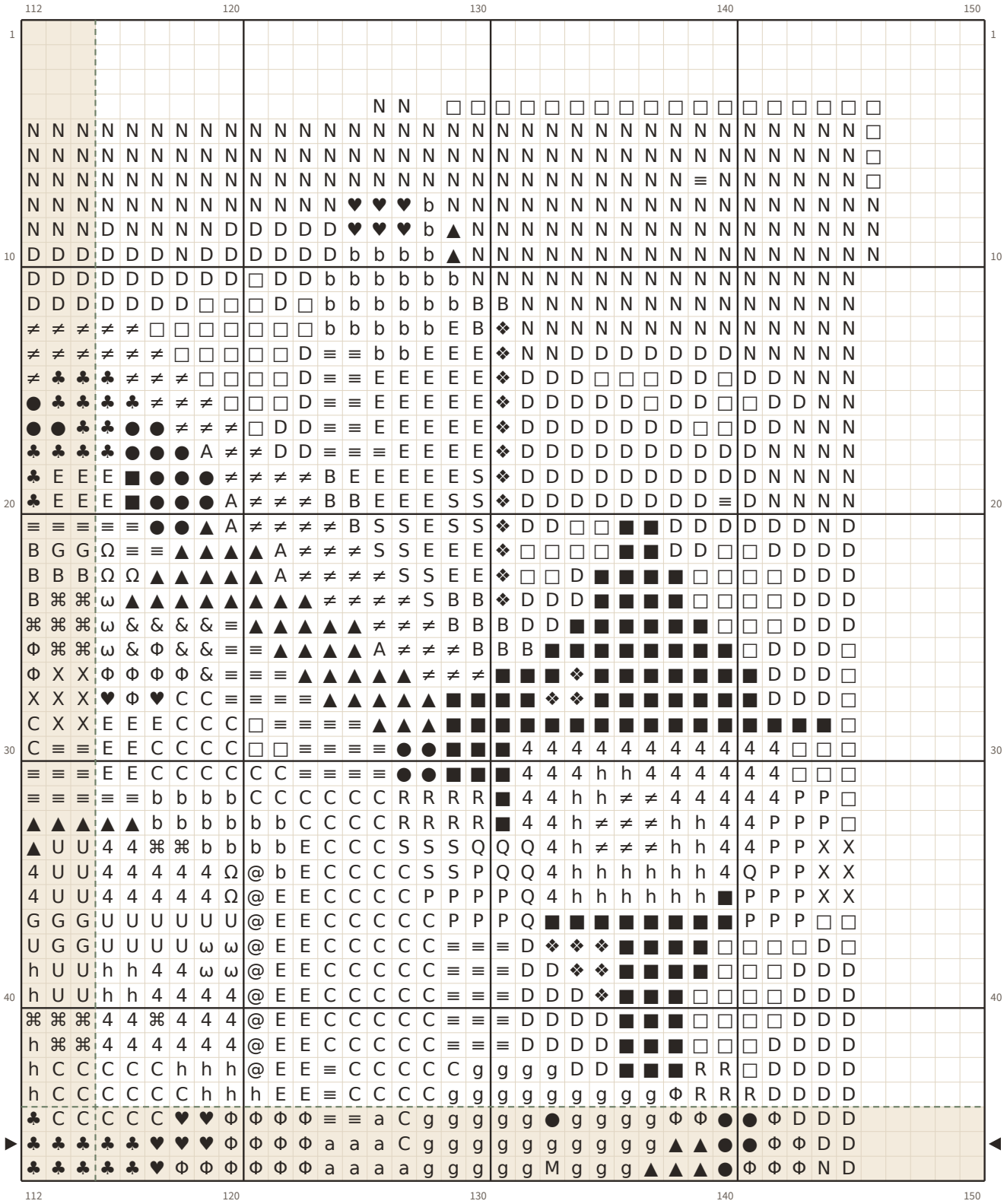
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@ 816	E 414	▲ 815	□ 931	≡ 318	b 3032
& 3346	● 814	4 3820	⌘ 817	S 169	a 3752
h 3822	B 413	♠ 934	♣ 154	Q 838	g 469
★ 3362	⊕ 869	♥ 938	M 3857	P 372	U 921
6 731	X 3053	H 3721	A 223	G 3830	R 611
ω 977	Ω 936	ξ 436	K 3726		

columns 75-114, rows 1-47



N 930	D 798	Φ 890	≠ 762	C 453	■ 310
@ 816	E 414	▲ 815	□ 931	≡ 318	& 3346
● 814	4 3820	❖ 3799	⌘ 817	S 169	a 3752
h 3822	B 413	♠ 934	♣ 154	g 469	★ 3362
⊕ 869	♥ 938	M 3857	P 372	U 921	6 731
X 3053	A 223	G 3830	ω 977	Ω 936	ξ 436
K 3726					

columns 112-150, rows 1-47



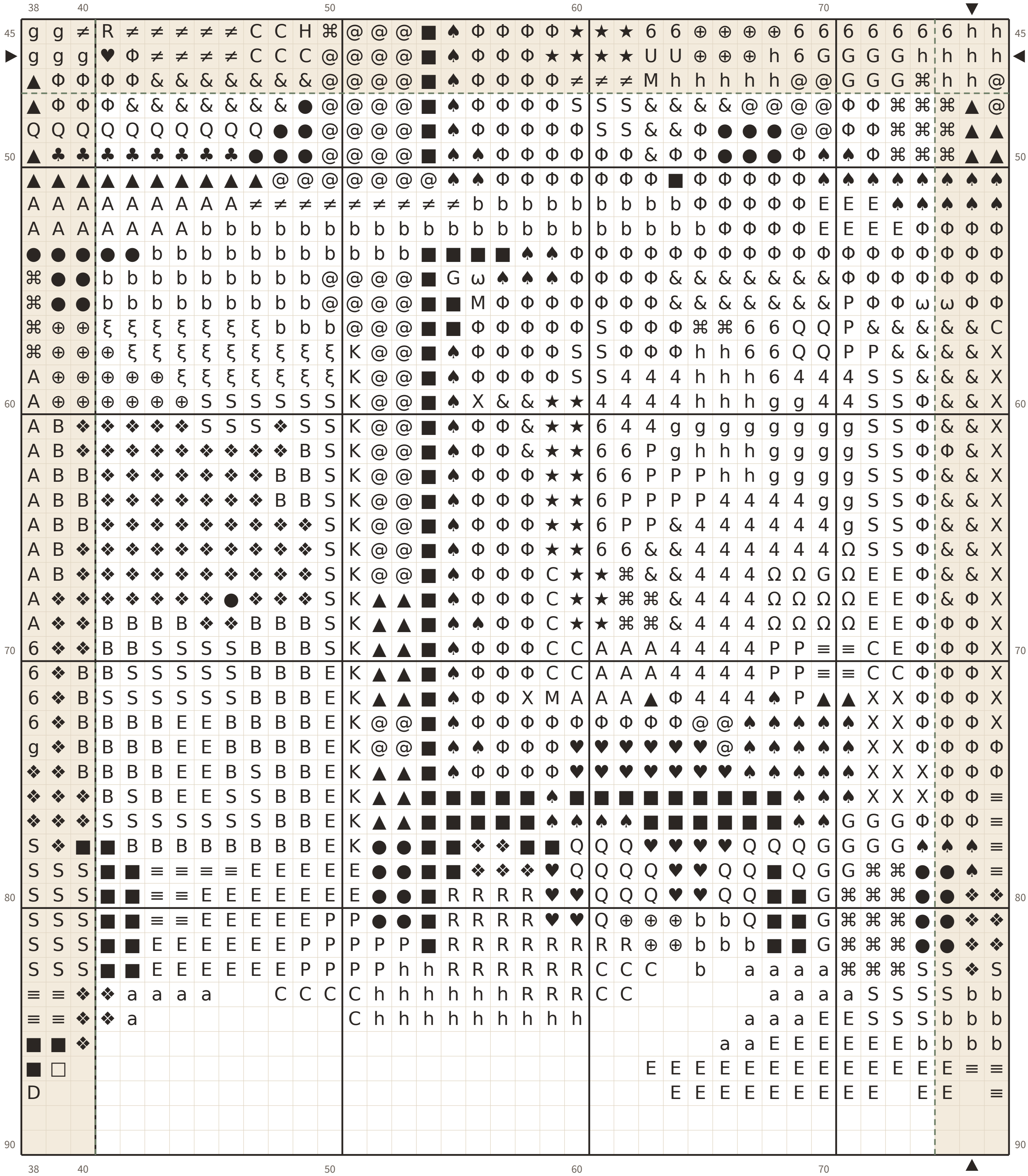
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& 3346	● 814	4 3820	❖ 3799	⌘ 817	S 169
a 3752	h 3822	B 413	♣ 154	Q 838	g 469
♥ 938	M 3857	P 372	U 921	X 3053	A 223
G 3830	R 611	ω 977	Ω 936		

Row	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
45						□	N	N	N	N	N	D	D	D	D	❖	♥	●	A	@	@	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	g	g	g	≠
46						□	N	N	N	N	D	D	D	D	D	❖	♥	●	@	@	@	@	C	C	C	C	C	C	C	C	C	▲	C	C	C	C	g	g	g	g
47						□	N	N	N	N	N	D	D	D	D	❖	♥	●	@	@	@	@	Φ	Φ	Φ	Φ	@	@	@	Φ	Φ	Φ	Φ	▲	▲	▲	▲	▲	Φ	Φ
48						□	N	N	N	N	N	D	D	D	D	❖	♥	●	@	@	@	@	Φ	Φ	Φ	Φ	@	@	@	Φ	Φ	Φ	Φ	Φ	▲	▲	▲	▲	Φ	Φ
49						□	N	N	N	N	N	D	D	D	D	❖	♥	●	@	@	@	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	▲	▲	▲	▲	Q	Q	Q
50						□	N	D	D	D	N	D	D	D	D	❖	♥	●	@	@	@	@	Q	Q	Q	Q	Q	Q	Q	▲	▲	▲	▲	▲	▲	▲	▲	▲	♣	♣
51						□	N	D	N	N	D	D	D	D	D	❖	❖	●	@	@	@	@	@	@	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
52						□	N	N	N	N	D	D	D	D	D	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	A	A	A	A	A	A
53						□	N	N	N	N	D	D	D	D	D	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	A	A	A
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56						D	□	□	N	N	N	D	D	D	N	❖	❖	●	@	@	@	@	@	C	C	C	C	C	C	C	C	@	@	@	⌘	⌘	⌘	⌘	●	●
57						D	D	≡	≡	N	N	D	D	D	N	❖	♣	●	@	@	@	b	C	C	C	C	C	C	C	C	C	C	b	b	@	⌘	⌘	⌘	⊕	⊕
58						D	D	≡	≡	N	N	D	D	D	N	❖	♣	●	@	@	b	b	ω	ω	ω	ω	ω	ω	ω	4	4	b	b	b	@	@	⌘	⌘	⊕	⊕
59						≡	≡	≡	≡	N	D	D	D	N	N	❖	♣	●	@	@	@	ω	ω	ω	ω	h	h	h	h	4	4	4	b	b	@	@	⌘	A	⊕	⊕
60						B	B	B	≡	≡	D	D	D	D	N	❖	♣	●	@	@	@	ω	ω	4	4	h	h	h	h	h	4	4	b	b	@	@	⌘	A	⊕	⊕
61						B	B	B	≡	≡	≡	D	D	D	D	❖	♣	●	@	@	@	ω	ω	4	4	h	h	h	h	4	4	4	4	C	C	@	⌘	A	B	❖
62						≡	≡	≡	≡	≡	≡	D	D	D	D	❖	♣	●	@	@	@	@	4	4	h	h	h	h	h	4	h	4	4	C	C	⌘	⌘	A	B	❖
63						♠	≡	≡	E	≡	≡	S	□	□	□	❖	♣	●	@	@	@	@	4	4	4	4	h	h	h	h	h	4	4	C	C	⌘	⌘	A	B	B
64						S	S	E	E	S	S	S	□	N	N	❖	♣	●	@	@	@	@	4	4	4	h	h	h	h	h	h	4	4	C	C	⌘	⌘	A	B	B
65						S	S	B	E	S	S	S	S	N	N	❖	♣	●	@	@	@	@	U	U	4	h	h	h	h	4	ω	4	4	C	C	⌘	⌘	A	B	B
66						S	B	B	B	S	S	a	a	N	N	❖	♣	@	@	@	@	@	U	U	4	h	h	h	4	4	ω	ω	C	C	C	⌘	⌘	A	B	❖
67							≡	≡	B	B	S	a	a	a	★	❖	♣	@	@	@	R	R	U	U	ξ	ξ	h	h	4	ω	ω	ω	C	C	C	⌘	⌘	A	B	❖
68						❖	≡	≡	≡	≡	≡	≡	a	a	a	a	♣	@	@	@	R	R	G	U	ξ	ξ	Q	Q	Q	Q	Q	Q	C	C	C	⌘	⌘	A	❖	❖
69						❖	❖	≡	≡	≡	≡	≡	@	@	@	Q	Q	@	@	@	R	R	G	G	ξ	ξ	Q	Q	Q	Q	Q	Q	C	C	C	C	⌘	A	❖	❖
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71						★	★	★	★	Φ	Φ	Φ	M	M	@	Q	Q	Q	Q	E	E	E	E	C	C	C	C	b	b	b	Q	●	U	U	U	g	g	6	❖	B
72						★	★	★	Q	Q	⊕	⊕	⊕	M	⊕	⊕	⊕	⊕	■	■	■	■	■	▲	▲	▲	C	C	★	▲	▲	▲	&	&	&	g	g	6	❖	B
73						★	★	★	Q	Q	⊕	⊕	⊕	⊕	⊕	⊕	⊕	⊕	■	■	■	■	≠	C	C	C	C	C	★	▲	▲	▲	&	&	&	g	g	6	❖	B
74						C	≡	≡	Q	Q	⊕	⊕	⊕	⊕	⊕	⊕	⊕	⊕	@	▲	▲	≠	≠	C	C	C	C	C	C	C	C	▲	▲	&	&	&	g	g	❖	B
75						≡	≡	≡	Q	Q	▲	▲	▲	▲	▲	⊕	⊕	@	@	▲	▲	≠	≠	≠	❖	❖	C	A	H	H	H	H	H	H	●	●	●	❖	❖	B
76						≡	≡	≡	≡	▲	▲	▲	♣	■	■	■	■	@	@	▲	▲	▲	≠	≠	❖	❖	A	A	H	H	H	H	●	●	●	●	●	❖	❖	❖
77						a	a	≡	≡	▲	▲	♣	♣	■	■	■	■	▲	▲	▲	▲	▲	≠	≠	▲	A	A	A	♣	♣	H	H	●	●	S	●	●	❖	❖	❖
78						≡	a	a	■	■	❖	❖	♣	S	S	■	▲	▲	♣	♣	▲	▲	▲	▲	▲	A	A	A	♣	♣	■	■	●	●	S	●	●	S	❖	■
79						≡	≡	H	■	■	❖	❖	♣	♣	●	●	●	▲	♣	♣	●	●	●	▲	▲	▲	K	K	K	■	■	■	S	●	●	●	●	S	S	S
80						≡	≡	≡	■	■	E	E	♣	♣	●	●	●	●	♣	♣	●	●	●	H	▲	▲	K	a	a	■	■	■	S	●	●	●	●	S	S	S
81						≡	≡	≡	■	■	E	E	♣	♣	@	@	@	@	@	@	@	@	H	H	▲	▲	a	a	a	●	■	■	S	S	●	●	●	S	S	S
82						a	a	a	■	■	≡	E	♣	♣	@	@	@	@	@	@	@	@	H	H	▲	▲	a	a	a	●	■	S	S	S	S	●	●	S	S	S
83						a	a	a	■	■	≡	≡	≡	≡	@	@	@	@	@	@	@	@	@	H	▲	▲	≠	≠	≠	●	■	≡	≡	S	S	S	S	S	S	S
84							a	a	■	■	≡	≡	≡	≡	≡	≡	≡	≡	■	■	a	≡	≡	≡	≡	≠	≠	≠	≠	E	■	≡	≡	≡	≡	≡	≡	≡	≡	❖
85							a	a	a	a	≡	≡	a	a	≡	≡	≡	≡	■	■	a	a	≡	♠	≠	≠	≠	≠	≠	≠	■	a	≡	≡	a	a	a	≡	≡	❖
86							a	a		a	N	■	a	a	≡	≡	≡	■	■	a	a	a	a	a	≠	≠	≠	≠	≠	a	a	a	■	■	a	a	a	■	■	❖
87						a	a			a		■	■	■	B	B	B	a	a	a	a	a	a	a	≠	≠	≠	≠	≠	≠	≠	≠	■	■	■	■	■	■	□	
88						a	a	a	a	a		a	B	B	B	B	B	a	a	a	a	a	a	a	a	a	a	≠	≠	≠	≠	≠	≠	■	■	■	D	D		
89								a																																
90																																								

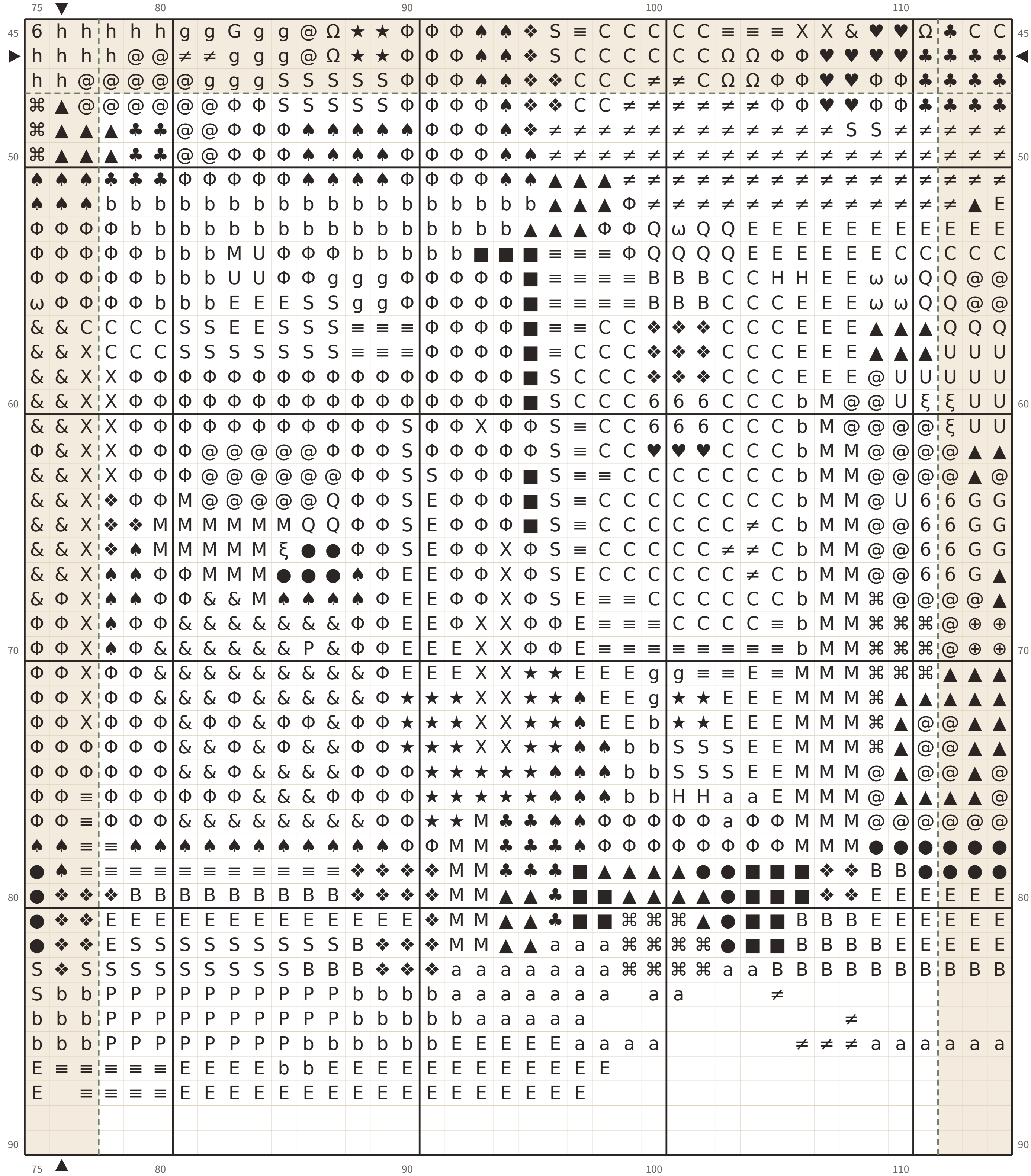
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a	3752
g	469
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ω	977
D	798
E	414
●	814
h	3822
★	3362
6	731
ξ	436
Φ	890
▲	815
4	3820
B	413
⊕	869
H	3721
K	3726
≠	762
□	931
❖	3799
♠	934
♥	938
A	223
C	453
≡	318
⌘	817
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b	3032
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Q	838
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Symbol chart — page 6 of 8

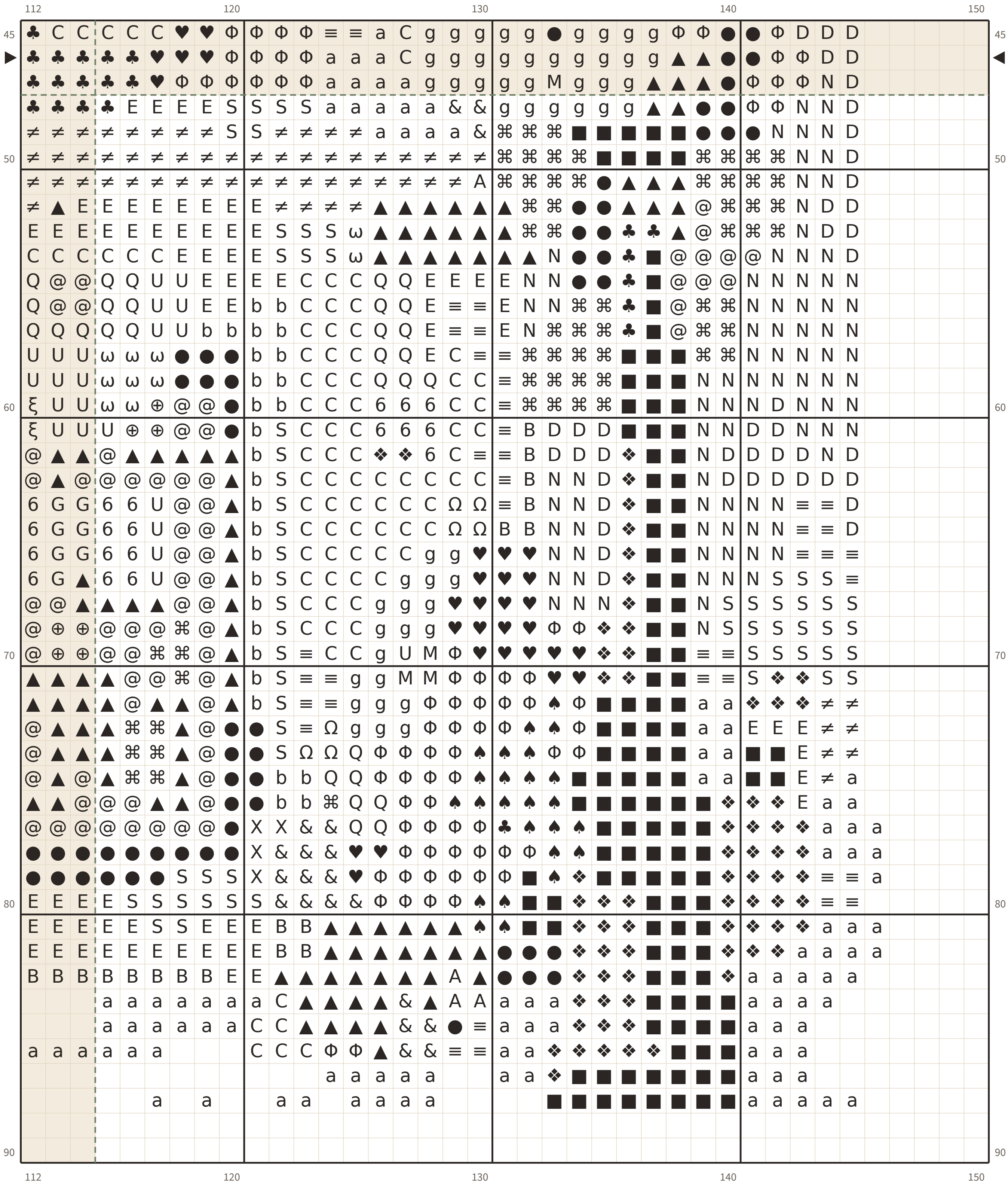
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D 798	Φ 890	≠ 762	C 453	■ 310	@ 816
E 414	▲ 815	□ 931	≡ 318	b 3032	& 3346
● 814	4 3820	❖ 3799	⌘ 817	S 169	a 3752
h 3822	B 413	♠ 934	♣ 154	Q 838	g 469
★ 3362	⊕ 869	♥ 938	M 3857	P 372	U 921
6 731	X 3053	H 3721	A 223	G 3830	R 611
ω 977	Ω 936	ξ 436	K 3726		

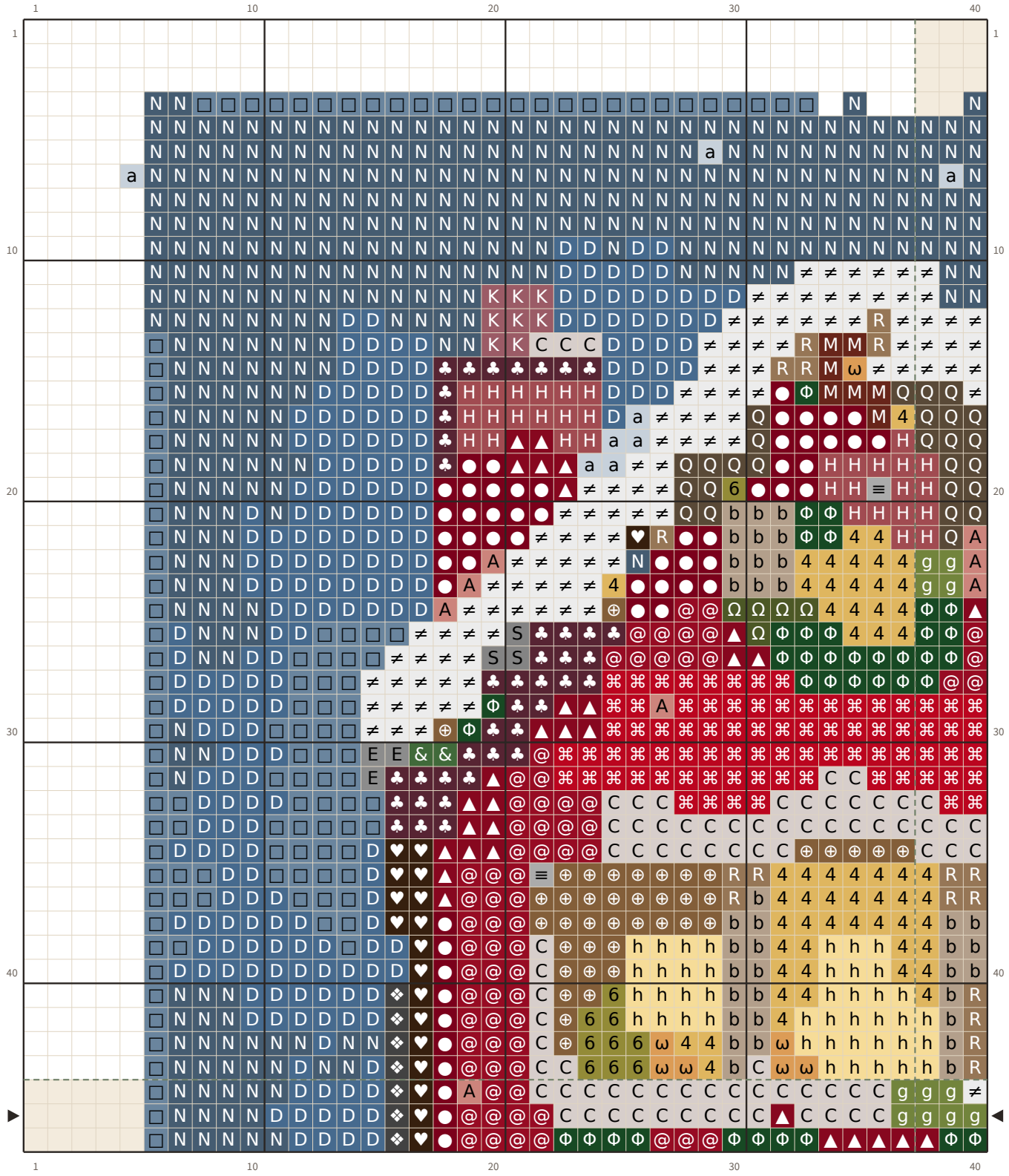


Φ	890	≠	762	C	453	■	310	@	816	E	414
▲	815	≡	318	b	3032	&	3346	●	814	❖	3799
⌘	817	S	169	a	3752	h	3822	B	413	♠	934
♣	154	Q	838	g	469	★	3362	⊕	869	♥	938
M	3857	P	372	U	921	6	731	X	3053	H	3721
G	3830	ω	977	Ω	936	ξ	436				



N 930	D 798	Φ 890	≠ 762	C 453	■ 310
@ 816	E 414	▲ 815	≡ 318	b 3032	& 3346
● 814	❖ 3799	⌘ 817	S 169	a 3752	B 413
♠ 934	♣ 154	Q 838	g 469	⊕ 869	♥ 938
M 3857	U 921	6 731	X 3053	A 223	G 3830
ω 977	Ω 936	ξ 436			

columns 1-40, rows 1-47



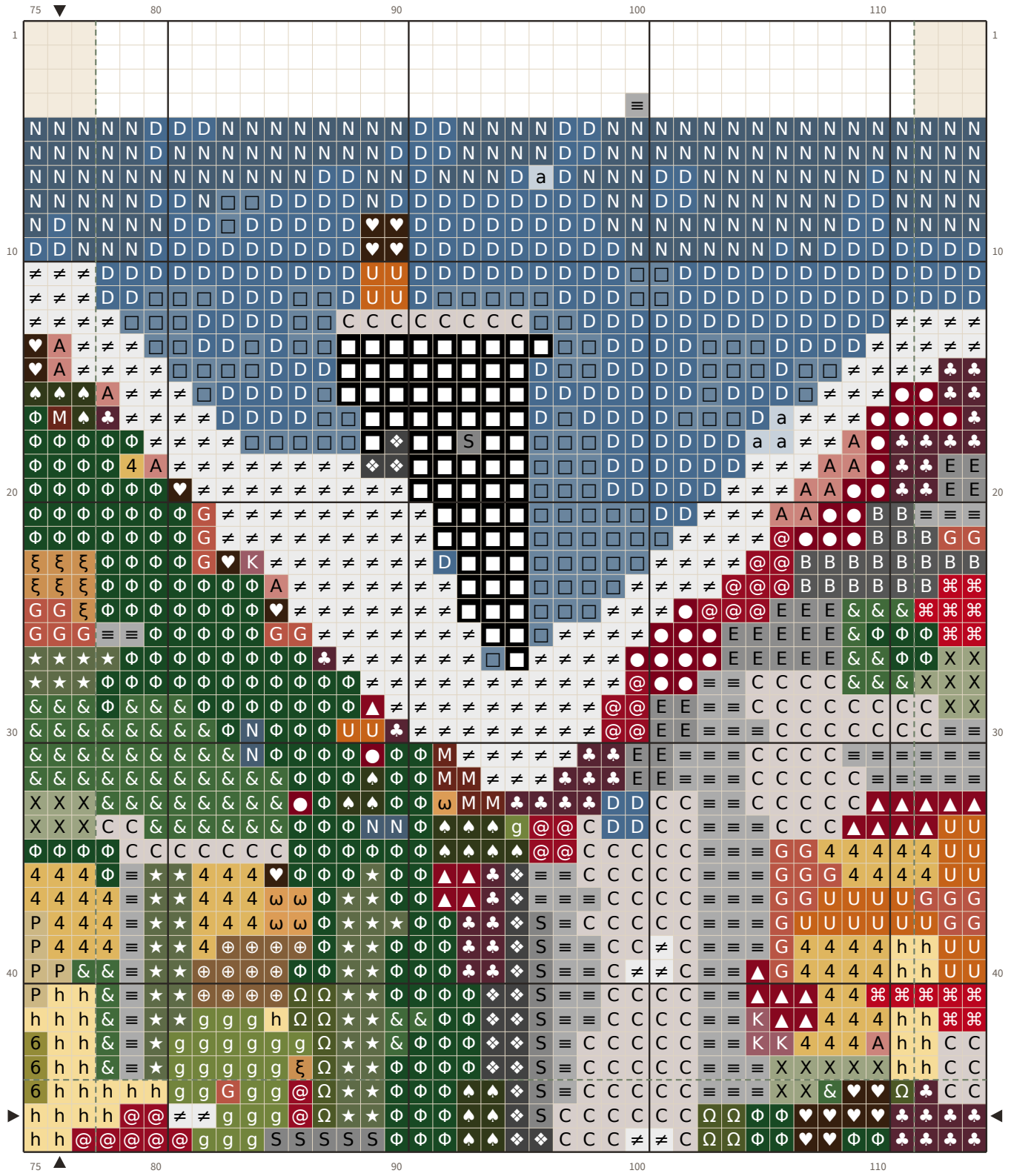
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● 814	4 3820	❖ 3799	⌘ 817	S 169	a 3752
h 3822	♣ 154	Q 838	g 469	⊕ 869	♥ 938
M 3857	6 731	H 3721	A 223	R 611	ω 977
Ω 936	K 3726				

columns 38-77, rows 1-47



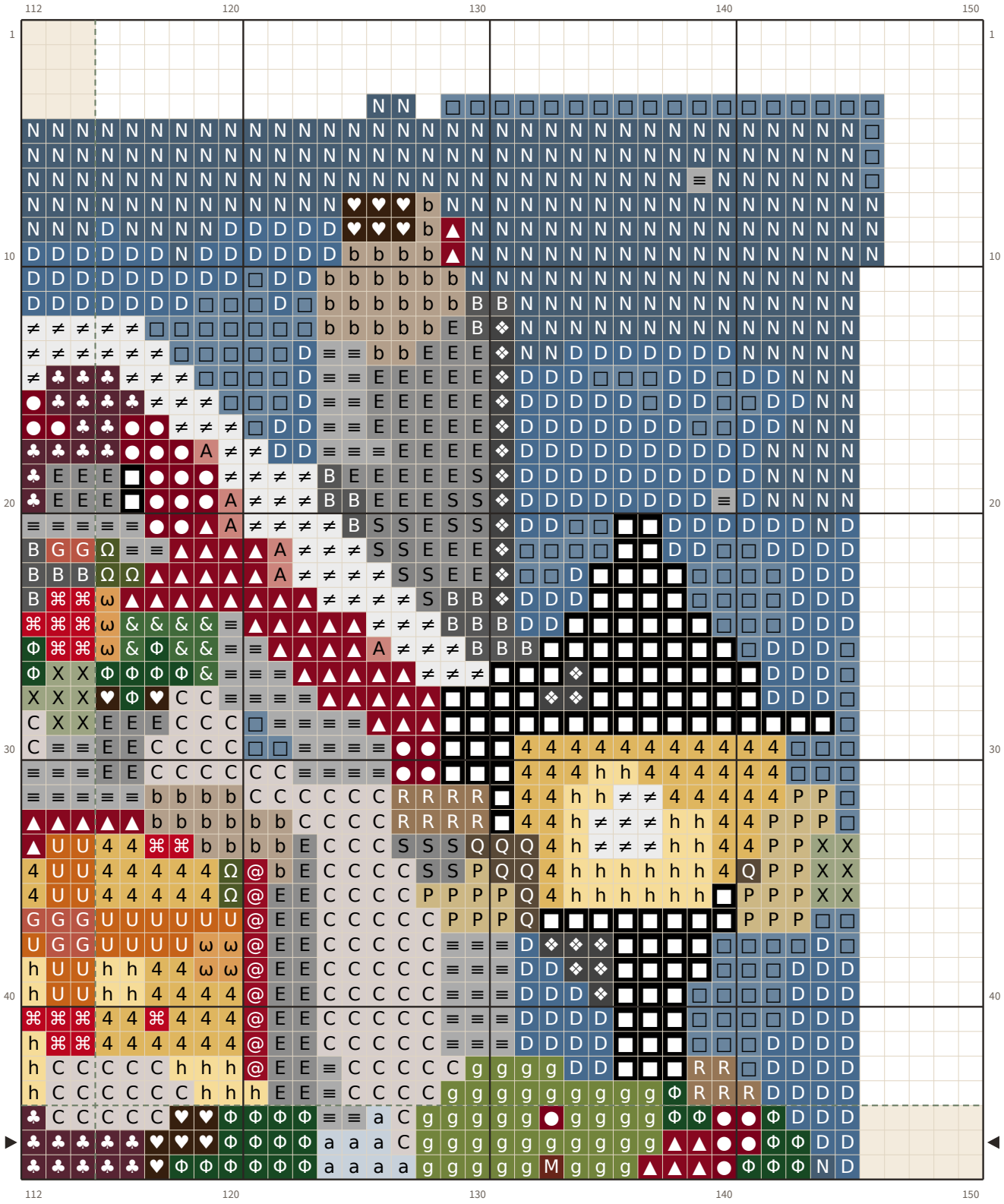
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@ 816	E 414	▲ 815	□ 931	≡ 318	b 3032
& 3346	● 814	4 3820	⌘ 817	S 169	a 3752
h 3822	B 413	♠ 934	♣ 154	Q 838	g 469
★ 3362	⊕ 869	♥ 938	M 3857	P 372	U 921
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ω 977	Ω 936	ξ 436	K 3726		

columns 75-114, rows 1-47



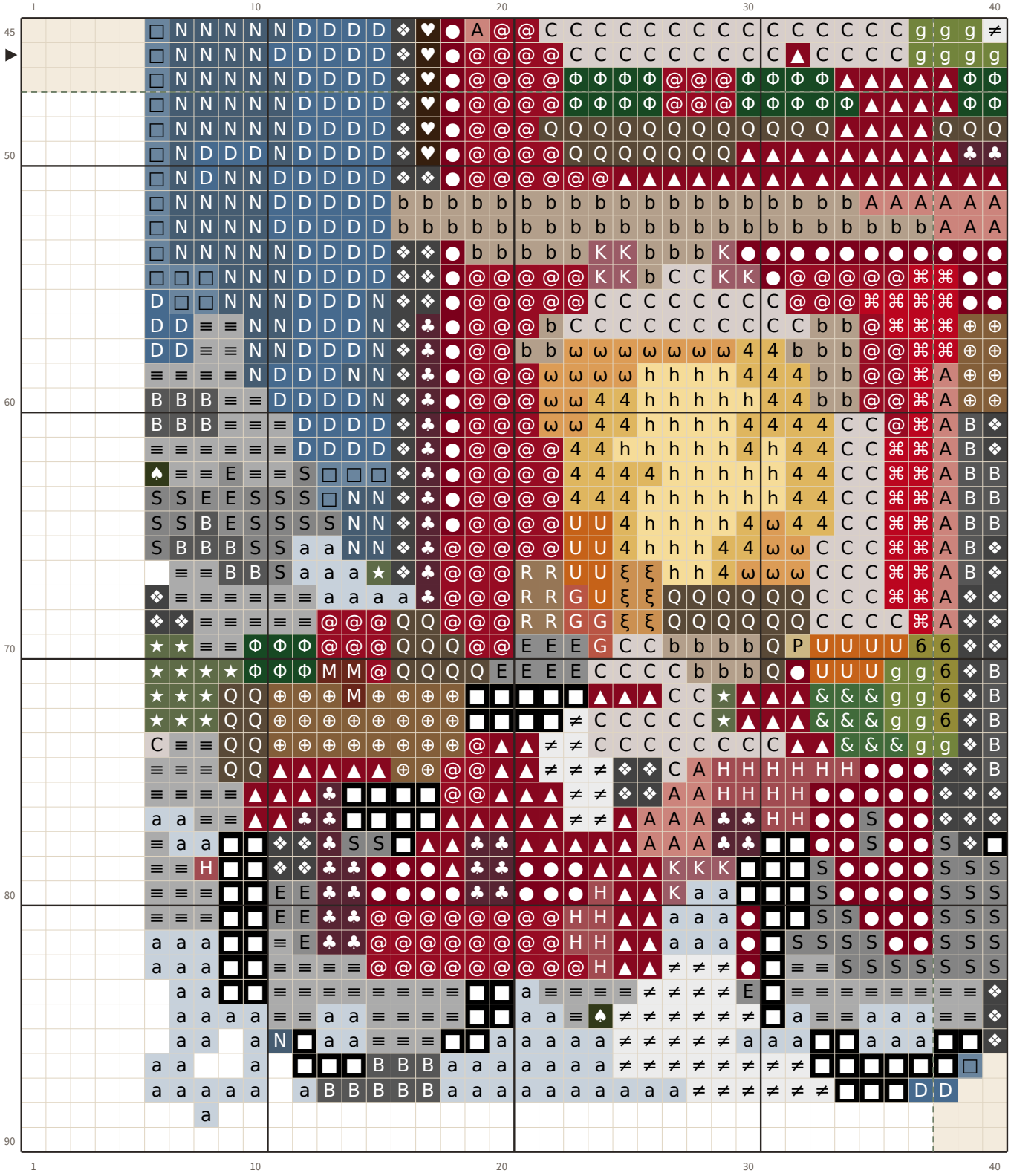
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@ 816	E 414	▲ 815	□ 931	≡ 318	& 3346
● 814	4 3820	❖ 3799	⌘ 817	S 169	a 3752
h 3822	B 413	♠ 934	♣ 154	g 469	★ 3362
⊕ 869	♥ 938	M 3857	P 372	U 921	6 731
X 3053	A 223	G 3830	ω 977	Ω 936	ξ 436
K 3726					

columns 112-150, rows 1-47



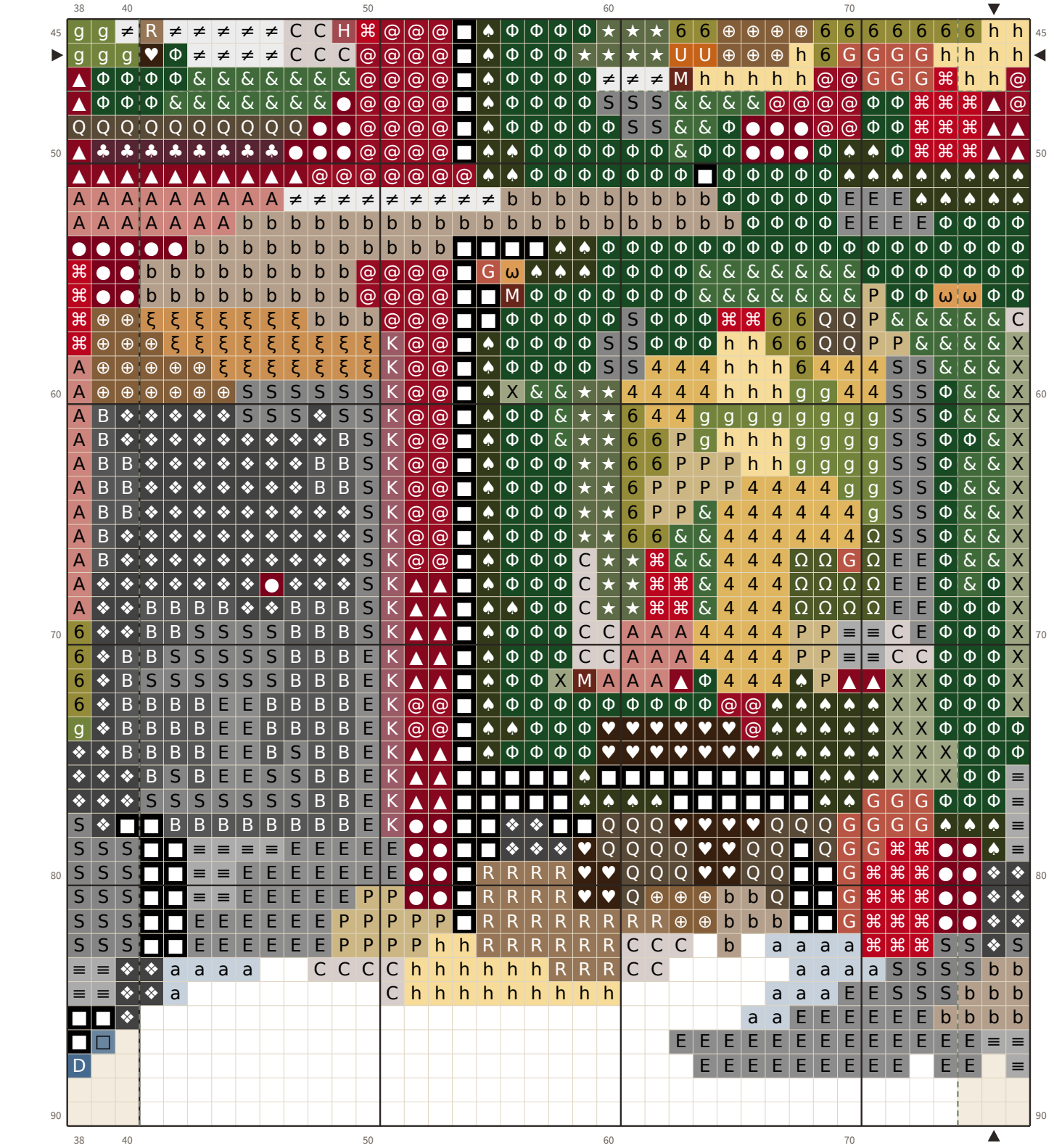
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@ 816	E 414	▲ 815	□ 931	≡ 318	b 3032
& 3346	● 814	4 3820	❖ 3799	⌘ 817	S 169
a 3752	h 3822	B 413	♣ 154	Q 838	g 469
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G 3830	R 611	ω 977	Ω 936		

columns 1-40, rows 45-90



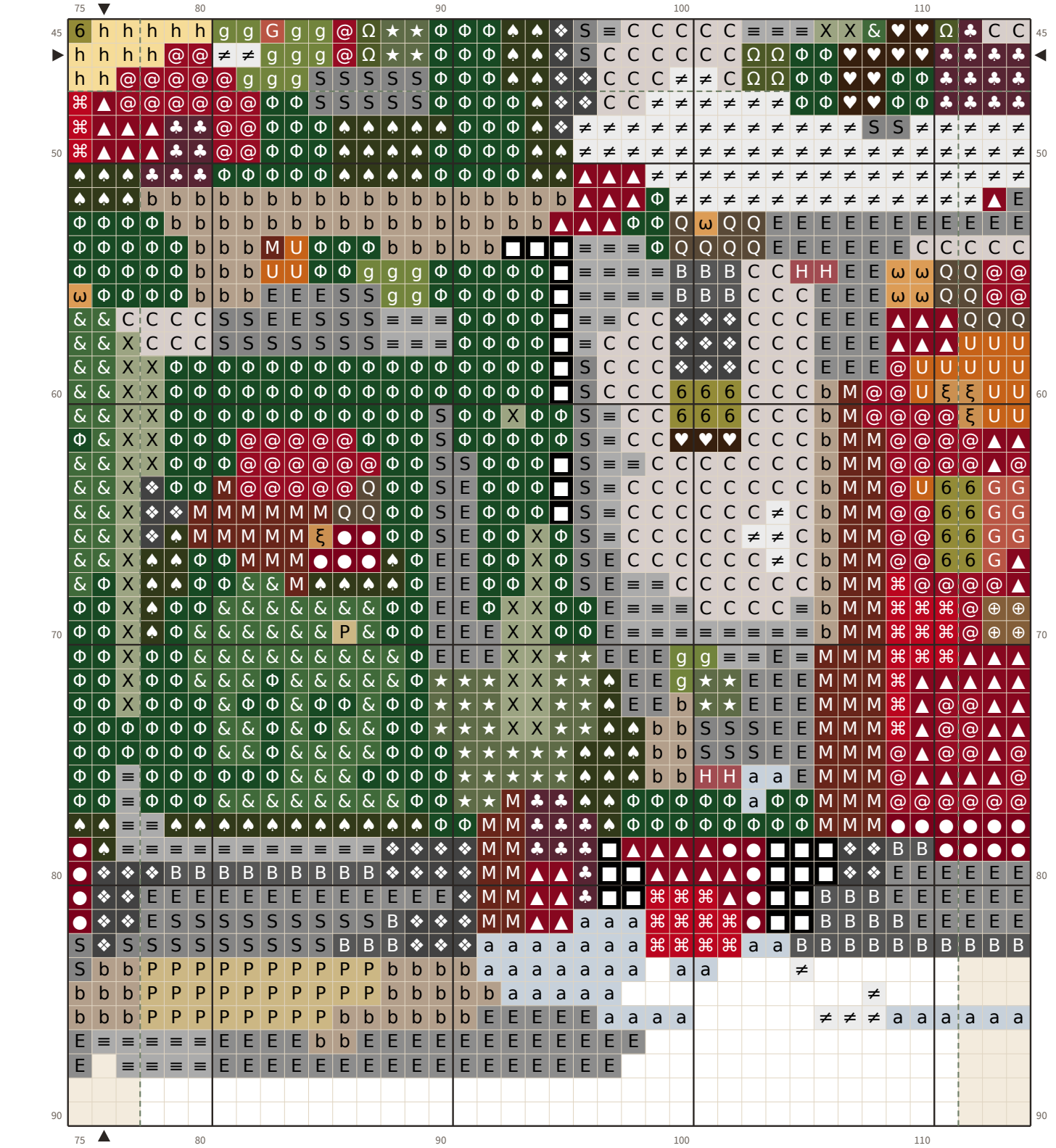
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@ 816	E 414	▲ 815	□ 931	≡ 318	b 3032
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a 3752	h 3822	B 413	♠ 934	♣ 154	Q 838
g 469	★ 3362	⊕ 869	♥ 938	M 3857	P 372
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ω 977	ξ 436	K 3726			

columns 38-77, rows 45-90



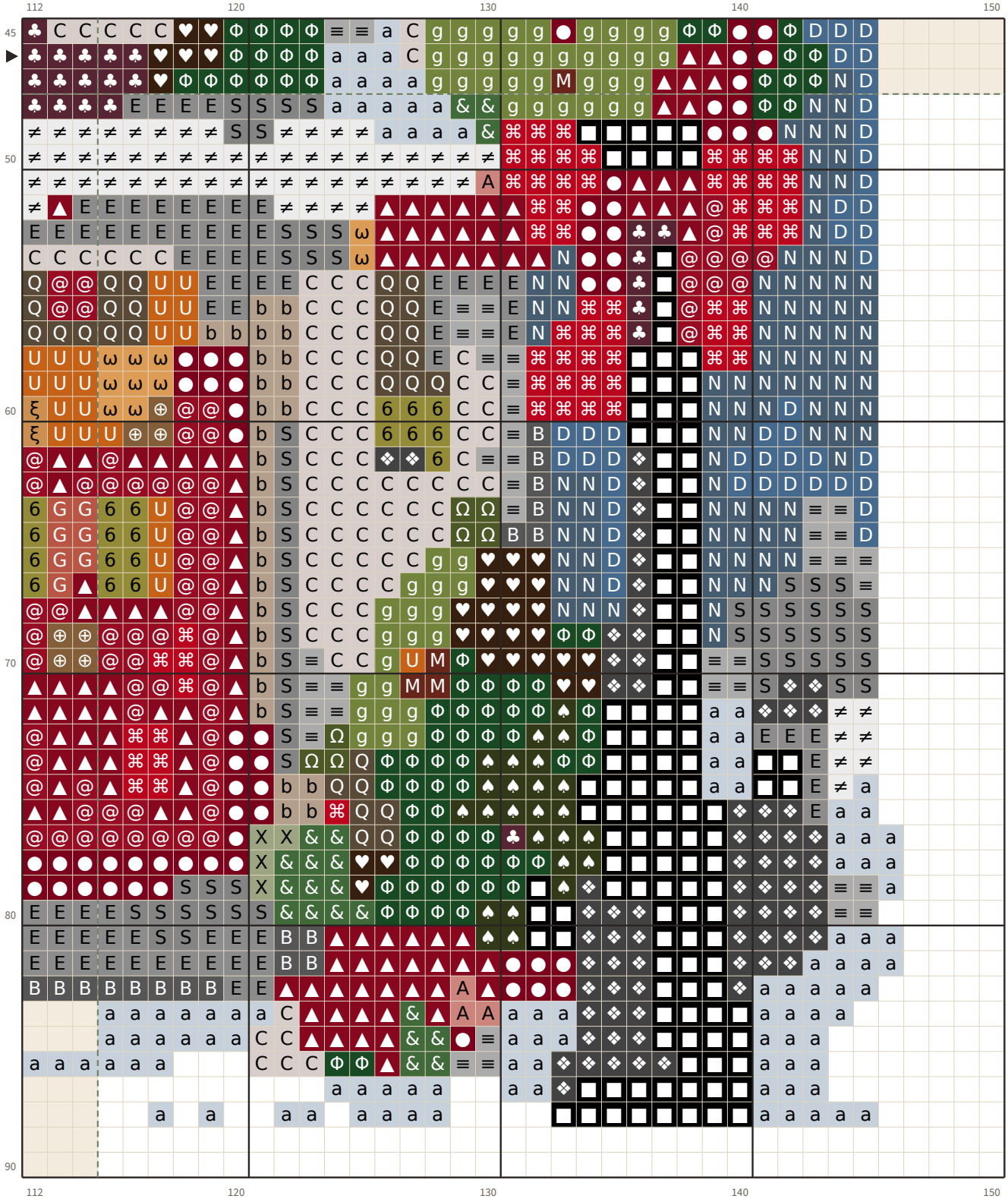
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E 414	▲ 815	□ 931	≡ 318	b 3032	& 3346
● 814	4 3820	❖ 3799	⌘ 817	S 169	a 3752
h 3822	B 413	♠ 934	♣ 154	Q 838	g 469
★ 3362	⊕ 869	♥ 938	M 3857	P 372	U 921
6 731	X 3053	H 3721	A 223	G 3830	R 611
ω 977	Ω 936	ξ 436	K 3726		

columns 75-114, rows 45-90



Φ 890	≠ 762	C 453	■ 310	@ 816	E 414
▲ 815	≡ 318	b 3032	& 3346	● 814	❖ 3799
⌘ 817	S 169	a 3752	h 3822	B 413	♠ 934
♣ 154	Q 838	g 469	★ 3362	⊕ 869	♥ 938
M 3857	P 372	U 921	6 731	X 3053	H 3721
G 3830	ω 977	Ω 936	ξ 436		

columns 112-150, rows 45-90



N 930	D 798	Φ 890	≠ 762	C 453	■ 310
@ 816	E 414	▲ 815	≡ 318	b 3032	& 3346
● 814	❖ 3799	⌘ 817	S 169	a 3752	B 413
♠ 934	♣ 154	Q 838	g 469	⊕ 869	♥ 938
M 3857	U 921	6 731	X 3053	A 223	G 3830
ω 977	Ω 936	ξ 436			

Terms of use

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Credits

DMC colour values from the MIT-licensed table at github.com/XCoret/DMC-Palette-Generator (454 colours). DMC does not publish RGB values; screen colours are an approximation — check against a real shade card before buying.

Pattern generated for Stitch Cottage. stitchcottage.com