STITCH COTTAGE

Victorian House Cross Stitch Pattern

Cross stitch pattern · counted chart · 42 colours



Stitches	160 wide x 153 high
Total stitches	16,453
Finished size	11.43 x 10.93 inches · 29 x 27.8 cm (on 14-count)
DMC colours	42
Difficulty	Advanced
Full crosses only	no backstitch, no fractional stitches

The finished design

Stitch towards this. Colours are a screen approximation of the threads; the chart and the legend are what you follow.



160 x 153 cells · 42 colours

Overview

Worth knowing before you buy the thread

Smooth areas of this image band into flat stripes at 42 colours (average error 8.46 where the original fades evenly). It did not use all 47 colours it was allowed, so more colours will not help — a smaller grid or a simpler image will.

2 colours were used in too few cells to be worth a whole skein and were merged into the nearest match in the palette.

This pattern

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Finished size on 14-count

Inches	11.43 x 10.93
Centimetres	29 x 27.8

What to buy

Fabric	14-count Aida or evenweave
Cut the fabric	17.43 x 16.93 inches (44.3 x 43 cm), 3 inches spare on every side
Threads	42 DMC colours, 42 skeins in total
Needle	Size 24 tapestry needle (size 26 for 18-count)
Also	small sharp scissors, a hoop or frame

Time

Stitching time	about 33 hours at 500 stitches an hour

The same pattern on other fabric counts

11-count	14.55 x 13.91 in · 36.9 x 35.3 cm · cut 20.55 x 19.91 in
14-count	11.43 x 10.93 in · 29 x 27.8 cm · cut 17.43 x 16.93 in
16-count	10 x 9.56 in · 25.4 x 24.3 cm · cut 16 x 15.56 in
18-count	8.89 x 8.5 in · 22.6 x 21.6 cm · cut 14.89 x 14.5 in

How the thread amounts were worked out

fabric margin inches	3.0
strands in needle	2
stitch type	full cross
skein length m	8.0
strands per skein length	6
waste factor	2.75
stitches per hour	500.0
dithering	none
note	Thread per stitch = two diagonals of one cell x waste factor. Skein usage assumes a full 8 m skein split into 2-strand lengths. Round up when buying: these are estimates, not a guarantee.

Thread legend

	Code	Name	Stitches	Thread, m	Skeins
□	646	Beaver Gray Dk	1,522	21.48	1
⌘	3799	Pewter Gray Vy Dk	1,341	18.92	1
⌐	644	Beige Gray Med	1,026	14.48	1
6	414	Steel Gray Dk	844	11.91	1
X	642	Beige Gray Dark	757	10.68	1
Φ	413	Pewter Gray Dark	653	9.22	1
2	3782	Mocha Brown Lt	637	8.99	1
b	3023	Brown Gray Light	621	8.76	1
≡	3022	Brown Gray Med	584	8.24	1
U	317	Pewter Gray	567	8	1
★	3838	Lavender Blue Dark	552	7.79	1
&	645	Beaver Gray Vy Dk	512	7.23	1
g	3768	Gray Green Dark	500	7.06	1
M	844	Beaver Gray Ult Dk	494	6.97	1
♥	934	Avocado Grn Black	459	6.48	1
A	169	Pewter Light	425	6	1
C	522	Fern Green	383	5.4	1
@	890	Pistachio Grn Ult V D	355	5.01	1
≠	932	Antique Blue Light	348	4.91	1
4	647	Beaver Gray Med	311	4.39	1
❖	3787	Brown Gray Dark	308	4.35	1
D	924	Gray Green Vy Dark	302	4.26	1
K	3363	Pine Green Md	275	3.88	1
♣	779	Cocoa Dark	257	3.63	1
R	937	Avocado Green Md	200	2.82	1
Ω	3051	Green Gray Dk	191	2.7	1
N	986	Forest Green Vy Dk	183	2.58	1
G	3830	Terra Cotta	182	2.57	1
ξ	3052	Green Gray Md	170	2.4	1
ω	676	Old Gold Lt	170	2.4	1
▲	3777	Terra Cotta Vy Dk	151	2.13	1
♠	355	Terra Cotta Dark	140	1.98	1
F	168	Pewter Very Light	138	1.95	1
●	3857	Rosewood Dark	126	1.78	1
S	580	Moss Green Dk	125	1.76	1
B	3860	Cocoa	123	1.74	1
⊕	3362	Pine Green Dk	114	1.61	1
Q	3721	Shell Pink Dark	105	1.48	1
■	938	Coffee Brown Ult Dk	99	1.4	1
E	840	Beige Brown Med	89	1.26	1
h	372	Mustard Lt	83	1.17	1
H	420	Hazelnut Brown Dk	31	0.44	1

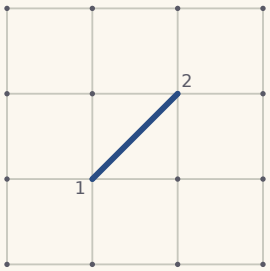
Stitch counts are exact. Thread amounts include waste and are rounded up to whole skeins — the overview page states the assumptions behind them.

Colours that were folded in

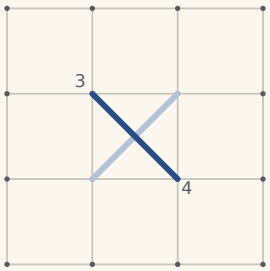
These came out too rarely to be worth a skein, so the cells went to the nearest colour in the list above. Nothing is missing from the chart.

839 Beige Brown Dk (27 cells) -> 3787 Brown Gray Dark
3859 Rosewood Light (19 cells) -> 840 Beige Brown Med

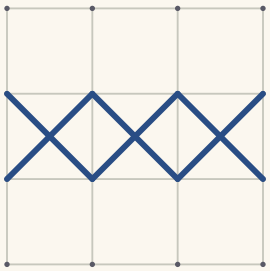
How to stitch this pattern



1. Up at 1, down at 2 — one slanted leg.



2. Up at 3, down at 4 — the cross is finished.



3. Keep the top leg slanting the same way all over.

Before the first stitch

Press the fabric. Creases fixed in by the hoop are hard to get out later.

Overcast or tape the raw edges so the weave does not fray while you work.

Cut the fabric to the size on the overview page. The extra three inches on every side are what a hoop and framing need — they are not spare.

Finding the centre

Fold the fabric in half, then in half again. The crossing of the two folds is the centre of your work.

Mark it with a loose tacking stitch in sewing thread, or with two lines of water-soluble pen.

The chart's centre is marked with arrows on the outside edges. Start there, not in a corner: errors stay small when you work outward from the middle.

Reading the chart

One square on the chart = one cross stitch over one block of fabric.

Every square carries a symbol. The thread legend says which DMC colour that symbol means; the colour chart pages show the same squares in colour.

A blank square means no stitch — the fabric is meant to show through.

Heavy lines fall every ten squares, so you can count in tens rather than one square at a time.

Large charts are split across pages. The section map shows how the pages fit together, and the three overlapping rows on each edge are printed on both pages so nothing falls into a gap.

Hoop and tension

Keep the fabric taut as a drum but not stretched out of square.

Take the work out of the hoop when you stop for the day; a hoop left on overnight leaves a ring that can be permanent.

Making a full cross

Use two strands of floss in the needle. Separate the strands one at a time from a cut length and put them back together — they lie flatter that way.

Bring the needle up at the bottom left of the square, down at the top right. That is the first leg.

Come up at the bottom right, down at the top left. That completes the cross.

Cross every stitch in the same direction across the whole piece. Mixed directions catch the light differently and show as patchiness.

Work a row of first legs, then come back along it with the second legs, when a run of one colour lets you.

Starting and ending a thread

Cut lengths of about 18 inches (45 cm). Longer thread wears thin as it passes through the fabric.

Loop start: fold one strand in half, thread the two cut ends, and come up through the fabric leaving the loop at the back. Catch the loop with the first leg and pull snug.

Or hold an inch of tail at the back and trap it under your first few stitches.

Never use a knot. It makes a bump that shows from the front once framed.

To finish, run the needle under three or four stitches on the back and snip close. Dark tails behind pale fabric show through — bury them under stitches of their own colour.

Parking, for pieces with many colours

When a colour's run ends but you will need it again a few rows on, bring the needle up where it is next wanted and leave it hanging. That is parking.

Work one block of ten by ten squares at a time, finish every colour in it, then move to the next block.

Parking keeps the back tidy and means you change thread far less often than chasing one colour across the whole piece.

Keeping a large chart straight

Tack a grid of ten by ten squares onto the fabric in sewing thread before you start, matching the heavy lines on the chart. Pull it out as you go.

Mark off finished rows on the chart with a highlighter or a magnetic board.

Count twice before stitching a long run. One square out at the start of a row is one square out all the way along it.

Washing and finishing

Hand wash in cool water with a little mild soap. Do not rub, and do not wring.

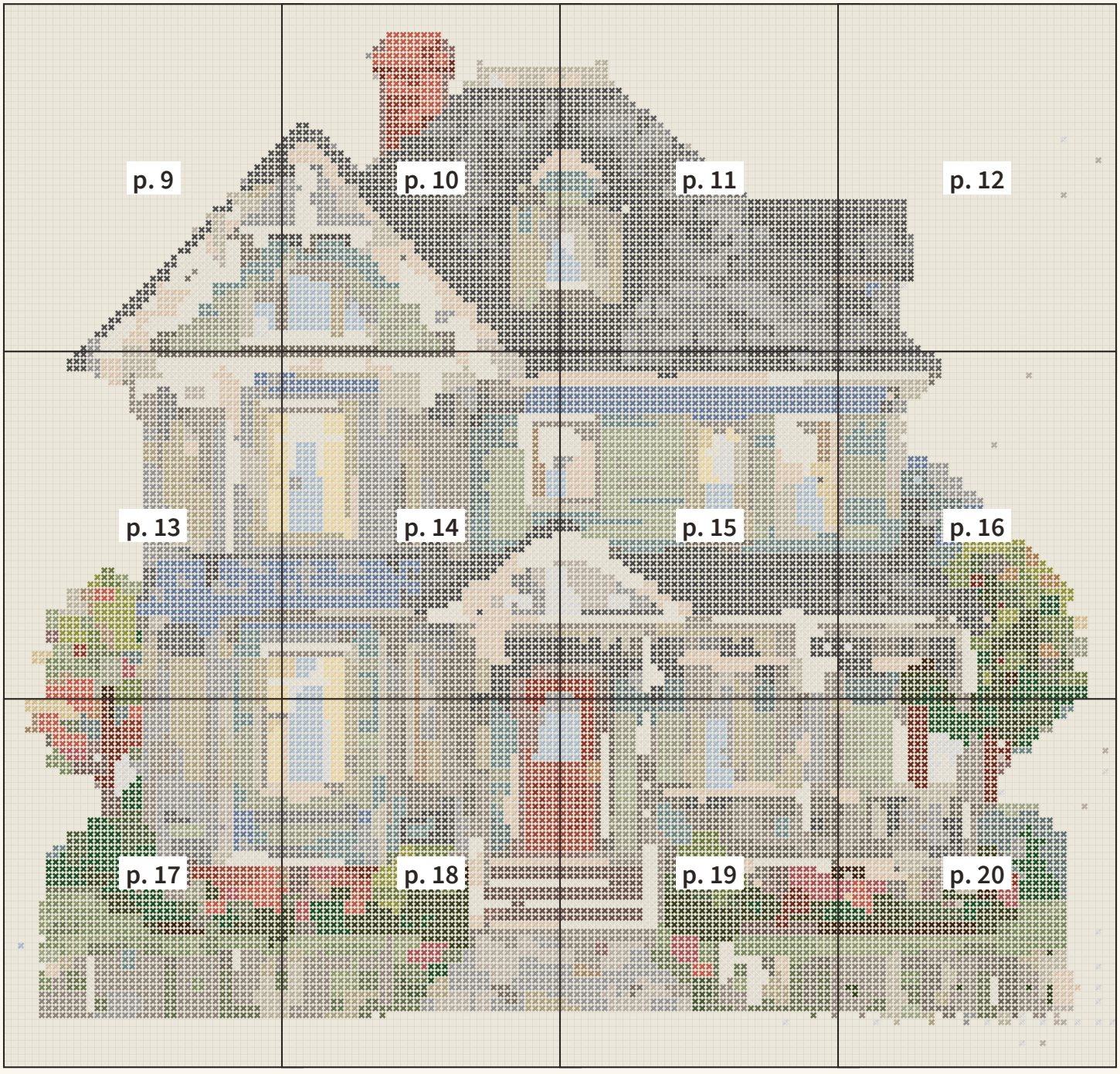
Rinse until the water runs clear. Reds and dark blues can bleed; rinse those longest.

Roll in a towel to take out the water, then press face down on a soft towel with a warm iron so the stitches keep their relief.

Lace or mount over acid-free board before framing. Glass should not touch the stitches — ask for a spacer or a mount.

How the chart pages fit together

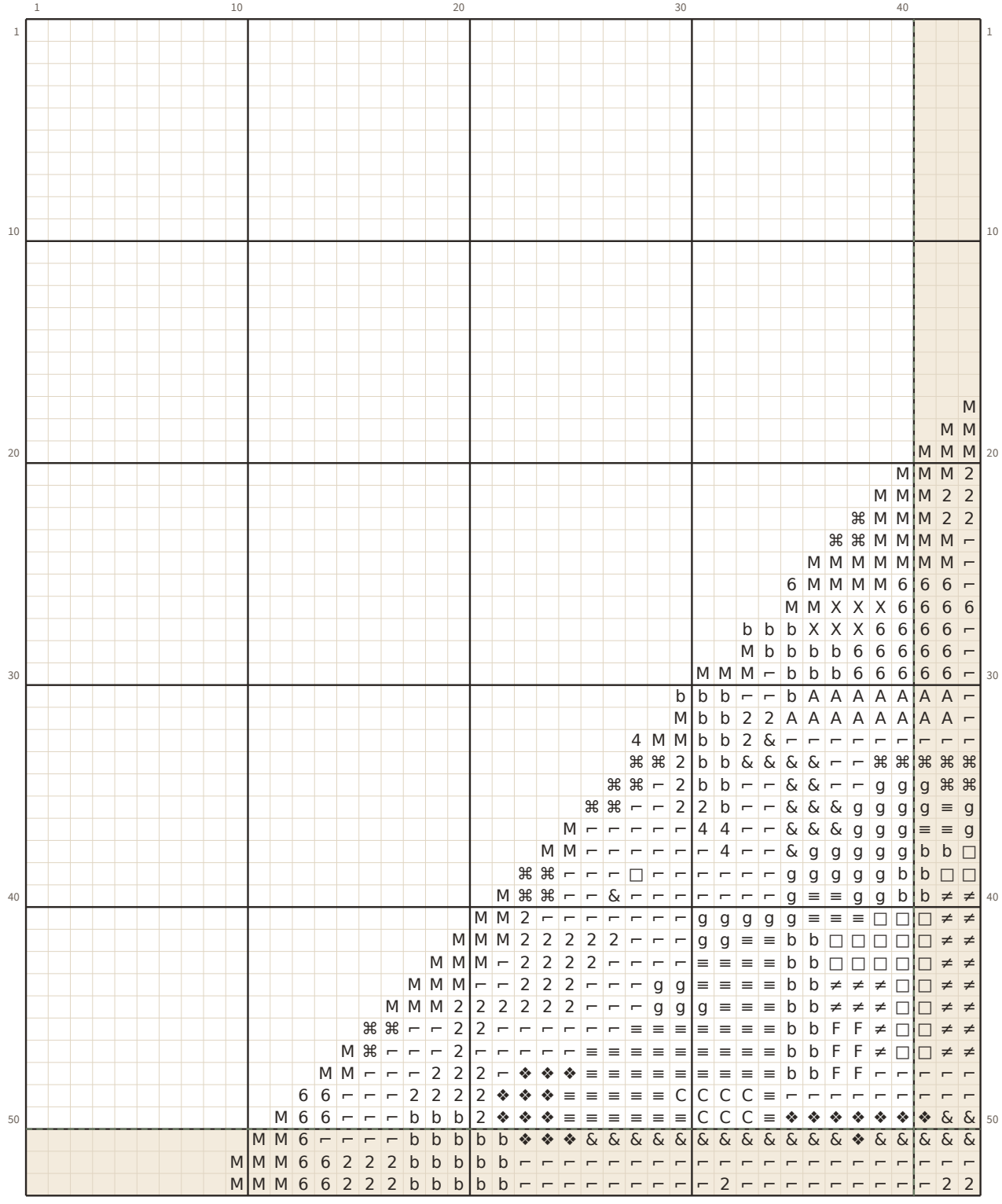
The chart is 160 x 153 cells, printed over 12 pages in 3 rows and 4 columns. The 3 cells along each inner edge are repeated on both pages and tinted, so no cell falls into a gap.



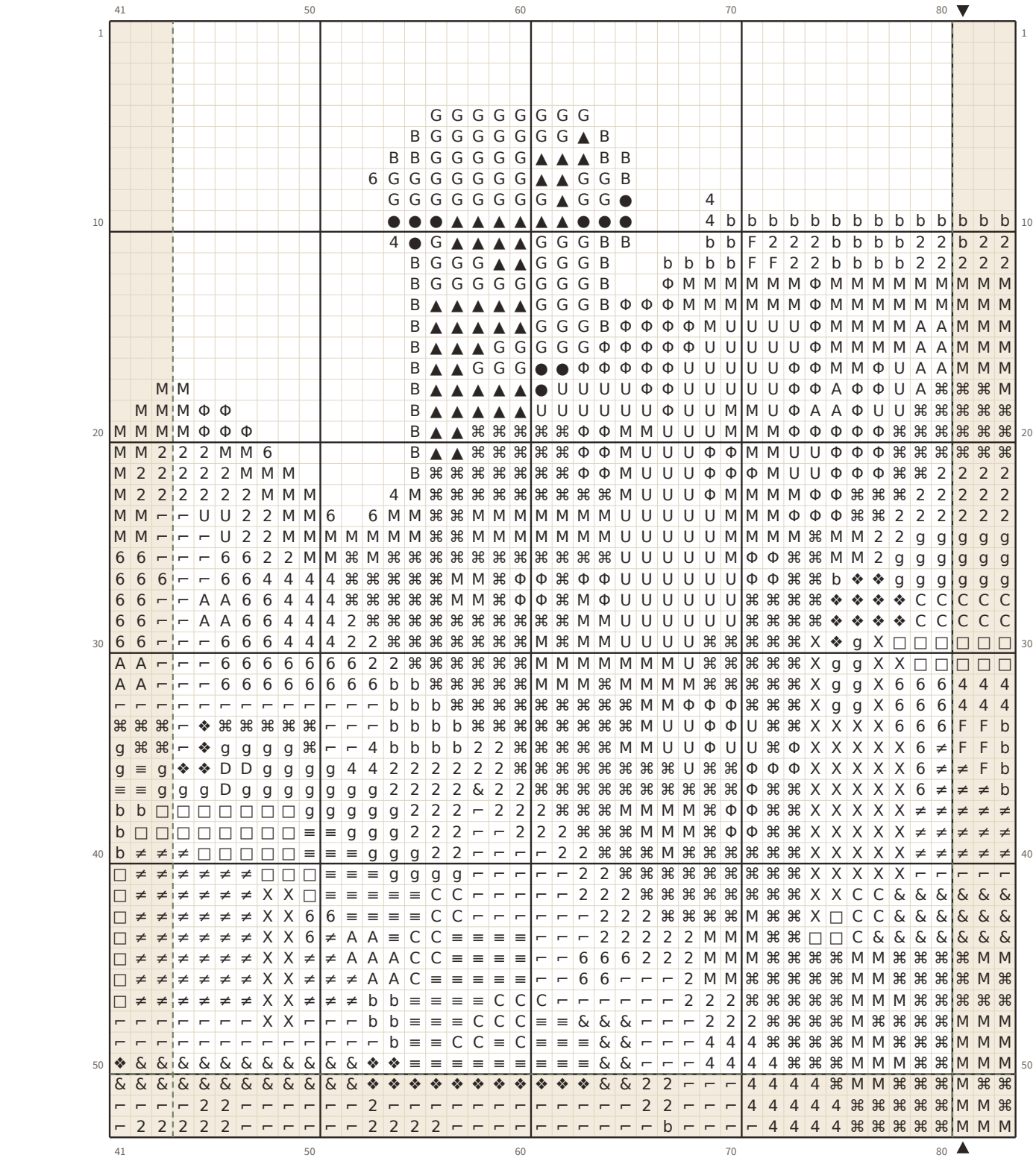
Page numbers are the symbol chart; the colour charts follow in the same order.

Symbol chart — page 1 of 12

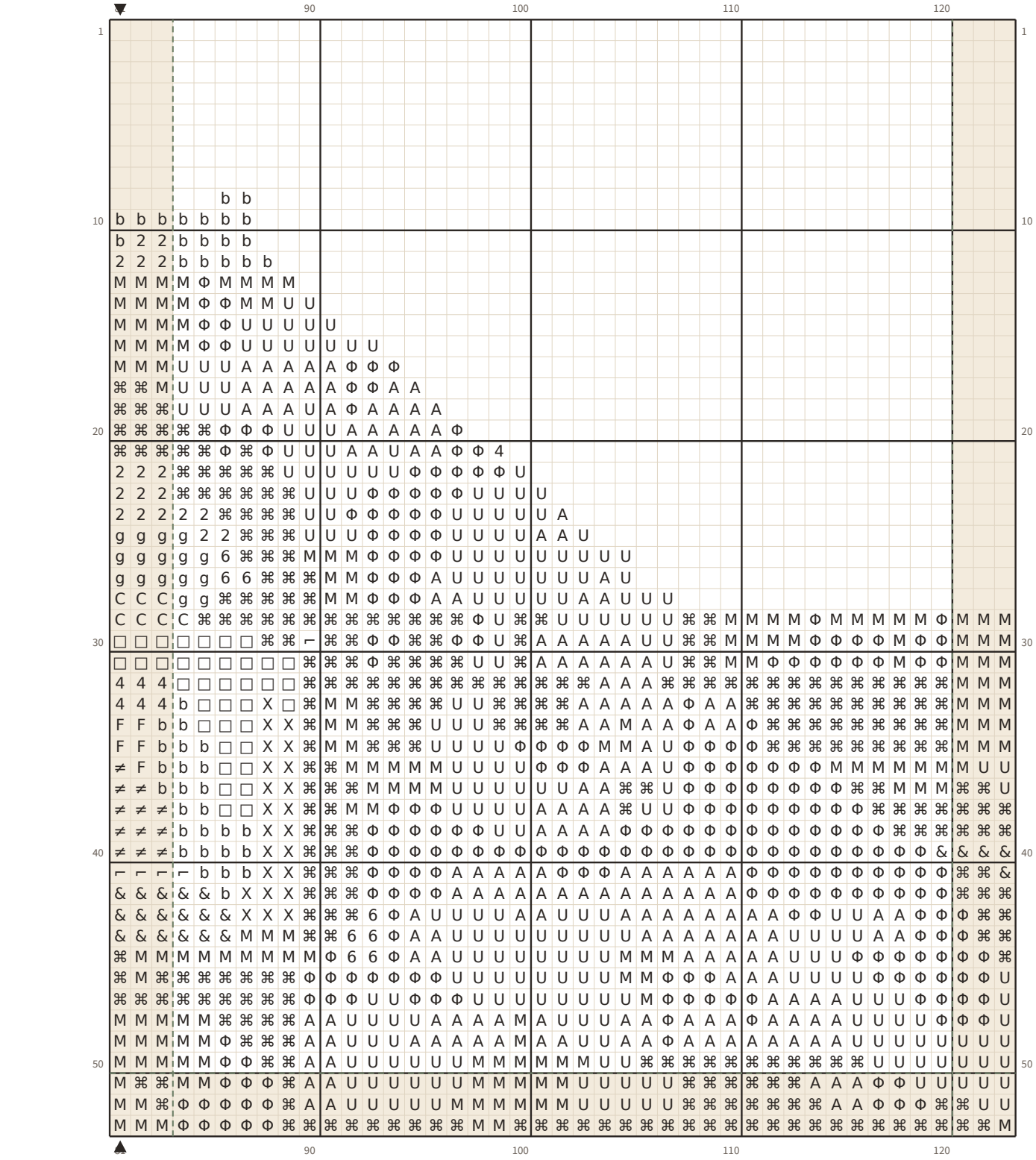
columns 1-43, rows 1-53



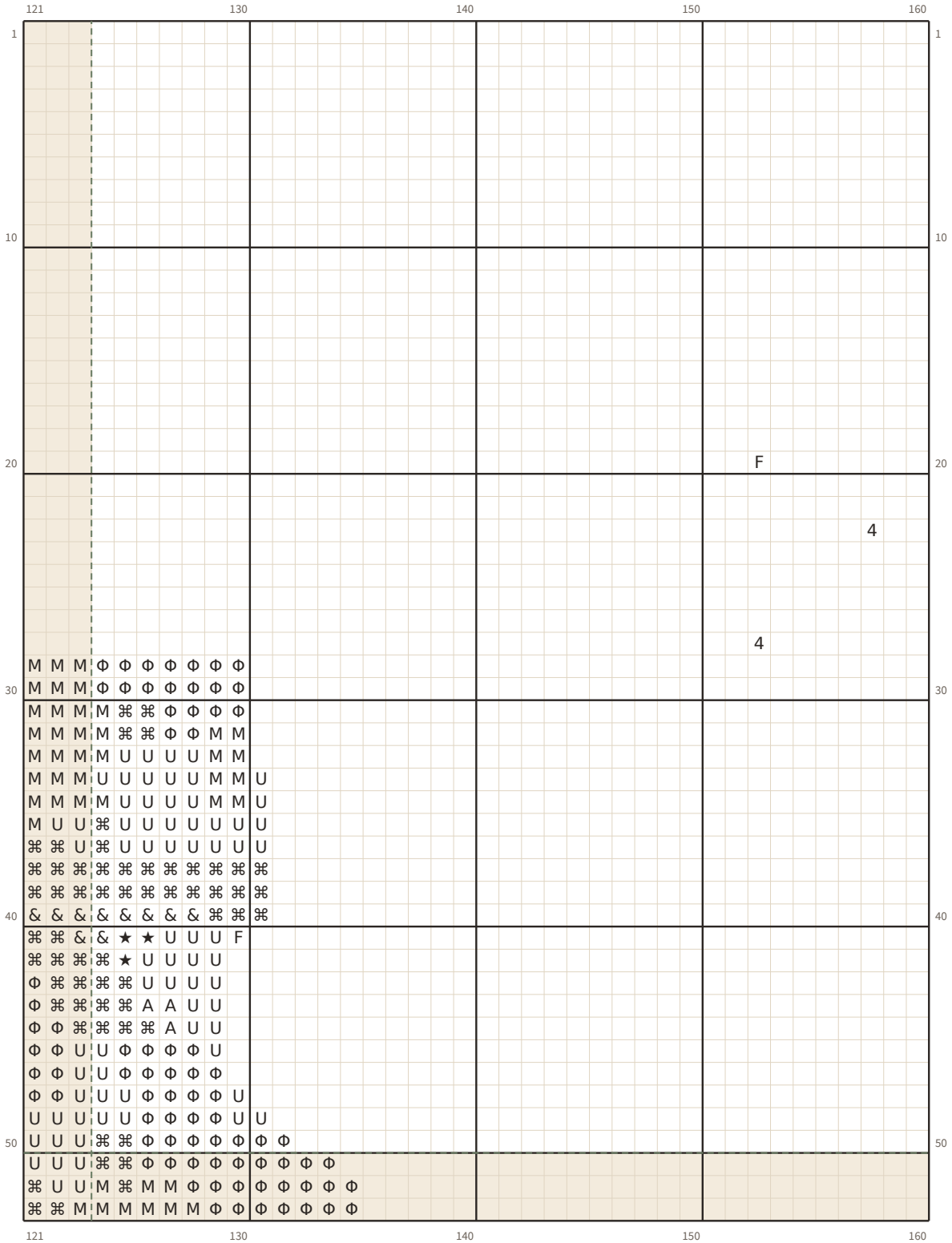
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b 3023	≡ 3022	& 645	g 3768	M 844	A 169
C 522	≠ 932	4 647	❖ 3787	F 168	



□ 646
2 3782
M 844
D 924
⌘ 3799
b 3023
A 169
G 3830
⌐ 644
≡ 3022
C 522
▲ 3777
6 414
U 317
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B 3860

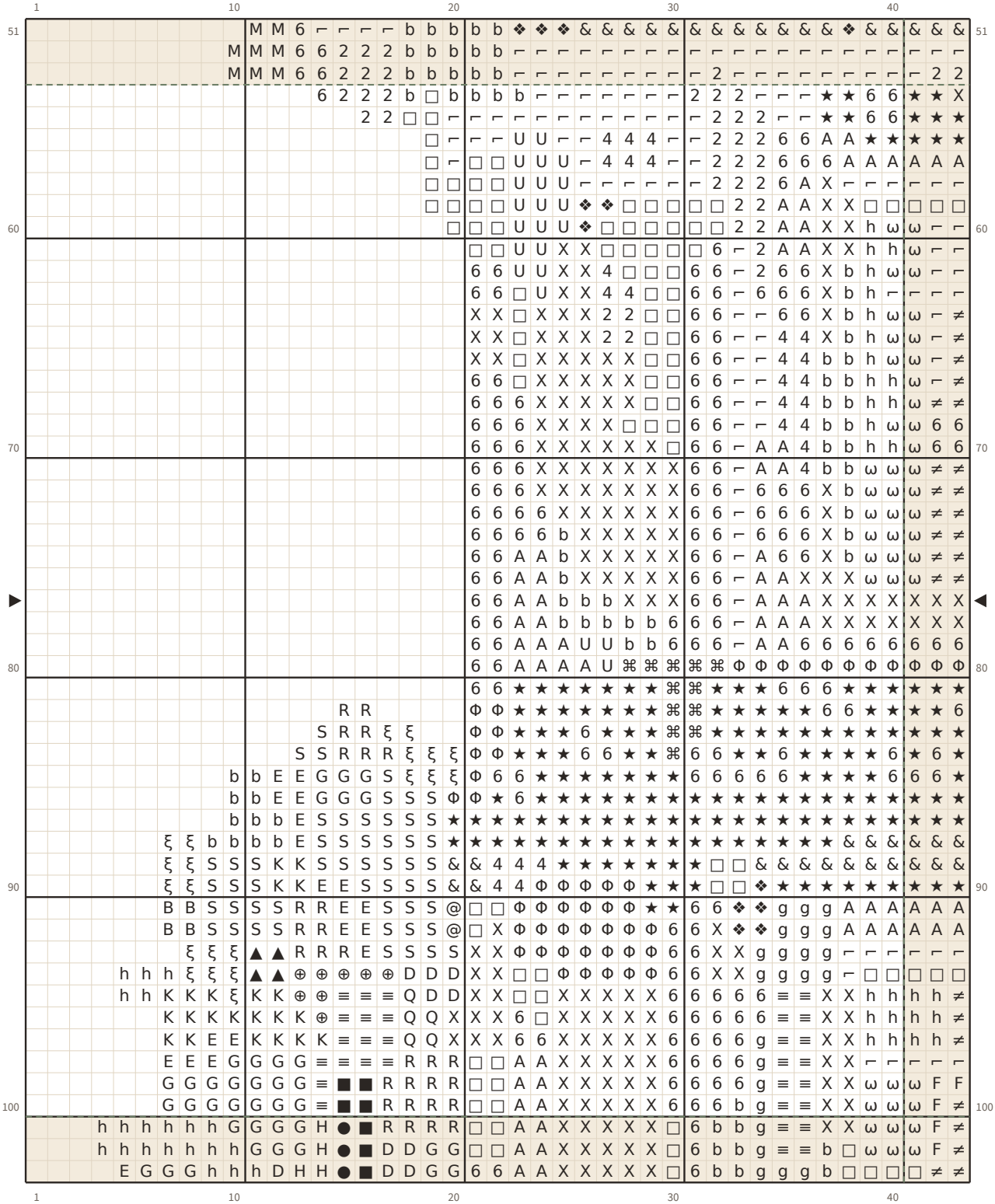


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2 3782 b 3023 U 317 & 645 g 3768 M 844
A 169 C 522 ≠ 932 4 647 F 168

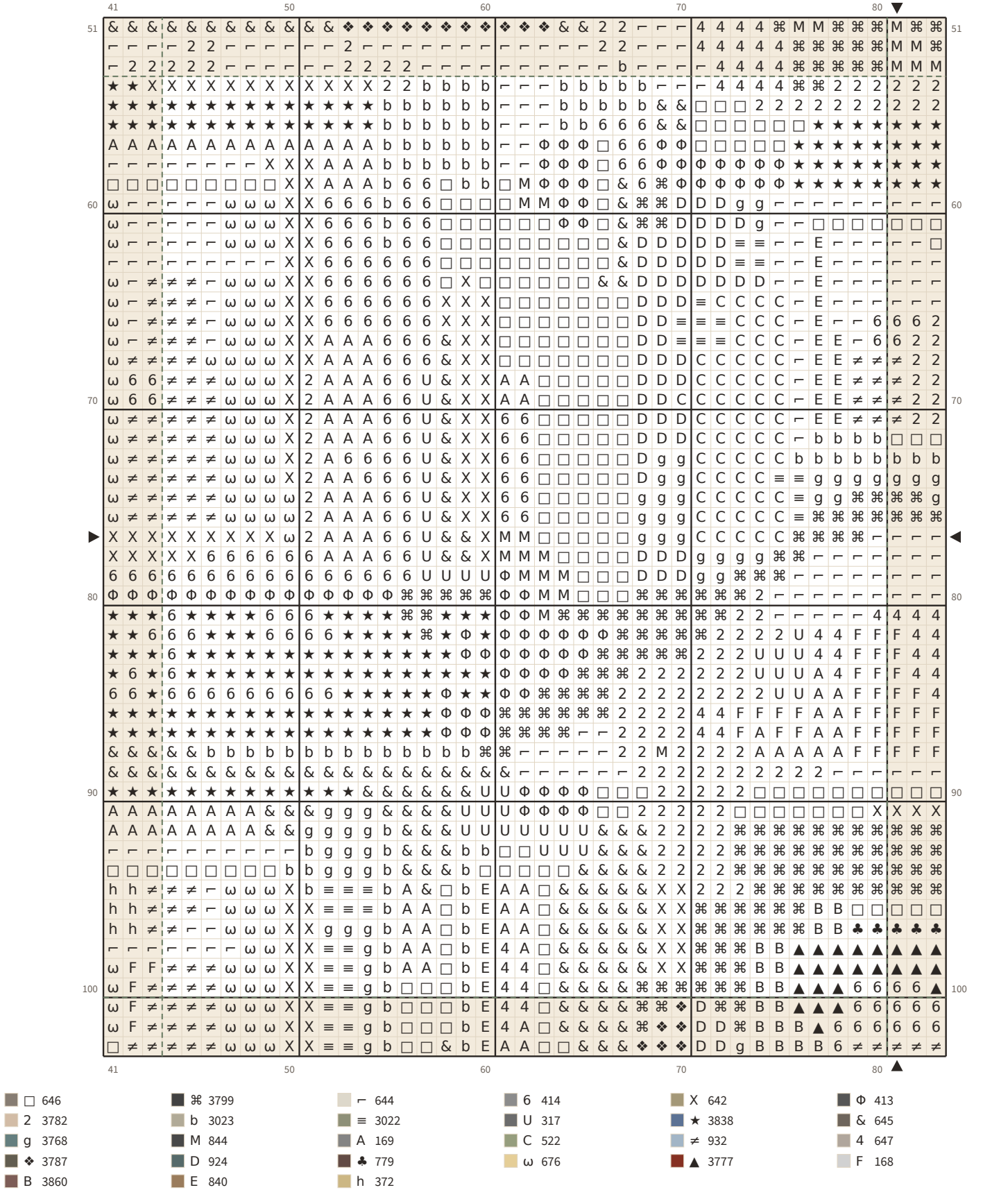


⌘ 3799 · Φ 413 · U 317 · ★ 3838 · & 645 · M 844

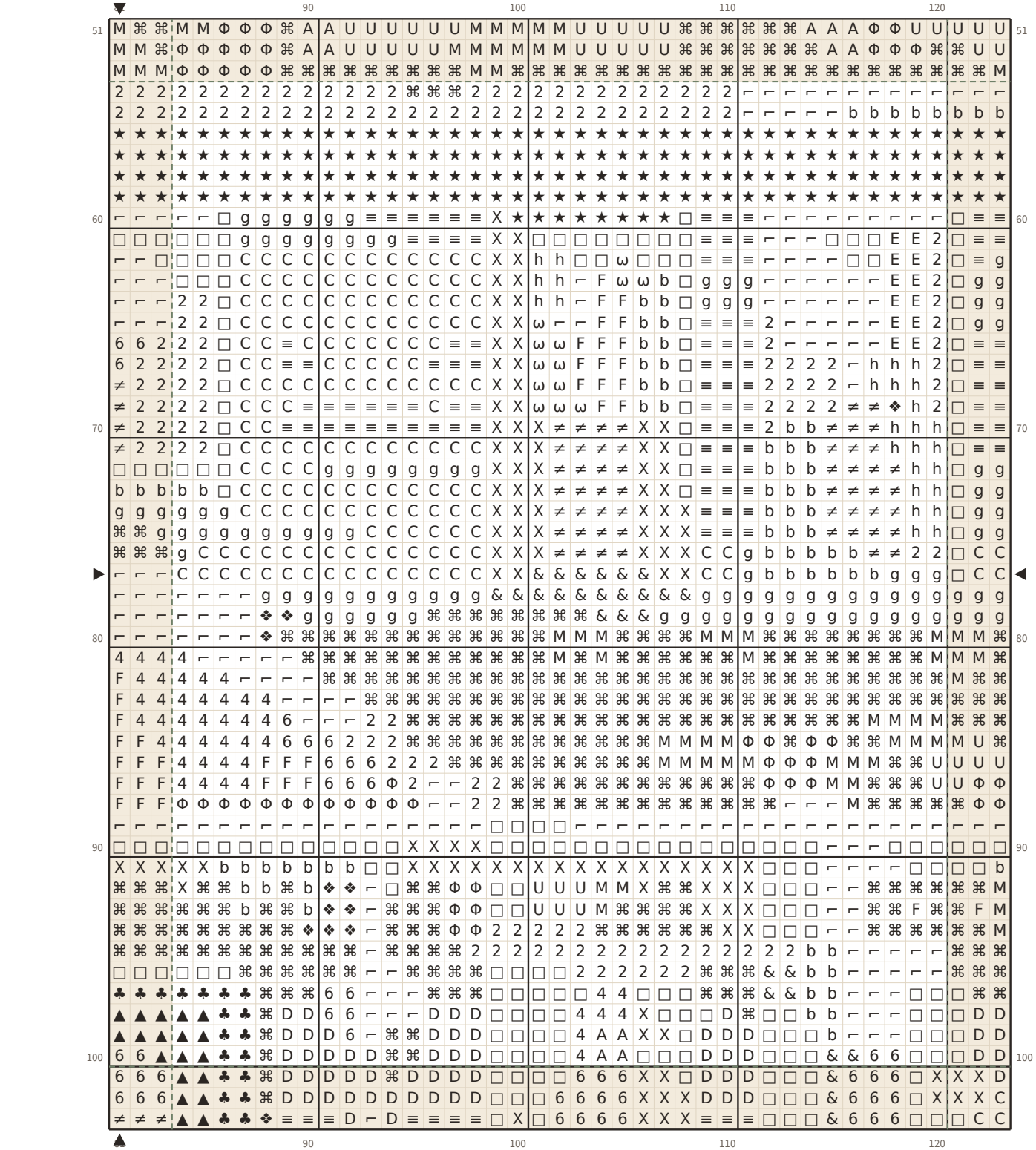
A 169 · 4 647 · F 168



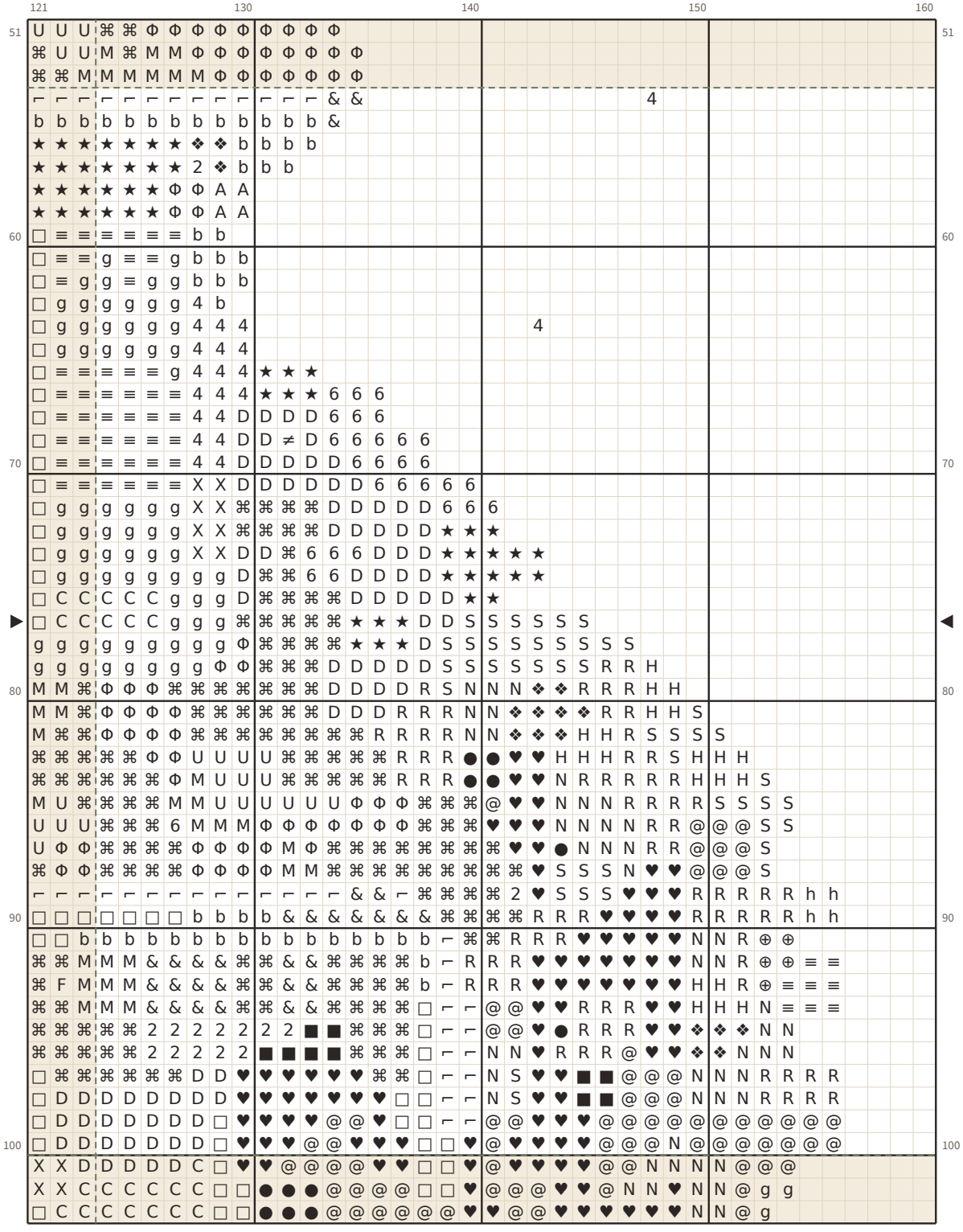
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2 3782 b 3023 ≡ 3022 U 317 ★ 3838 & 645
g 3768 M 844 A 169 @ 890 ≠ 932 4 647
❖ 3787 D 924 K 3363 R 937 G 3830 ξ 3052
ω 676 ▲ 3777 F 168 ● 3857 S 580 B 3860
⊕ 3362 Q 3721 ■ 938 E 840 h 372 H 420



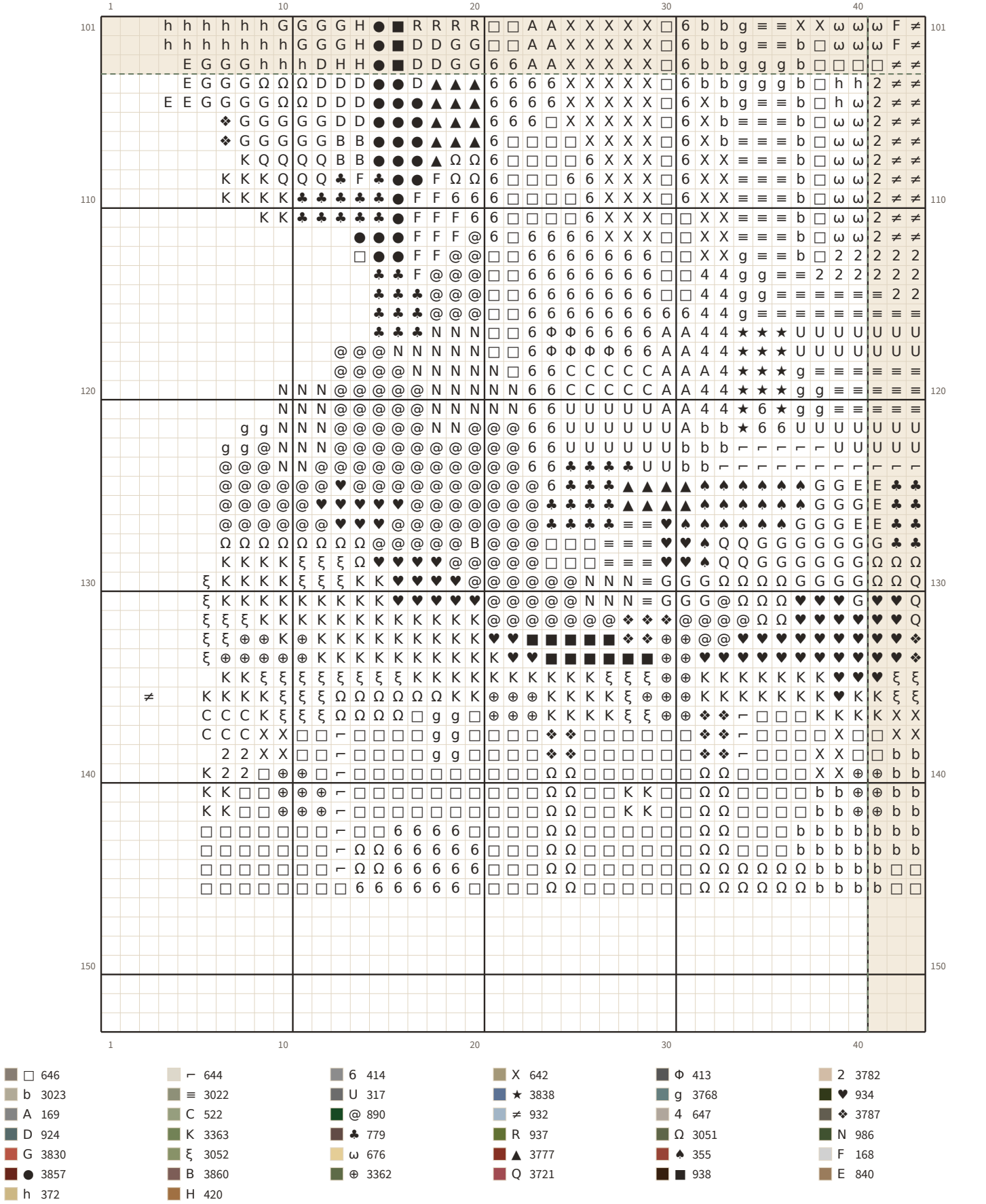
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2 3782	b 3023	≡ 3022	U 317	★ 3838	& 645
g 3768	M 844	A 169	C 522	≠ 932	4 647
❖ 3787	D 924	♣ 779	ω 676	▲ 3777	F 168
B 3860	E 840	h 372			



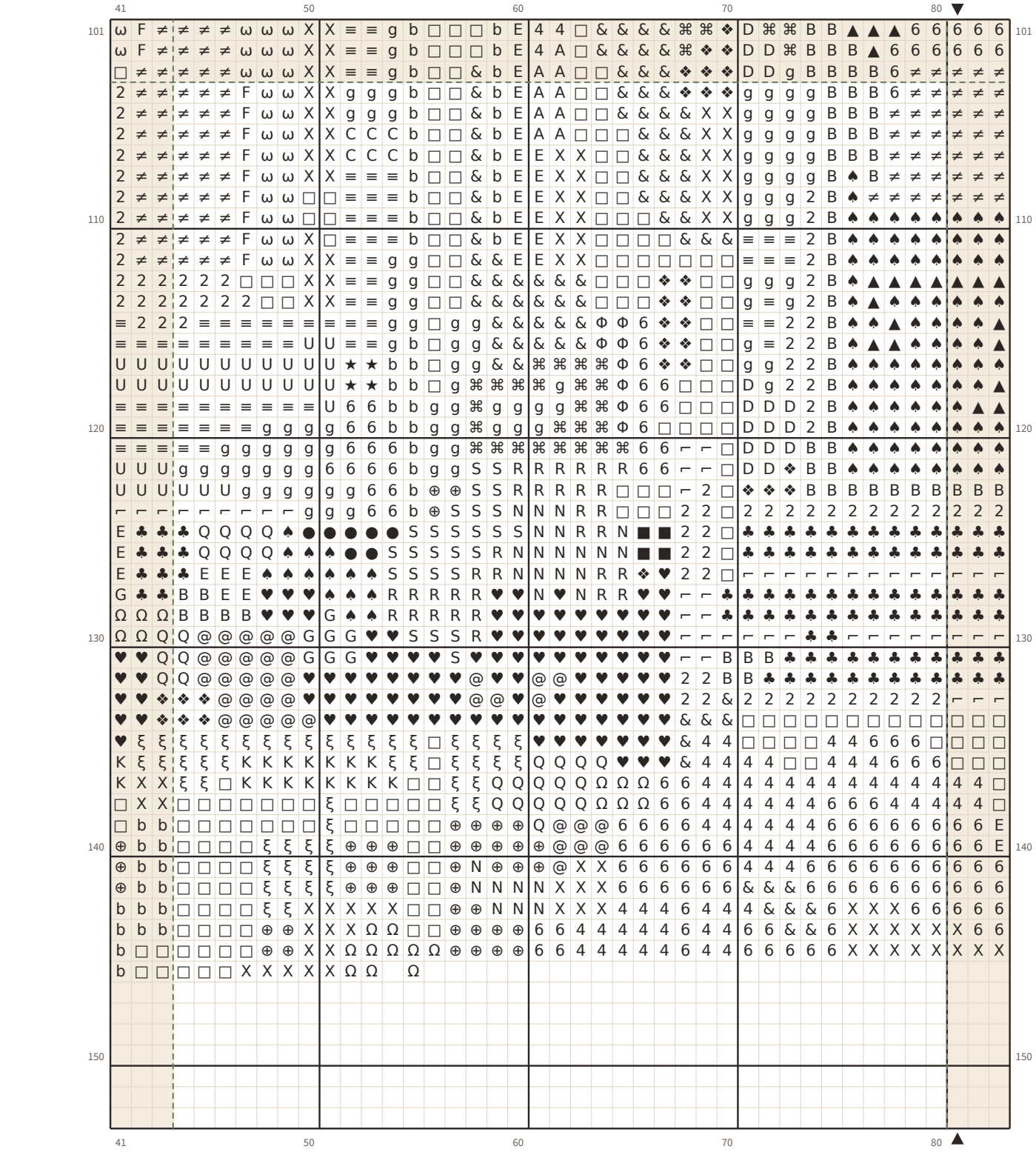
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g 3768
❖ 3787
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⌘ 3799
b 3023
M 844
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Φ 413
& 645
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F 168



□ 646 · ⌘ 3799 · ⌐ 644 · 6 414 · X 642 · Φ 413
2 3782 · b 3023 · ≡ 3022 · U 317 · ★ 3838 · & 645
g 3768 · M 844 · ♥ 934 · A 169 · C 522 · @ 890
≠ 932 · 4 647 · ❖ 3787 · D 924 · R 937 · N 986
F 168 · ● 3857 · S 580 · ⊕ 3362 · ■ 938 · h 372
H 420

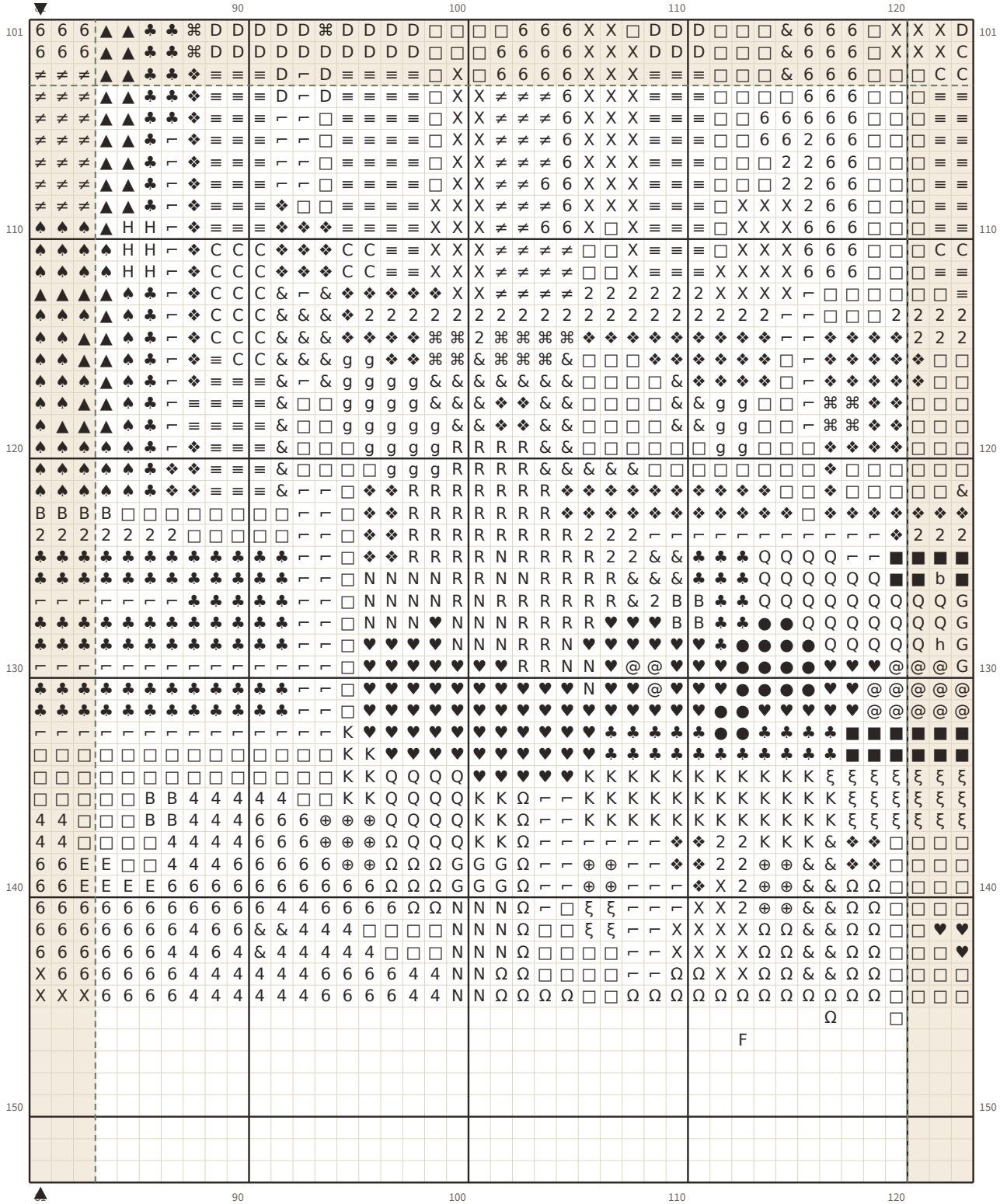


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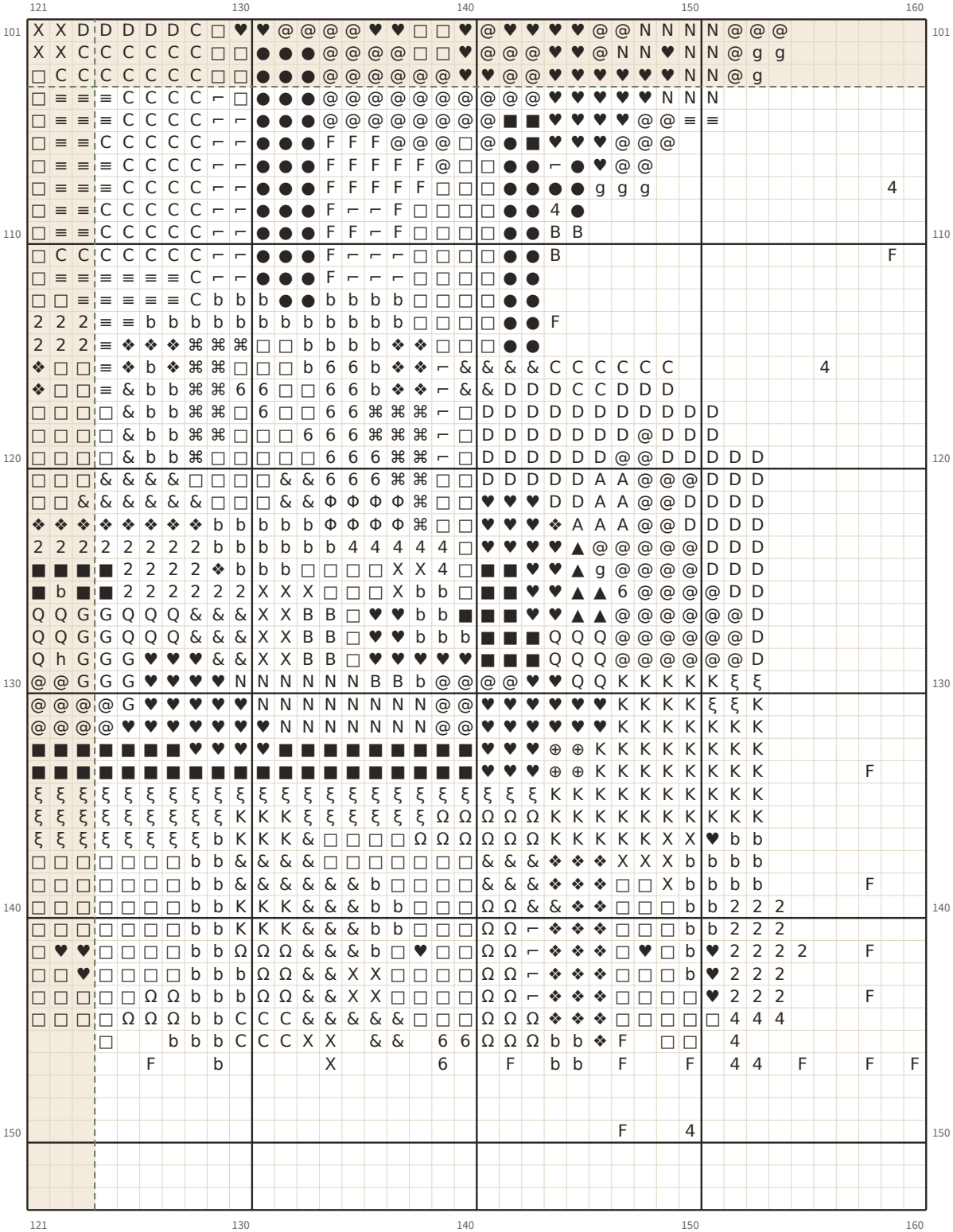


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2 3782	b 3023	≡ 3022	U 317	★ 3838	& 645
g 3768	♥ 934	A 169	C 522	@ 890	≠ 932
4 647	❖ 3787	D 924	K 3363	♣ 779	R 937
Ω 3051	N 986	G 3830	ξ 3052	ω 676	▲ 3777
♠ 355	F 168	● 3857	S 580	B 3860	⊕ 3362
Q 3721	■ 938	E 840			

columns 81-123, rows 101-153



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@ 890	≠ 932	4 647	❖ 3787	D 924	K 3363
♣ 779	R 937	Ω 3051	N 986	G 3830	ξ 3052
▲ 3777	♠ 355	F 168	● 3857	B 3860	⊕ 3362
Q 3721	■ 938	E 840	h 372	H 420	



□ 646 · 2 3782 · A 169 · K 3363 · F 168 · h 372

⌘ 3799 · b 3023 · C 522 · Ω 3051 · ● 3857

⌐ 644 · ≡ 3022 · @ 890 · N 986 · B 3860

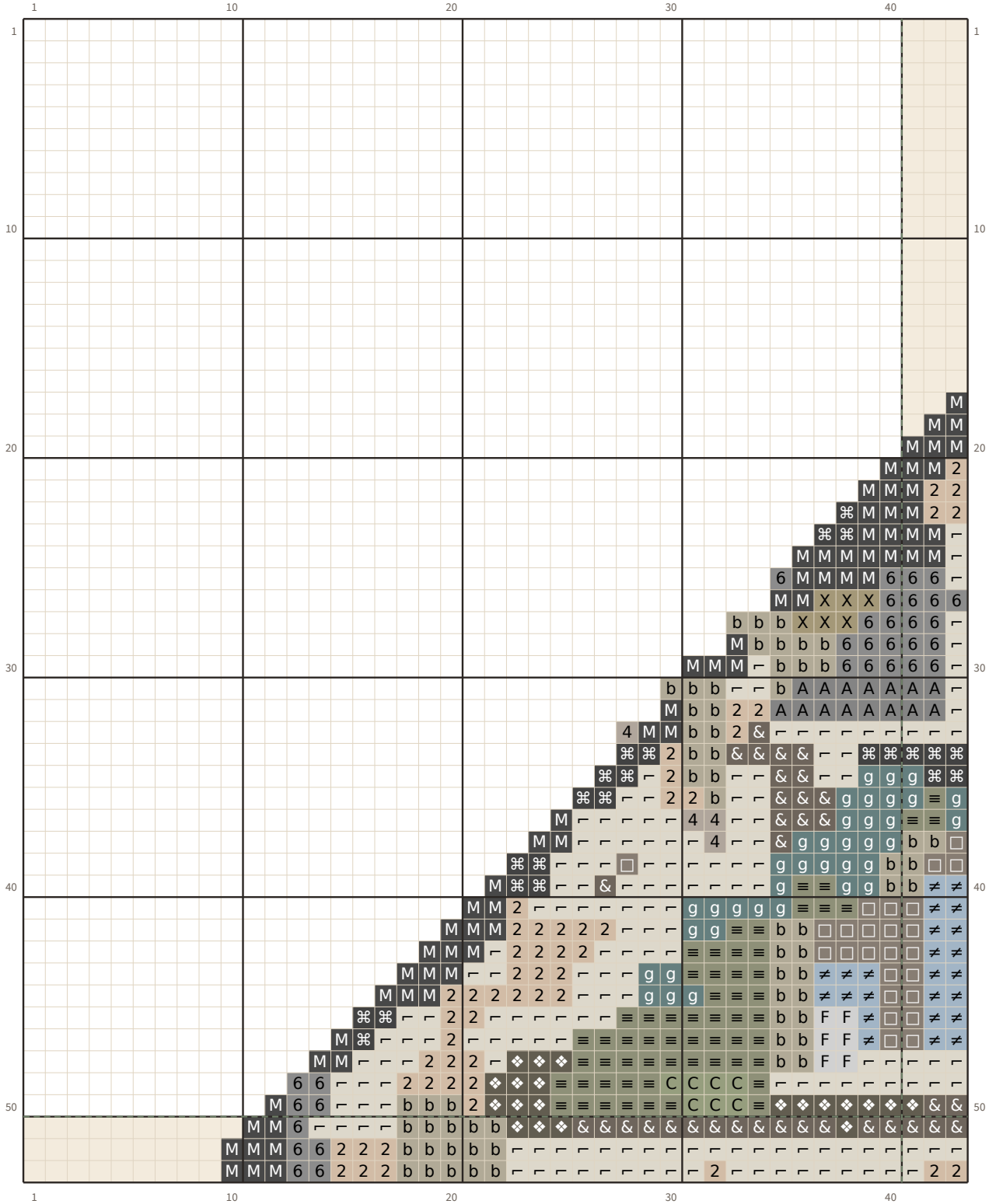
6 414 · & 645 · 4 647 · G 3830 · ⊕ 3362

X 642 · g 3768 · ❖ 3787 · ξ 3052 · Q 3721

Φ 413 · ♥ 934 · D 924 · ▲ 3777 · ■ 938

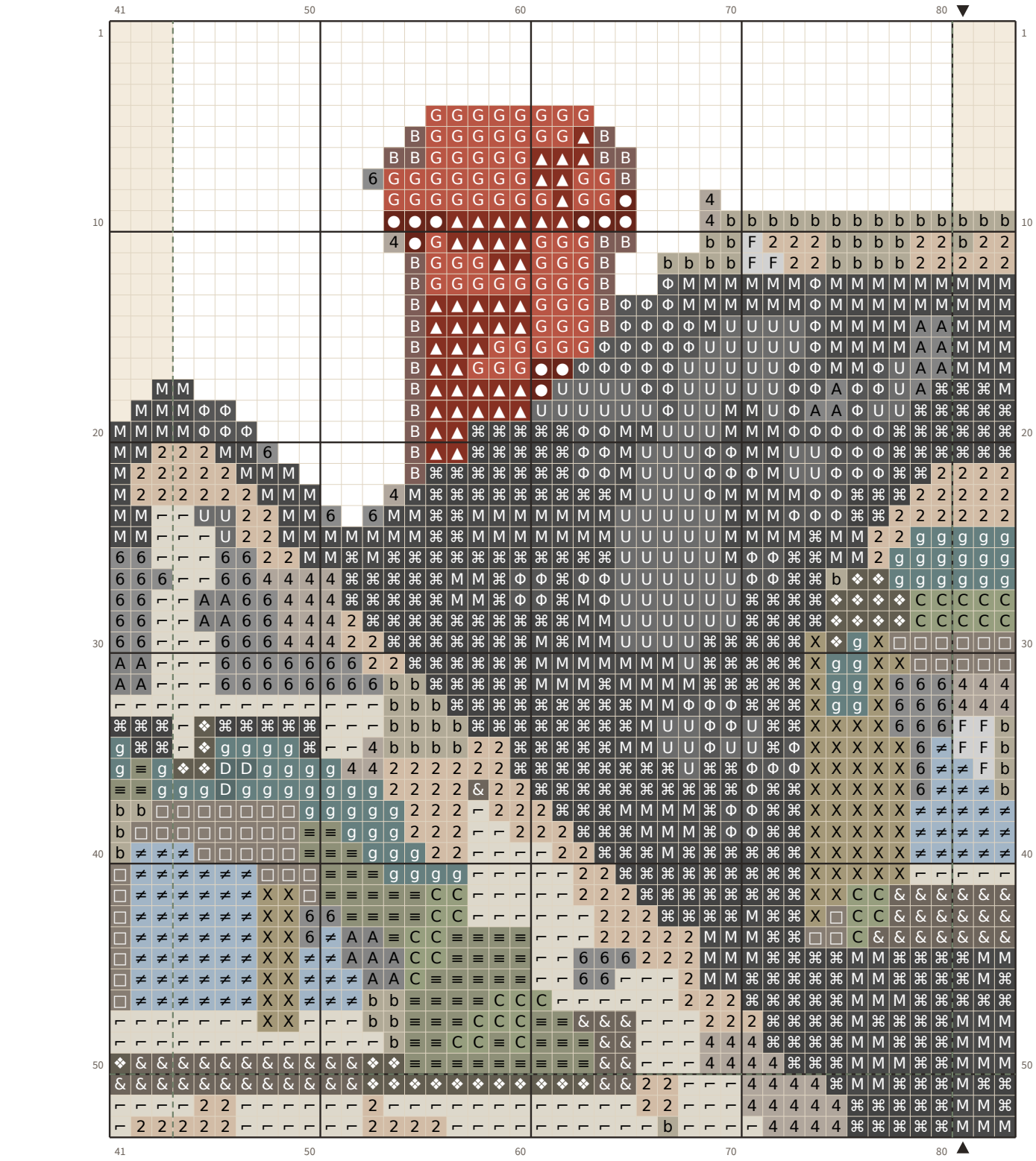
Colour chart — page 1 of 12

columns 1-43, rows 1-53

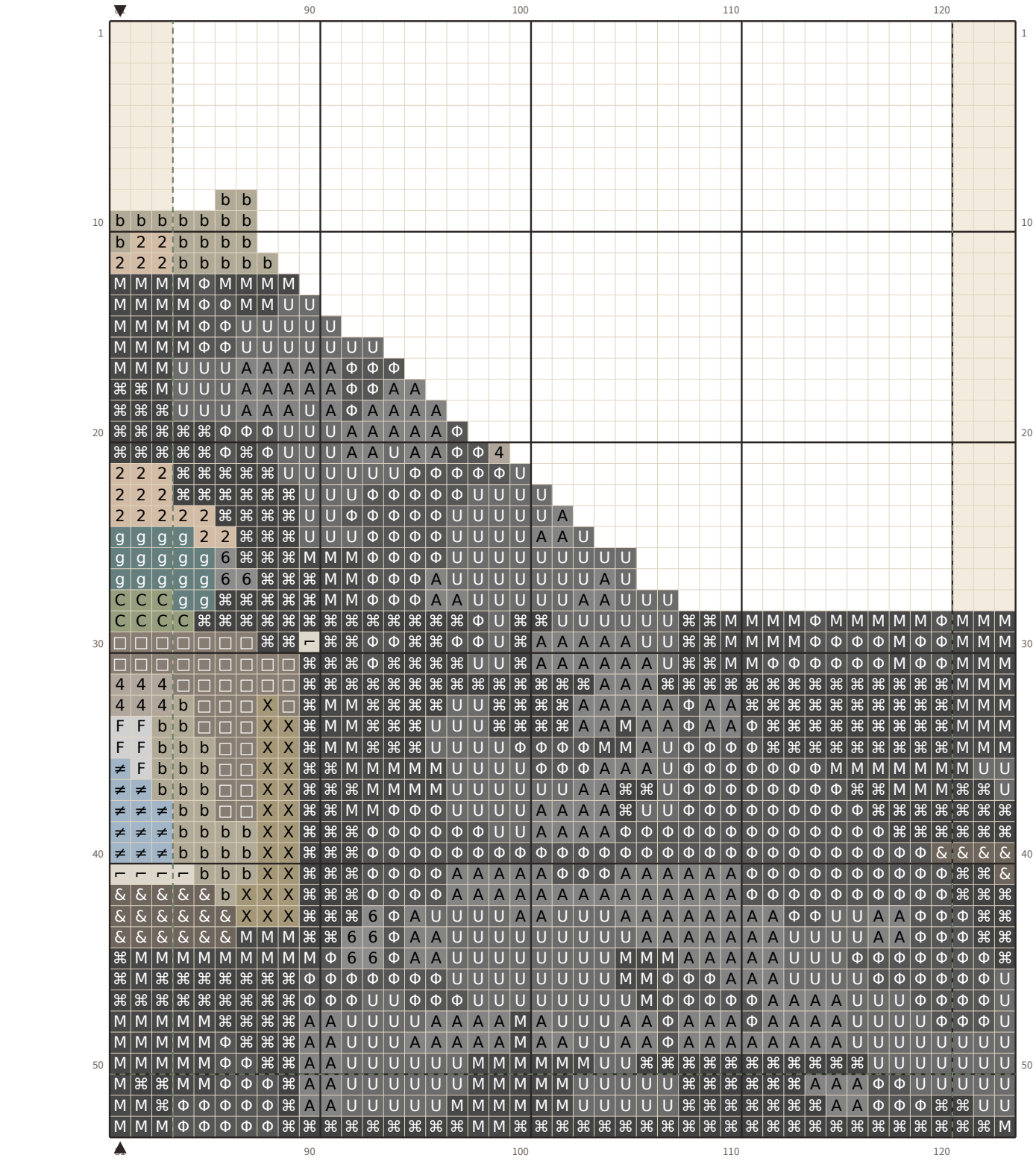


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C 522	≠ 932	4 647	❖ 3787	F 168	

columns 41-83, rows 1-53



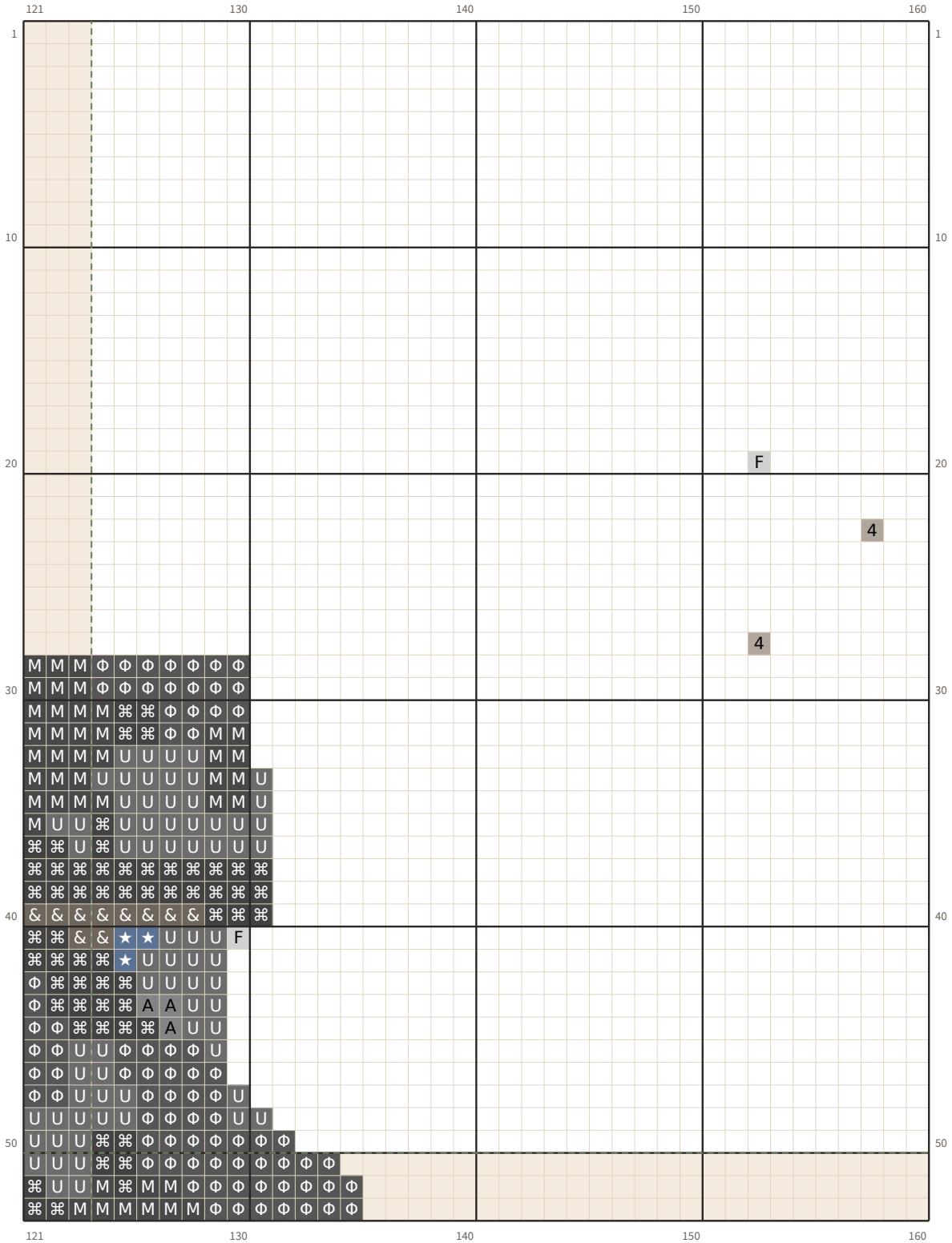
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□ 646 · ⌘ 3799 · ⌐ 644 · 6 414 · X 642 · Φ 413
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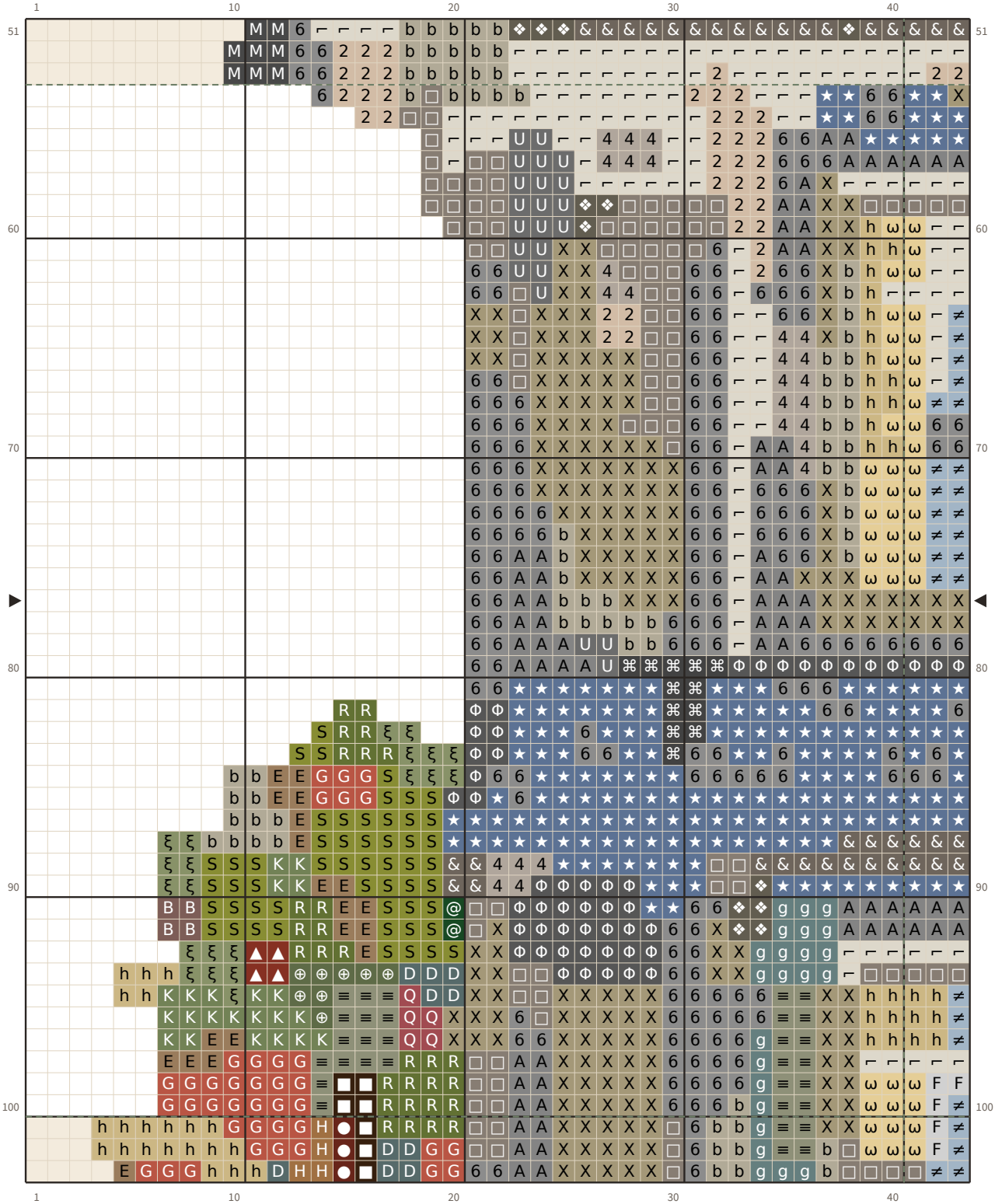
Colour chart — page 4 of 12

columns 121-160, rows 1-53



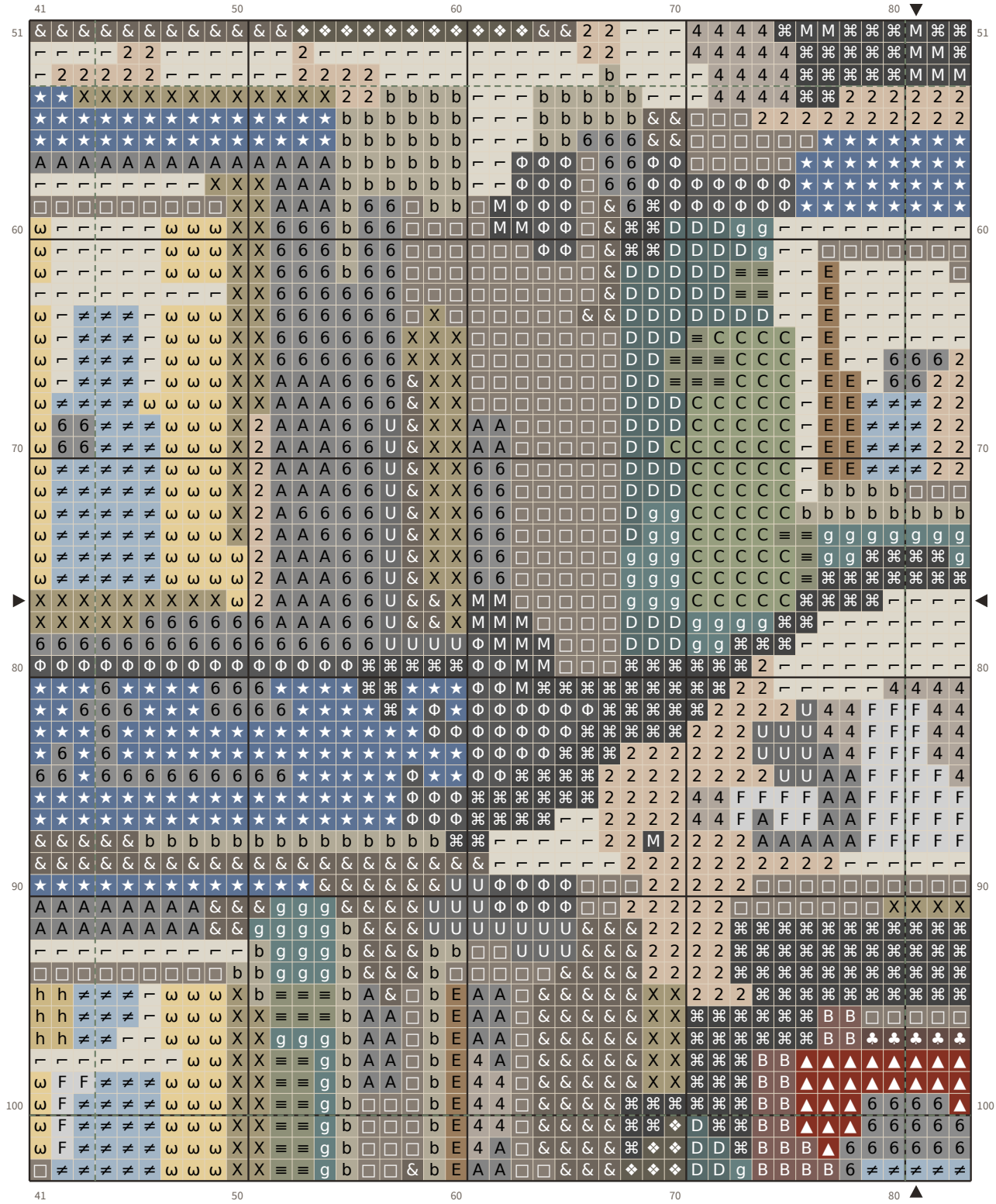
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A 169 · 4 647 · F 168

columns 1-43, rows 51-103



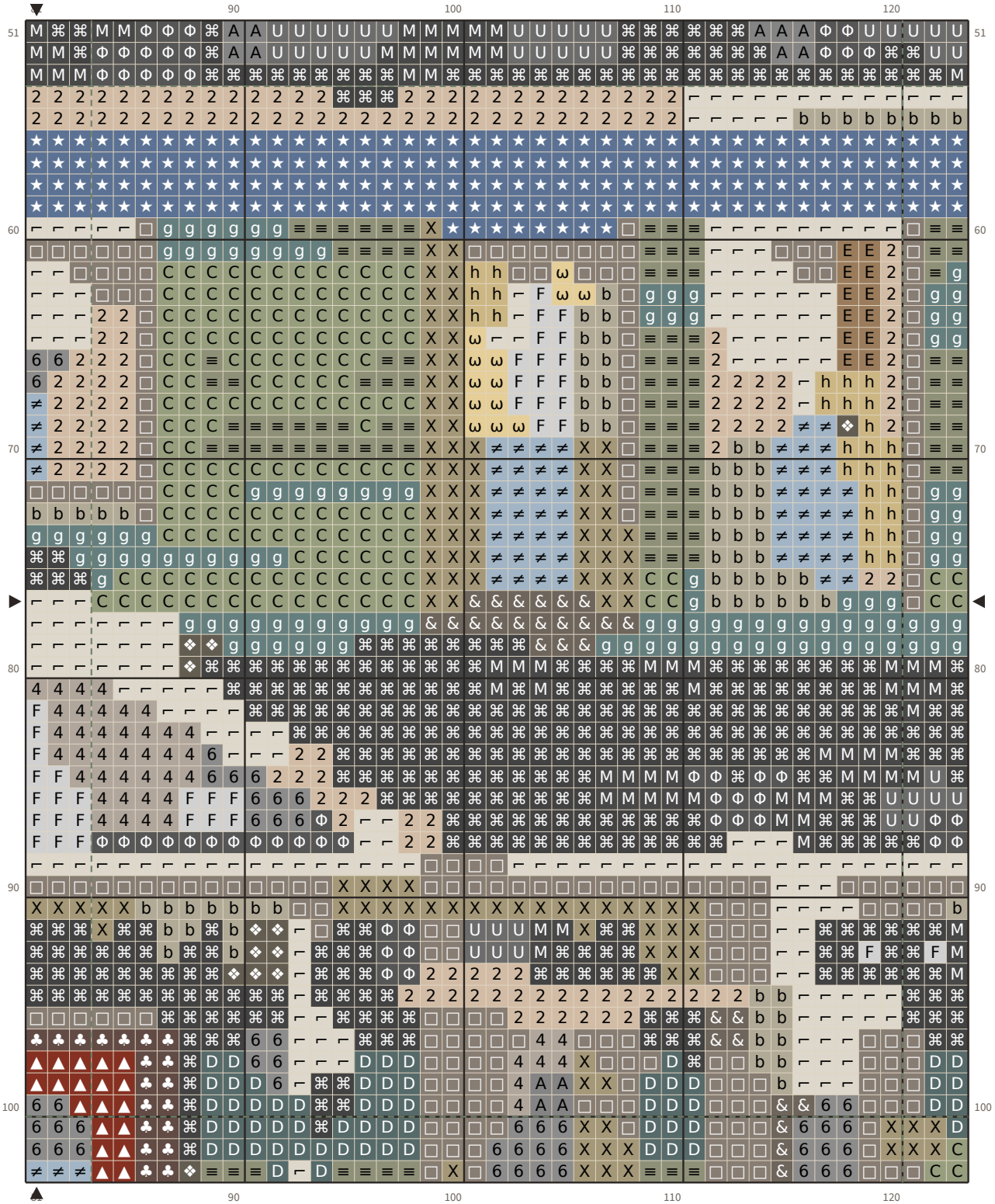
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2 3782	b 3023	≡ 3022	U 317	★ 3838	& 645
g 3768	M 844	A 169	@ 890	≠ 932	4 647
❖ 3787	D 924	K 3363	R 937	G 3830	ξ 3052
ω 676	▲ 3777	F 168	● 3857	S 580	B 3860
⊕ 3362	Q 3721	■ 938	E 840	h 372	H 420

columns 41-83, rows 51-103



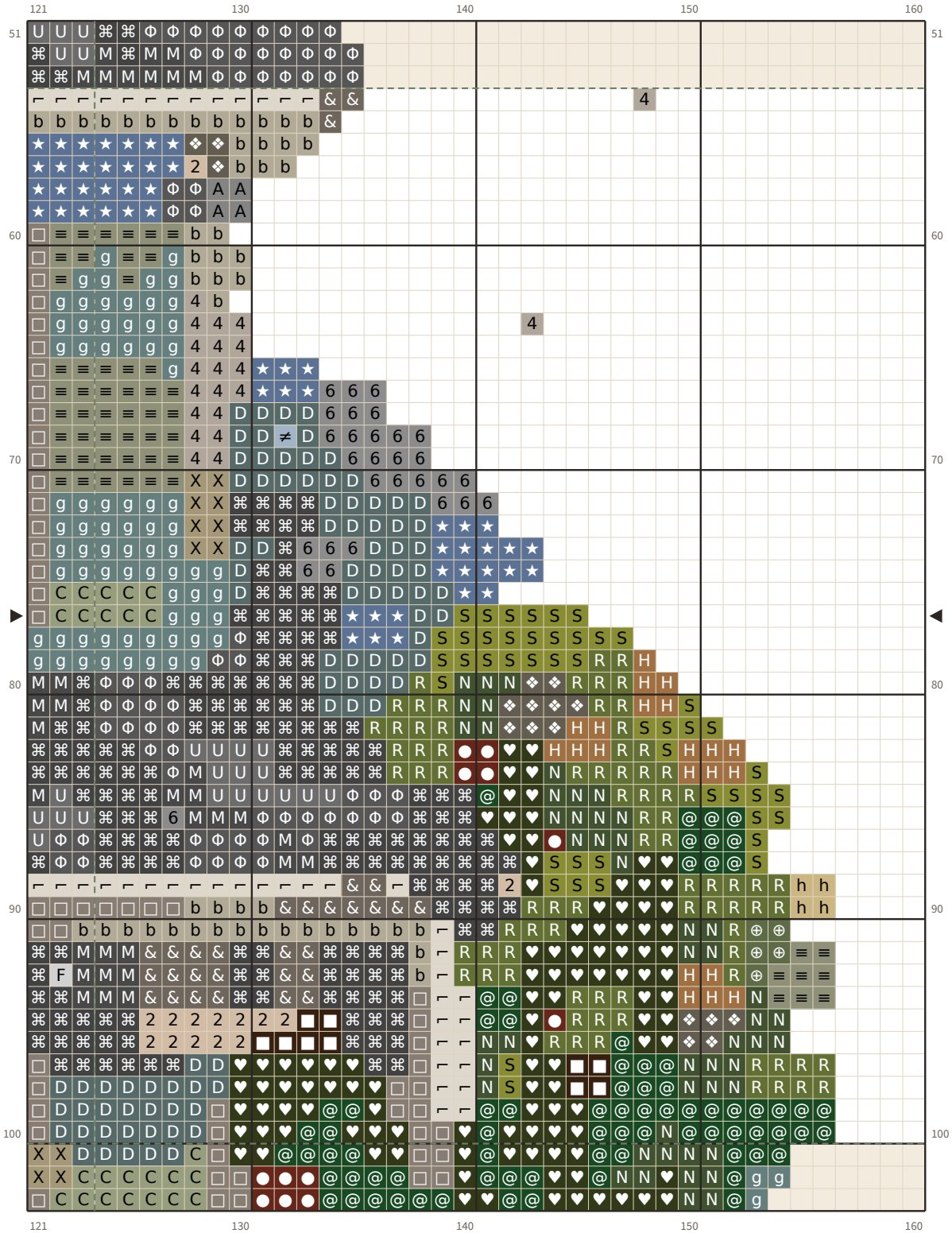
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2 3782	b 3023	≡ 3022	U 317	★ 3838	& 645
g 3768	M 844	A 169	C 522	≠ 932	4 647
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B 3860	E 840	h 372			

columns 81-123, rows 51-103



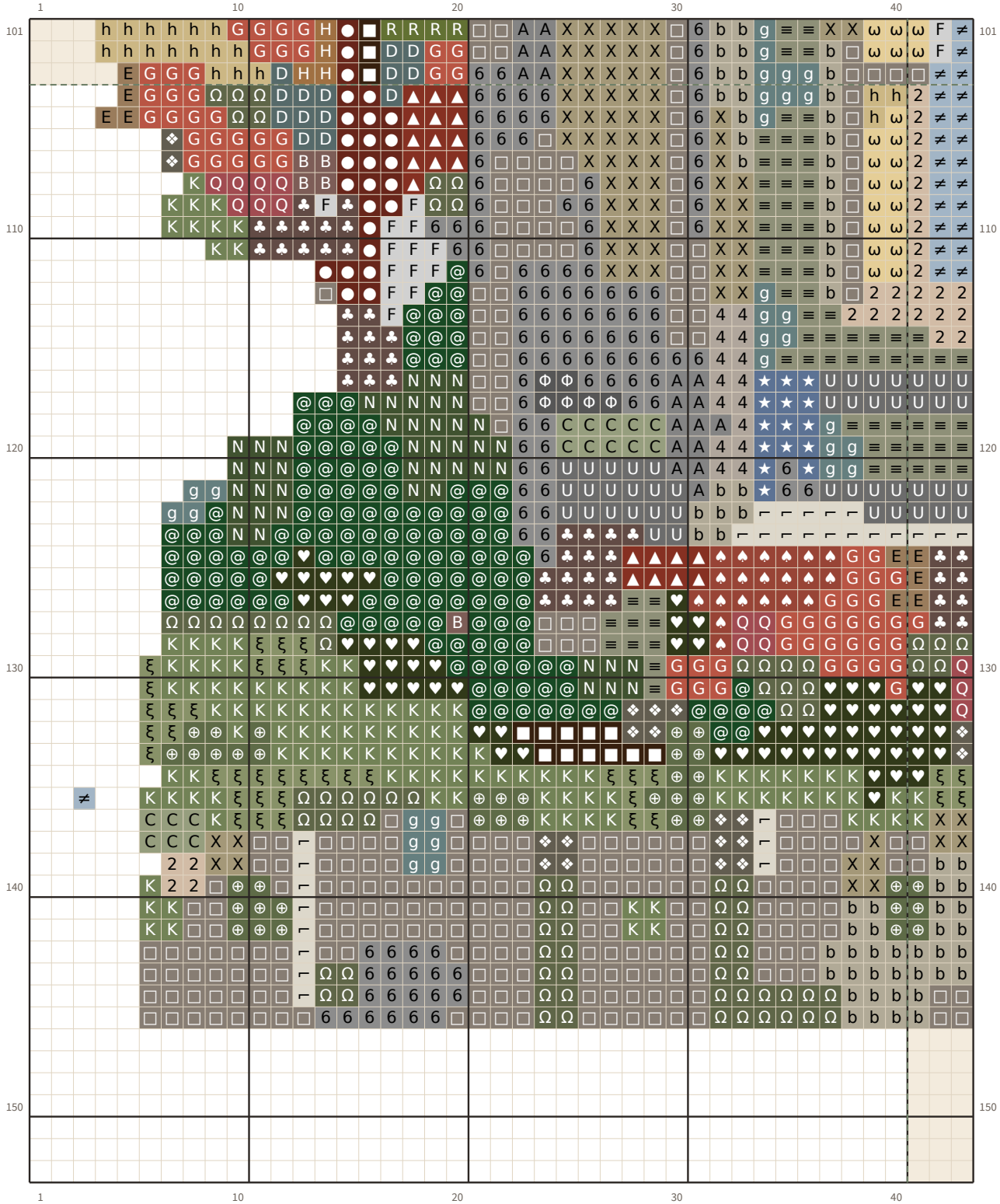
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❖ 3787	D 924	♣ 779	ω 676	▲ 3777	F 168
E 840	h 372				

columns 121-160, rows 51-103



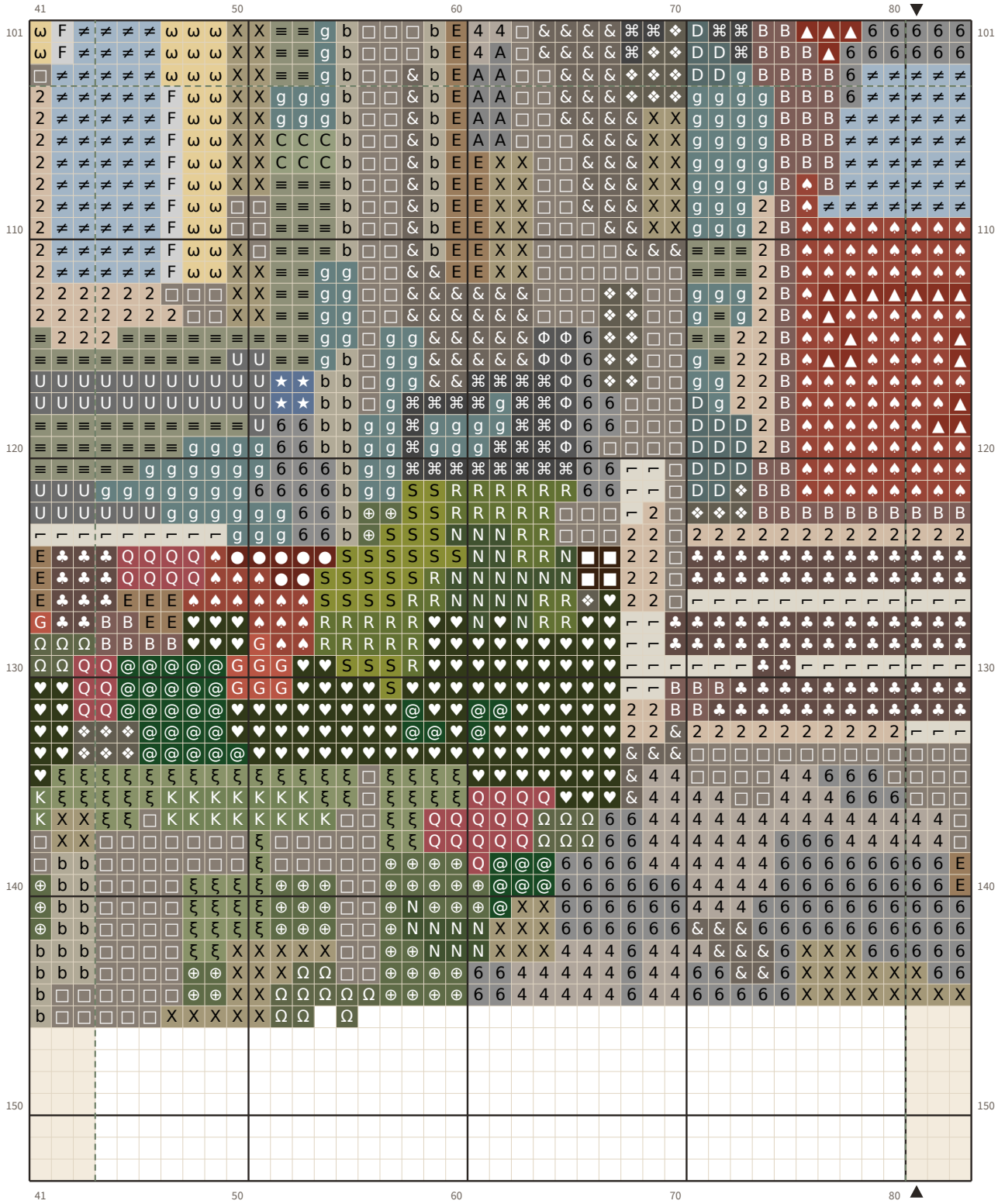
□ 646
2 3782
g 3768
≠ 932
F 168
H 420
⌘ 3799
b 3023
M 844
4 647
● 3857
⌐ 644
≡ 3022
♥ 934
❖ 3787
S 580
6 414
U 317
A 169
D 924
⊕ 3362
X 642
★ 3838
C 522
R 937
■ 938
Φ 413
& 645
@ 890
N 986
h 372

columns 1-43, rows 101-153



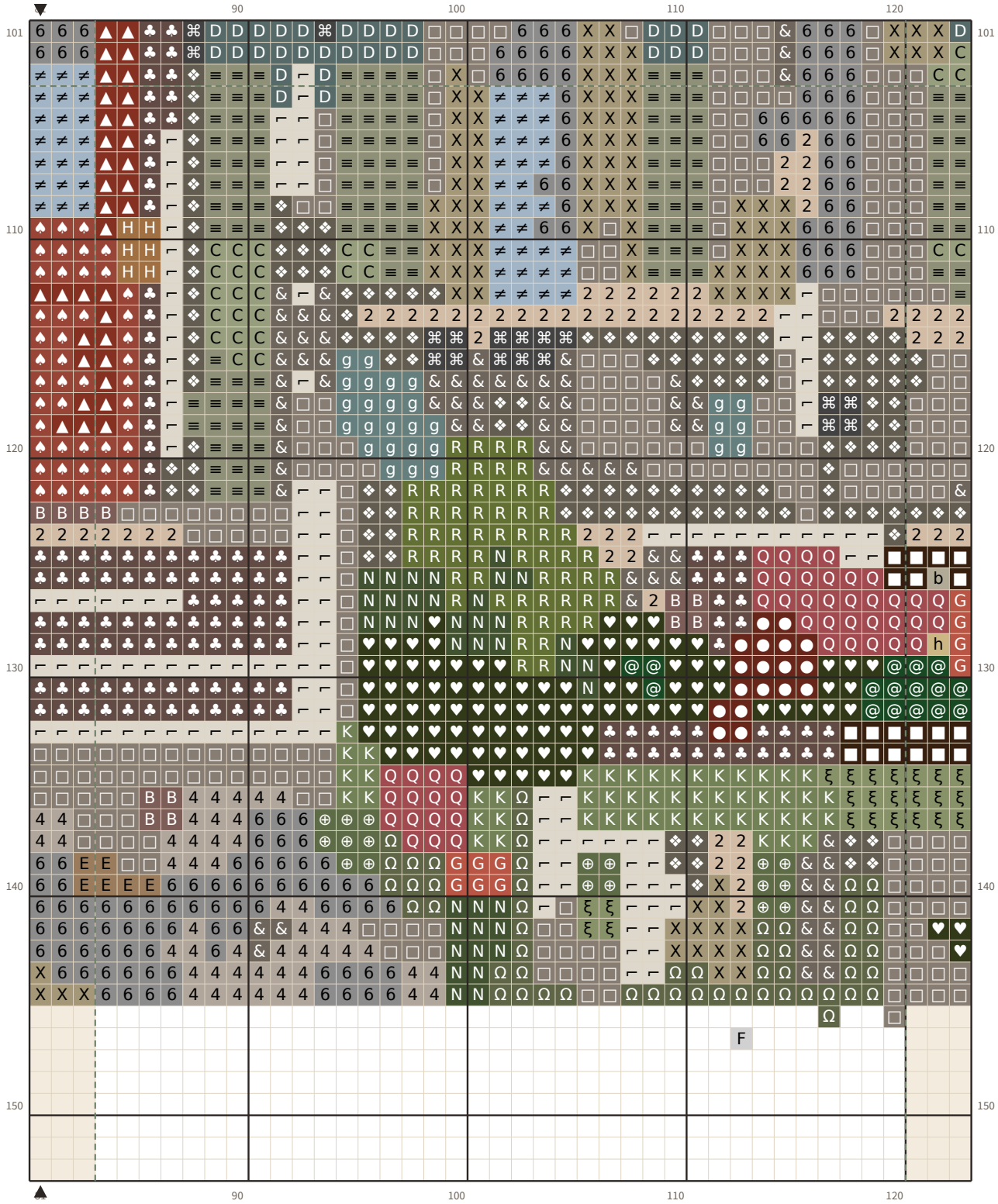
□ 646	⌐ 644	6 414	X 642	Φ 413	2 3782
b 3023	≡ 3022	U 317	★ 3838	g 3768	♥ 934
A 169	C 522	@ 890	≠ 932	4 647	❖ 3787
D 924	K 3363	♣ 779	R 937	Ω 3051	N 986
G 3830	ξ 3052	ω 676	▲ 3777	♠ 355	F 168
● 3857	B 3860	⊕ 3362	Q 3721	■ 938	E 840
h 372	H 420				

columns 41-83, rows 101-153

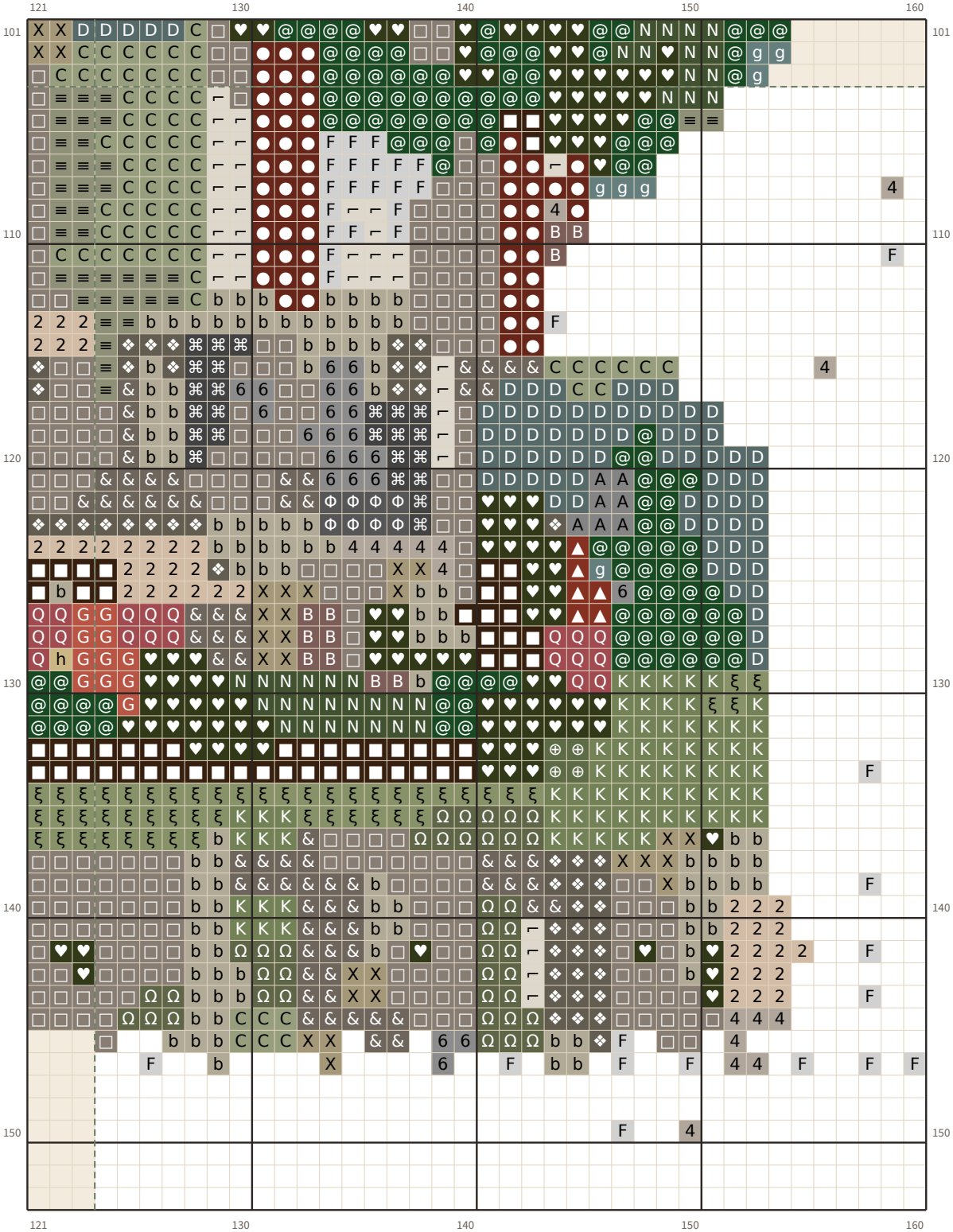


□ 646	⌘ 3799	⌐ 644	6 414	X 642	Φ 413
2 3782	b 3023	≡ 3022	U 317	★ 3838	& 645
g 3768	♥ 934	A 169	C 522	@ 890	≠ 932
4 647	❖ 3787	D 924	K 3363	♣ 779	R 937
Ω 3051	N 986	G 3830	ξ 3052	ω 676	▲ 3777
♠ 355	F 168	● 3857	S 580	B 3860	⊕ 3362
Q 3721	■ 938	E 840			

columns 81-123, rows 101-153



□ 646 · ⌘ 3799 · ⌐ 644 · 6 414 · X 642 · 2 3782
b 3023 · ≡ 3022 · & 645 · g 3768 · ♥ 934 · C 522
@ 890 · ≠ 932 · 4 647 · ❖ 3787 · D 924 · K 3363
♣ 779 · R 937 · Ω 3051 · N 986 · G 3830 · ξ 3052
▲ 3777 · ♠ 355 · F 168 · ● 3857 · B 3860 · ⊕ 3362
Q 3721 · ■ 938 · E 840 · h 372 · H 420



□ 646	⌘ 3799	⌐ 644	6 414	X 642	Φ 413
2 3782	b 3023	≡ 3022	& 645	g 3768	♥ 934
A 169	C 522	@ 890	4 647	❖ 3787	D 924
K 3363	Ω 3051	N 986	G 3830	ξ 3052	▲ 3777
F 168	● 3857	B 3860	⊕ 3362	Q 3721	■ 938
h 372					

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Credits

DMC colour values from the MIT-licensed table at github.com/XCoret/DMC-Palette-Generator (454 colours). DMC does not publish RGB values; screen colours are an approximation — check against a real shade card before buying.

Pattern generated for Stitch Cottage. stitchcottage.com